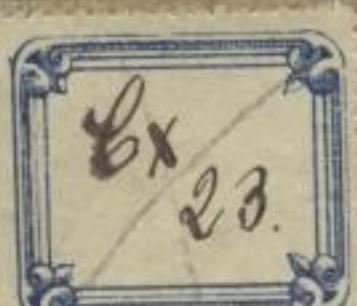
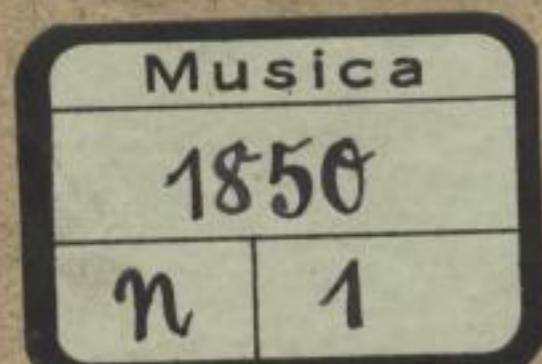


Schrane №: II.
1. Faeh 23 Laije
№: I.) Overture
CōvV. mi Oboi, Viola e
Bassos
del Sig: Ardegnin



Sonata.

Wout.

Violino i. mo

Allegro



adagio

Allegro

forte

piano

piano

forte

piano

forte

Volti

6² 23

Mus. 1850-N-1

SLUB
Dresden

2 3

Gauotte

Handwritten musical score for three pieces: Gauotte, Rigadon, and another Rigadon. The score consists of six staves of music.

- Staff 1:** Labeled "Gauotte". Key signature: F major (one sharp). Time signature: Common time. Dynamics: f , p .
- Staff 2:** Continuation of the Gauotte section.
- Staff 3:** Continuation of the Gauotte section, ending with a repeat sign and two endings. The first ending leads to "Hautbois solo facet", and the second ending leads to "Gauotte da Capo". Dynamics: piano , forte .
- Staff 4:** Labeled "Rigadon". Key signature: C major. Time signature: Common time. Dynamics: f .
- Staff 5:** Continuation of the Rigadon section.
- Staff 6:** Continuation of the Rigadon section, ending with a repeat sign and two endings. The first ending leads to "Rigadon", and the second ending leads to "da Capo".

A handwritten musical score for a six-part setting of 'La Rondeau' by J.S. Bach. The score consists of six staves of music, each with a unique melodic line. The first staff is labeled 'Rondeau' and has a key signature of one sharp. The second staff is labeled 'Memet' and has a key signature of one sharp. The third staff is labeled 'Gigue' and has a key signature of one sharp. The fourth staff continues the 'Gigue' pattern. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff concludes the piece. The music is written in common time, with various note values including eighth and sixteenth notes. The score is on aged, yellowed paper.



*Sonata**Violino I, no**Allegro f*

A handwritten musical score for Violin I (Violino I) of a Sonata. The score consists of ten staves of music. The first staff begins with 'Allegro f'. The second staff starts with a treble clef and a key signature of one sharp. The third staff starts with a bass clef and a key signature of one sharp. The fourth staff starts with a treble clef and a key signature of one sharp. The fifth staff starts with a bass clef and a key signature of one sharp. The sixth staff starts with a treble clef and a key signature of one sharp. The seventh staff starts with a bass clef and a key signature of one sharp. The eighth staff starts with a treble clef and a key signature of one sharp. The ninth staff starts with a bass clef and a key signature of one sharp. The tenth staff starts with a treble clef and a key signature of one sharp. Various dynamics are indicated throughout the score, including *piano*, *forte*, *adagio*, and *allegro*.

G H 23
Mus. 1850-N-1



X 6

Gavotte

Handwritten musical score for three movements:

- Gavotte**: Key signature of one sharp, time signature common time. The score consists of two staves for two voices.
- Adagio**: Key signature of one sharp, time signature common time. The score consists of two staves for two voices.
- Rigadon**: Key signature of one sharp, time signature common time. The score consists of two staves for two voices.

Annotations in the score include:

- "Hautbois solo tuef" (oboe solo) in the Gavotte section.
- "piano" in the Gavotte section.
- "force" in the Gavotte section.
- "da Capo" at the end of the Rigadon section.

Rondeau

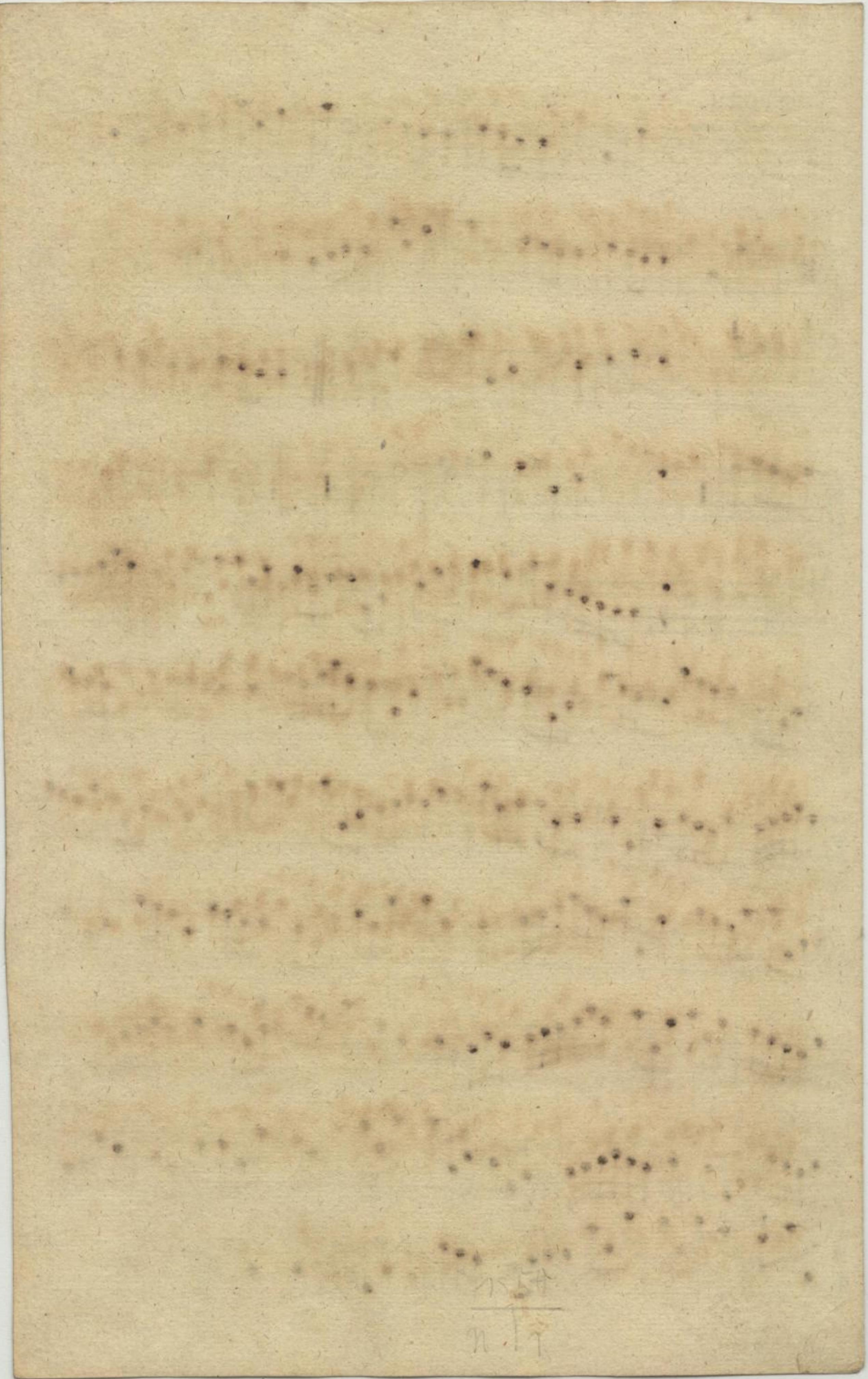


Menuet



Gigue





Conata

Violino ♀. mo

Allegro

A handwritten musical score for piano, consisting of eight staves of music. The music is written in common time and uses a treble clef. The score includes several dynamic markings: 'piano' and 'forte' appear multiple times, and there are also 'adagio' and 'allegro' tempo markings. The handwriting is in black ink on aged paper, showing some foxing and staining.

Cl^o 23
Mus. 1850-N-1

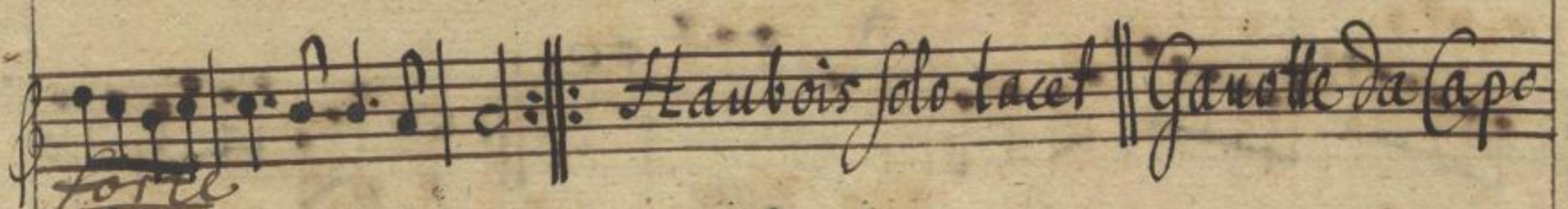


9

Gavotte

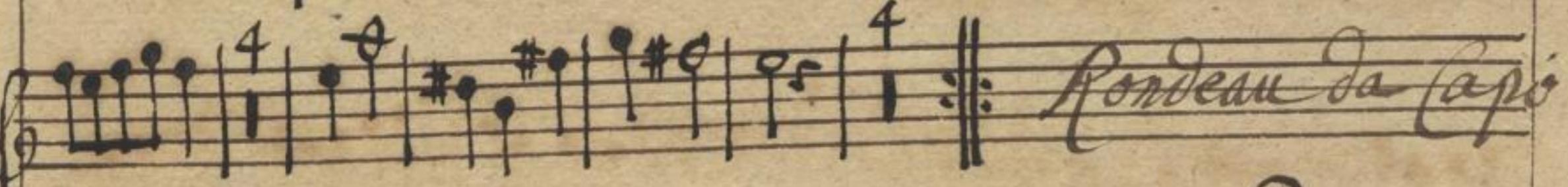


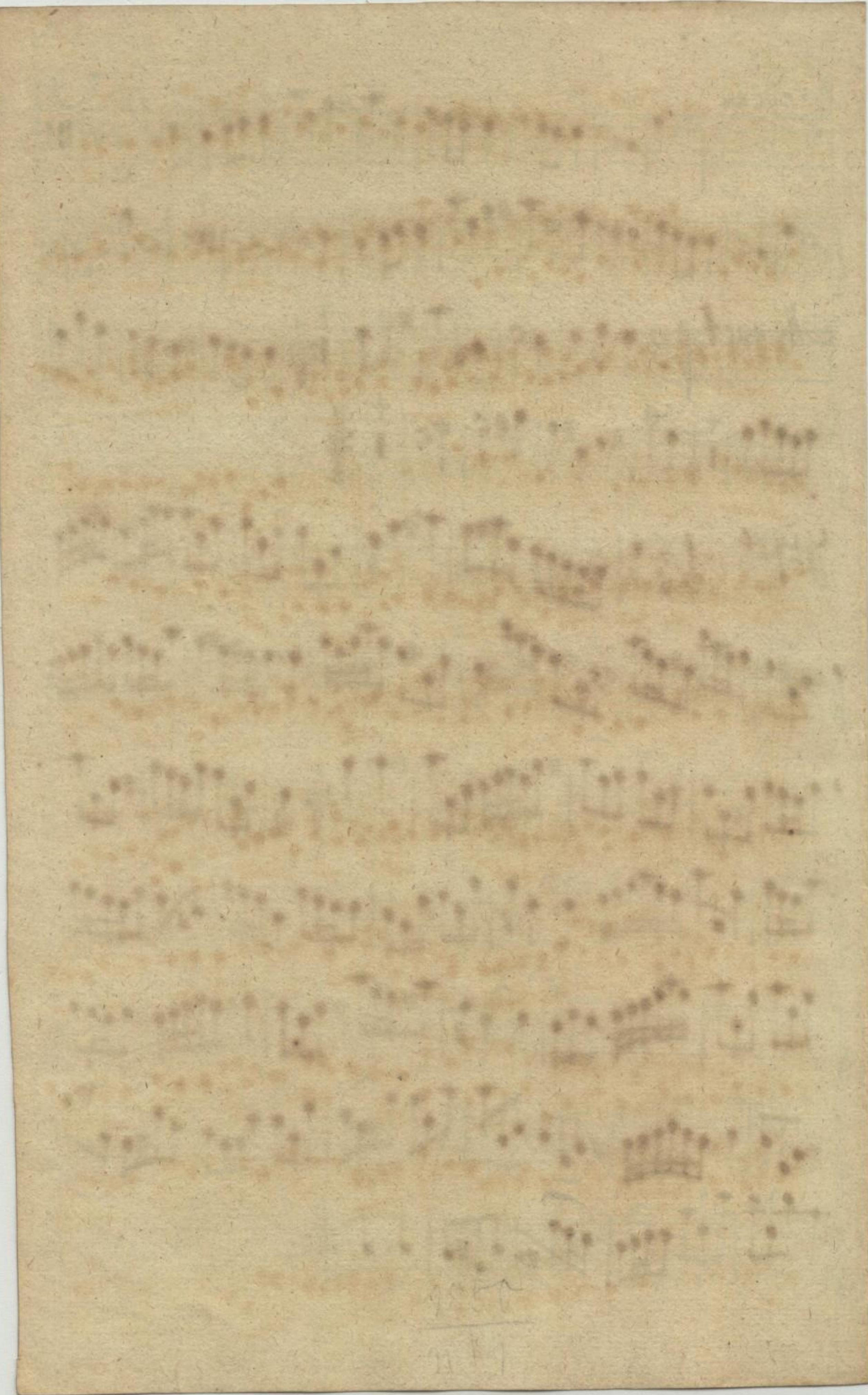
piano



10

Rondeau





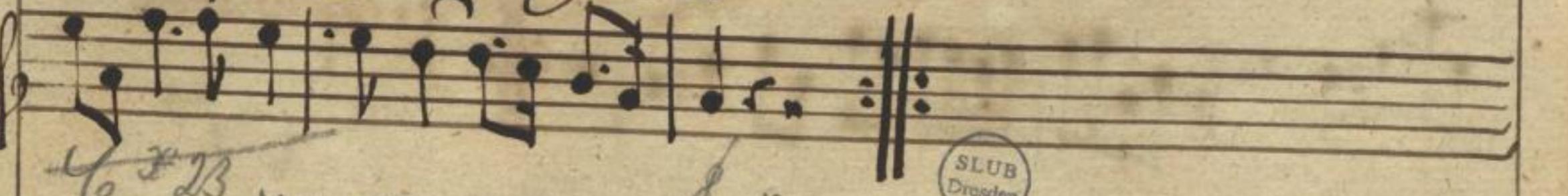
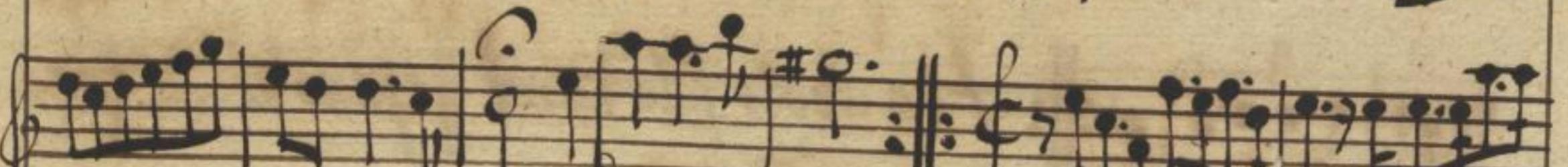
Conata

Violino j. mo

Allegro



adagio

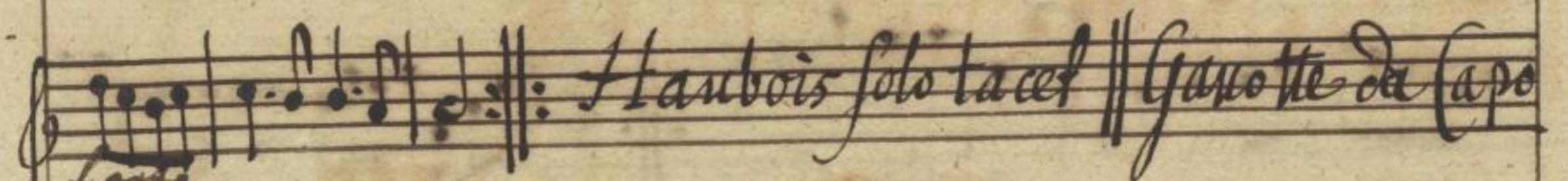


6.23

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12

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forte





8 14

Sonata

Allegro

Haute Contre

A handwritten musical score for 'Sonata' in 'Haute Contre'. The score consists of ten staves of music. The first staff begins with 'Allegro' and a common time signature. The second staff starts with 'adagio'. The third staff begins with 'allegri'. The fourth staff features dynamic markings 'piano forte' twice. The fifth staff features dynamic markings 'piano forte' twice. The sixth staff features a dynamic marking 'piano'. The seventh staff features a dynamic marking 'forte'. The eighth staff concludes with a double bar line.

G. E. 28
Mus. 1850-N-1

72

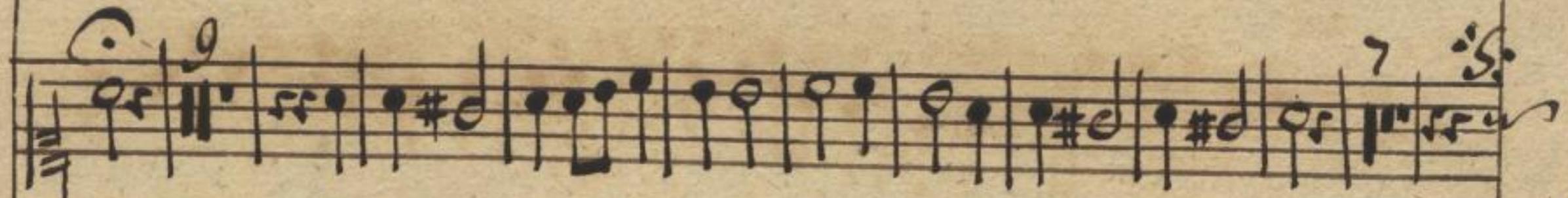
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28

Gavotte

Handwritten musical score for Gavotte and Rigadon. The score consists of eight staves of music, primarily in common time (indicated by 'C'). The first two staves are for the Gavotte, starting with a forte dynamic. The third staff begins with 'Hautbois solo tacet' and 'Gavotte da capo'. The fourth staff starts with 'Rigadon' and 'forte'. The fifth staff begins with 'Rigadon' and 'W'. The sixth staff begins with 'Rigadon'. The seventh staff begins with 'z Rigadon'. The eighth staff concludes with '1. Rigadon da capo'.

Rondeau . :.

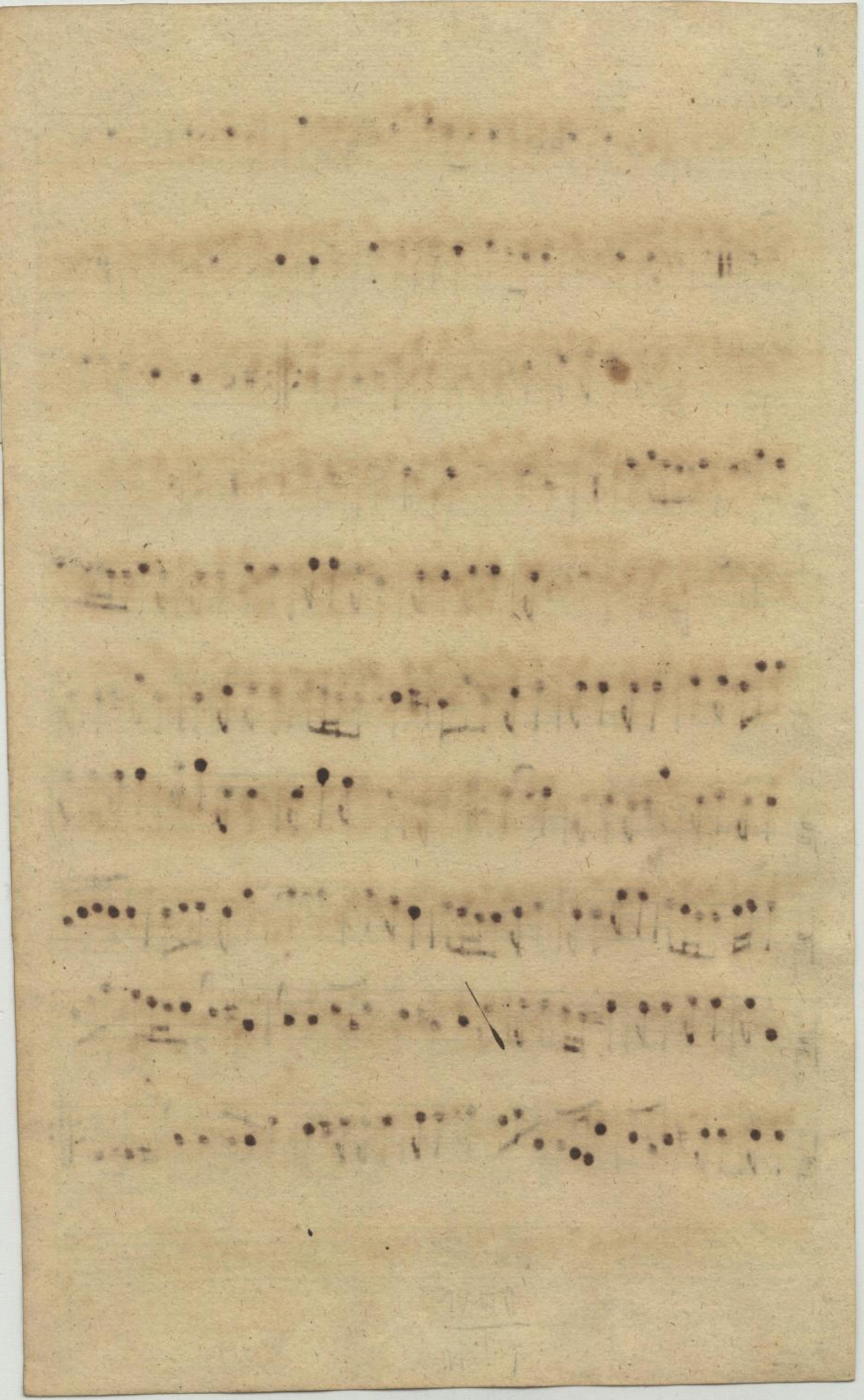


Menuet



Gigue





Adagio

J. Rigadon

Rondeau

J. Rigadon da Capo

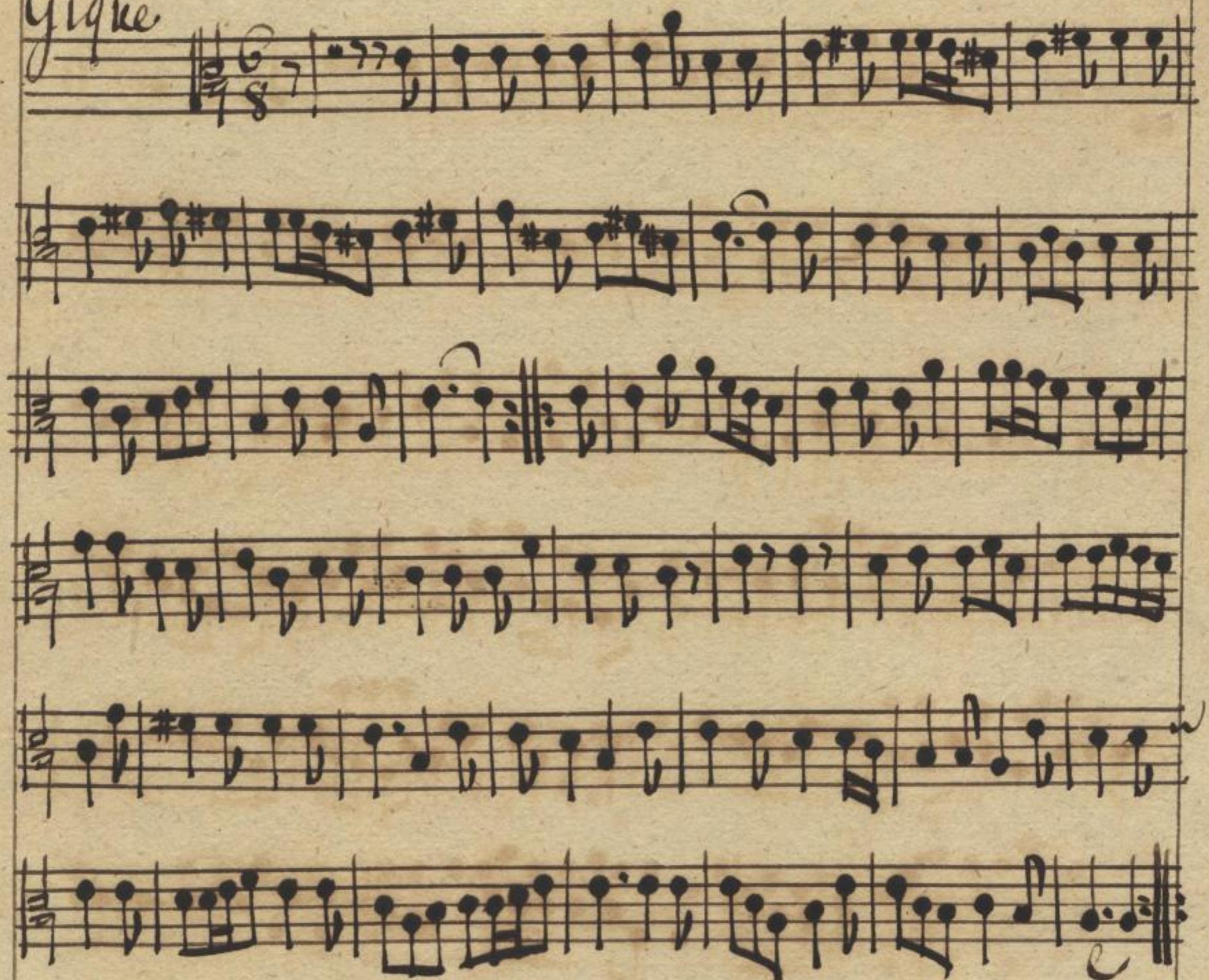
Rondeau

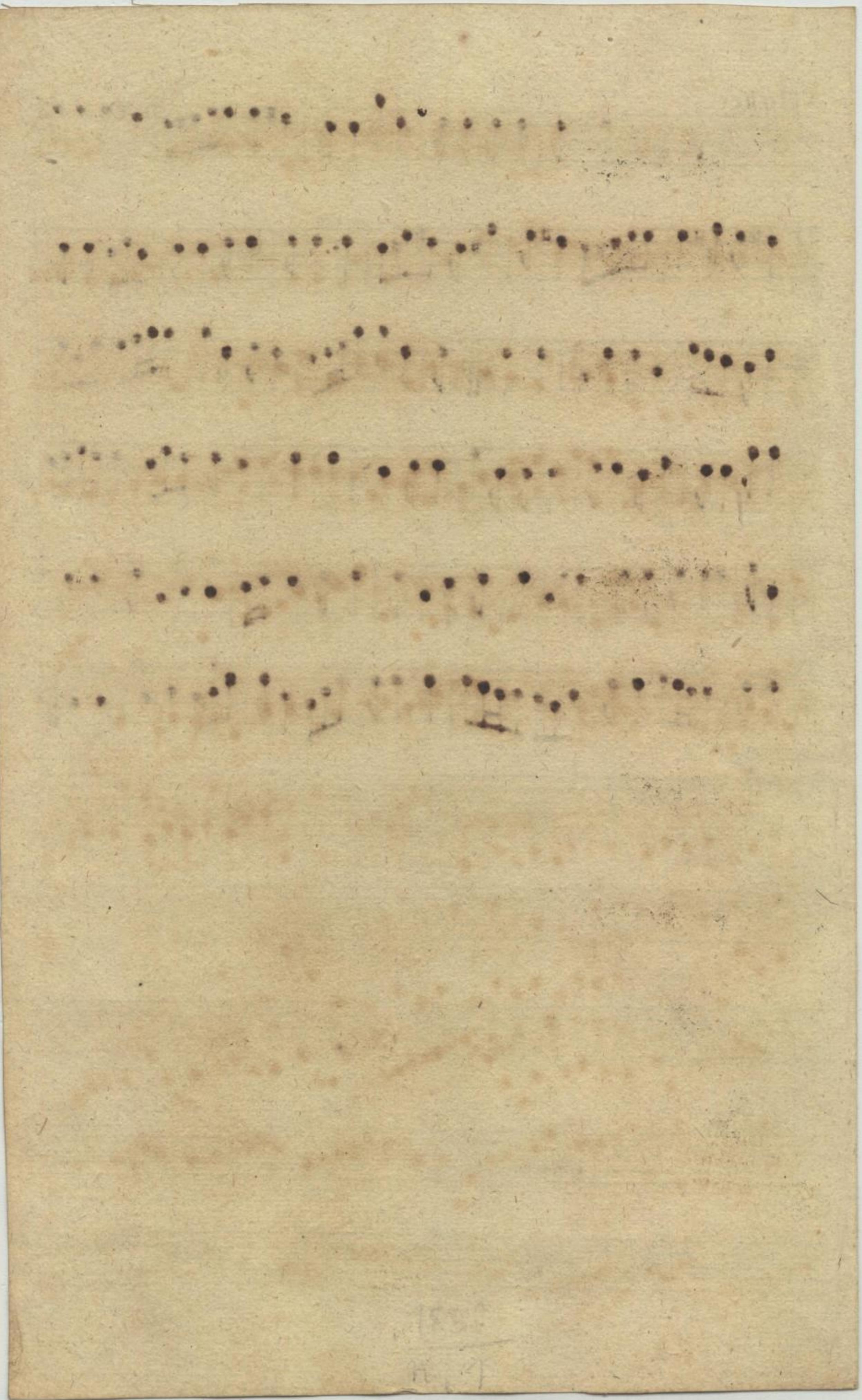
Rondeau da Capo

Menuet

Rondeau da Capo

Gigue





Concata

Basse de Violon

Allegro

$9:3$

$\frac{3}{4}$



Allegro

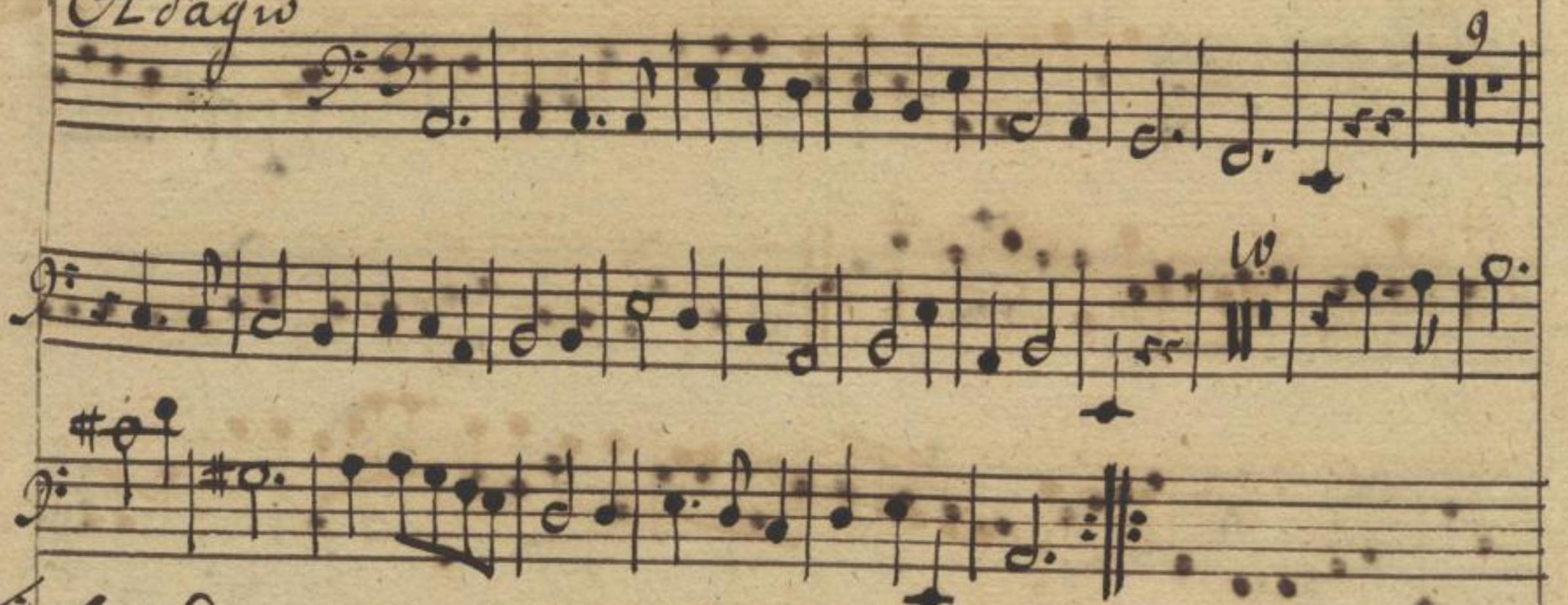


Gavotte



Hf 15

Adagio



Rigadon

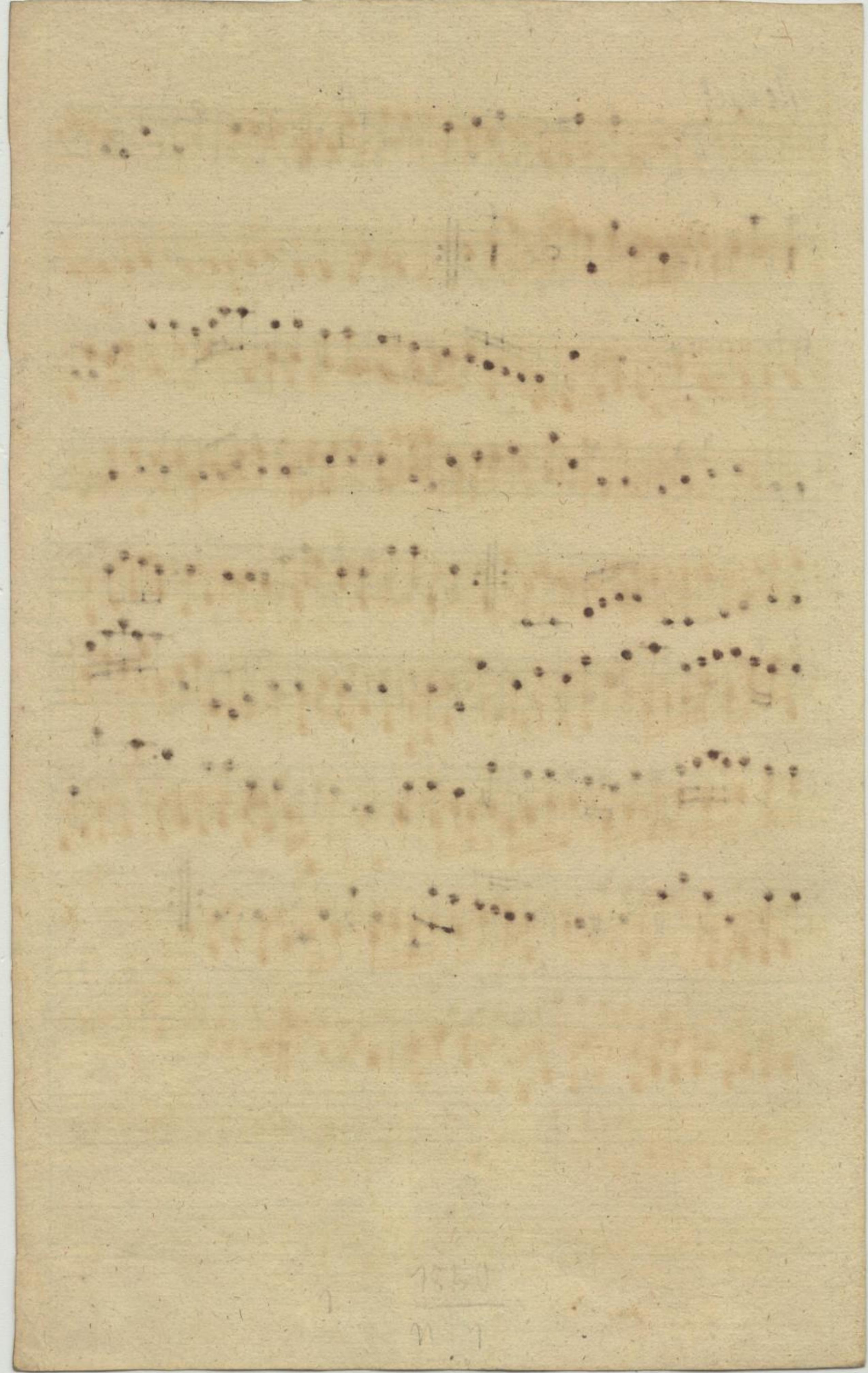


Rondeau



Menuet

A handwritten musical score for three voices or parts. The score consists of six staves of music. The first two staves begin with a treble clef, a common time signature, and a key signature of one sharp (F#). The third staff begins with a bass clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. The fifth staff begins with a bass clef and a common time signature. The sixth staff begins with a bass clef and a common time signature. The score includes dynamic markings such as 'p' (piano) and 'f' (forte), and various rests and note heads. The text 'Rondeau Da Capo' is written in cursive script across the top of the third staff. The number '4' is written above the first staff, and the number '6' is written above the third staff.



Sonata

Basfe de Violon

Allegro 9:3

4

A handwritten musical score for 'Sonata Basfe de Violon'. The score consists of eight staves of music for violin (Violon) and bass (Bass). The tempo is Allegro at 9:3 time. The key signature changes throughout the piece. The score includes dynamic markings such as piano forte, piano, and forte. The first staff begins with a treble clef, the second with a bass clef, and the third with a bass clef. The fourth staff begins with a bass clef, and the fifth with a treble clef. The sixth staff begins with a bass clef, and the seventh with a treble clef. The eighth staff is blank.

Volti

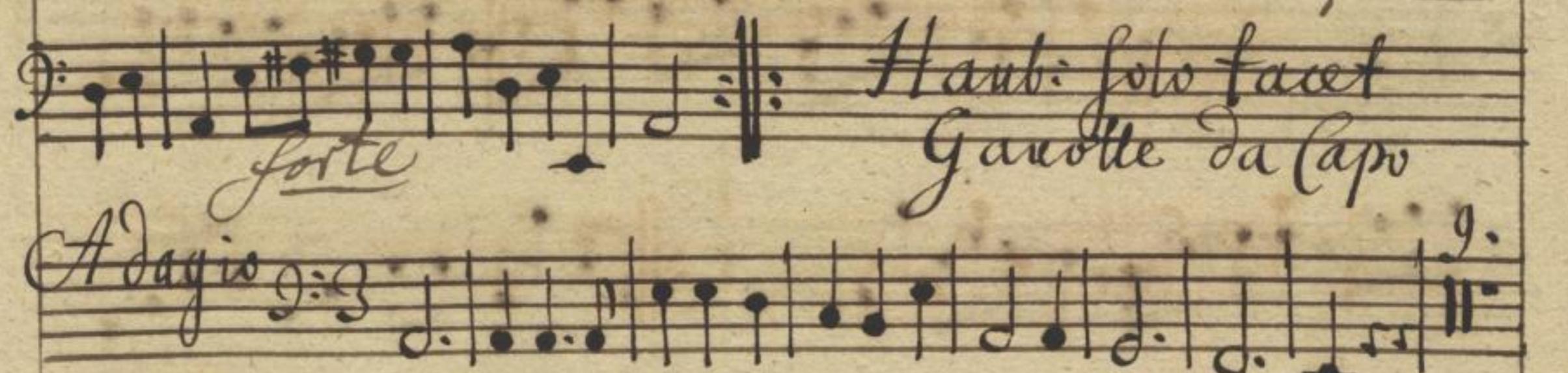
f. 23

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18

Gauotte



1. Rigadon



2. Rigadon

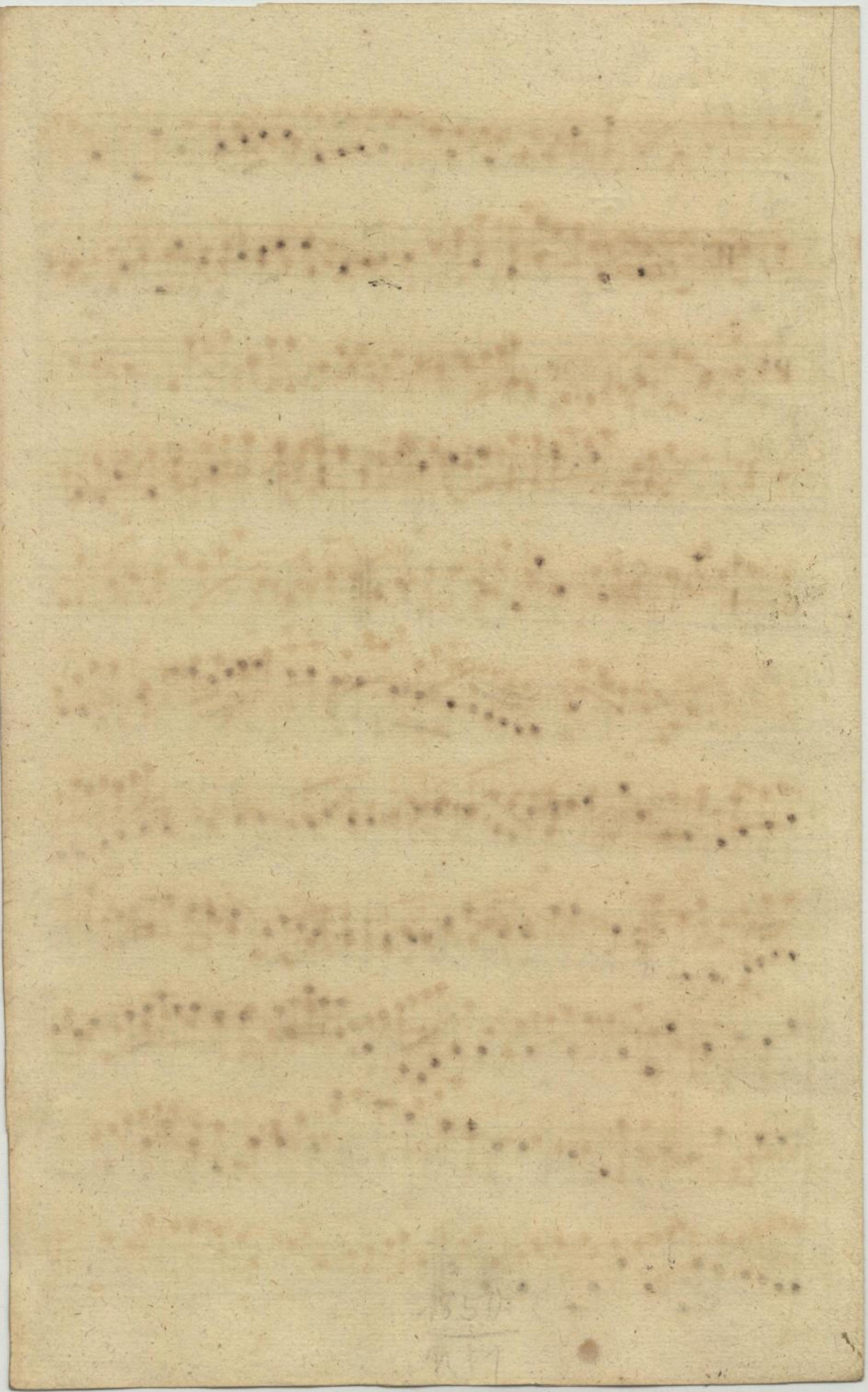


1. Rigadon da Capo ||

A handwritten musical score for a six-part setting, likely for strings or harpsichord. The score consists of six staves, each with a unique title and key signature.

- Rondeau**: Treble clef, common time, key of G major.
- F.**: Bass clef, common time, key of F major.
- da Capo**: Bass clef, common time, key of C major.
- Menuet**: Bass clef, common time, key of G major.
- Gigue**: Bass clef, common time, key of G major.
- Allegro**: Bass clef, common time, key of G major.

The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The manuscript is written on aged, yellowed paper.



Concata

Cembalo.

Allegro 9:3

The musical score consists of ten staves of handwritten notation for harpsichord. The first staff begins with 'Allegro 9:3' and includes dynamic markings like 'piano' and 'forte'. The score features frequent changes in time signature, including 4, 6, 3, 2, and 12/8. The notation uses black dots for note heads and vertical stems. The manuscript is dated 'Aug 23' at the bottom left. A circular library stamp from 'SLUB Dresden' is located at the bottom center. The score concludes with the instruction 'Volti subito' followed by a fermata.

Mus. 1850-N-1

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21
21

piano forte
Volti subito

Haub solo #
 6x 6x 6 56 66# 7# 76# Gavotte
 da Capo
 Adagio 9:3 4# 6># b6 76 76# b 4
 56 76 66 6 6 6 Solo 4# 6
 tutti
 6# b6 8# 7# 1 6# b 6 tutti
 7 b5 6# 6x 6 76# Solo 6# 76
 tutti
 765 6 6# 6 6#
 1. Rigadon
 6x 6x 6 6#
 2. Rigadon 6# 6 6# 6#
 6# 6# 6# 6# 1. er Rigadon da Capo

Rondeau

Rondeau

tutti

solo

solo

solo

da Capo //

Menuet

tutti

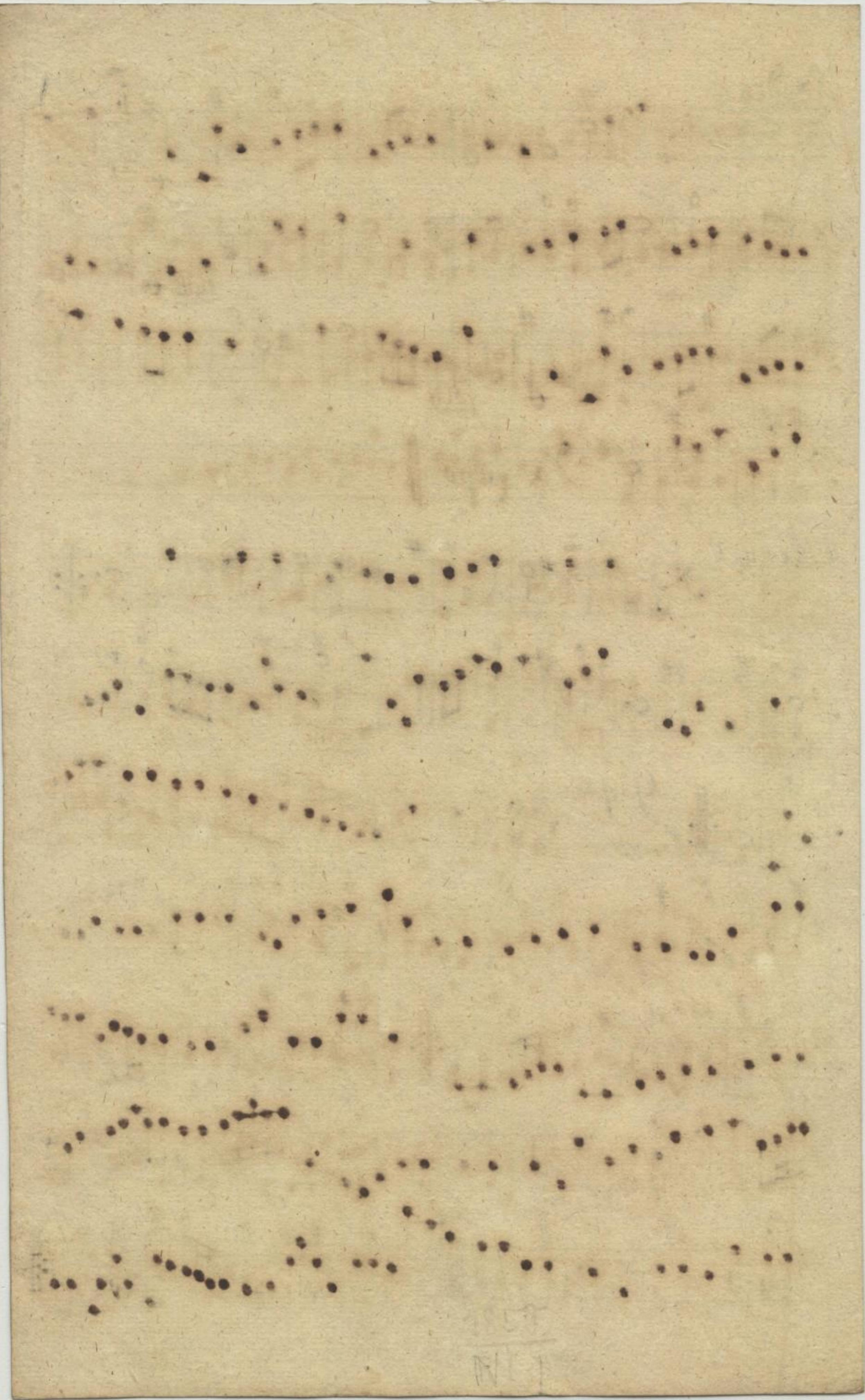
solo

tutti

solo

Gigue.

Rondeau da Capo



Sonata

Hautbois.

Allegro



6.23

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70

24

Gavotte



Gavotte

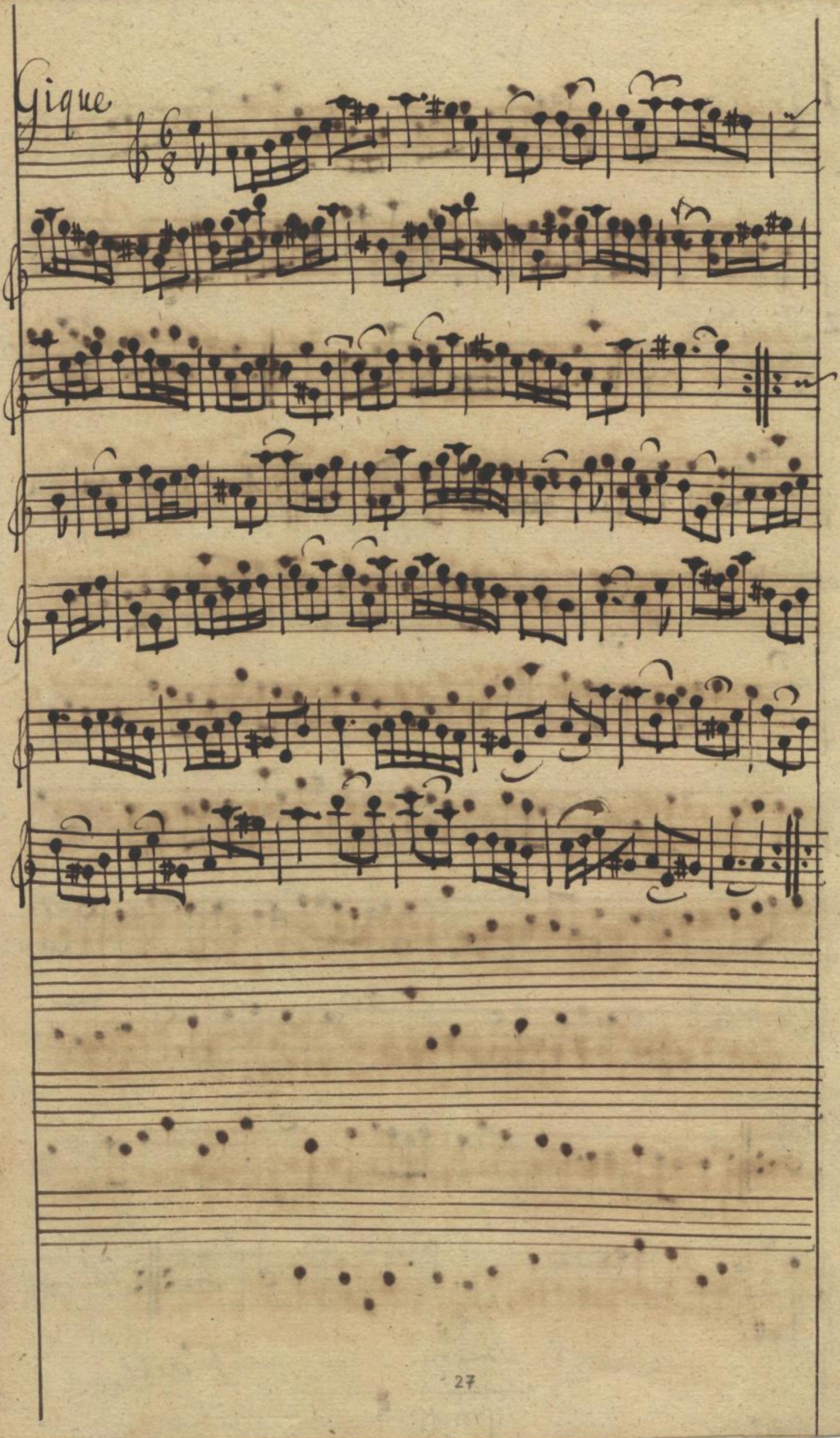
solo

i. Gavotte Da Capo ||

Adagio



Gigue



Sonata

Bassoon

Allegro 9:3

1.

A handwritten musical score for Bassoon, consisting of six staves of music. The first three staves are in common time (indicated by '9:3') and the last three staves are in common time (indicated by '5'). The first staff begins with an Allegro dynamic. The second staff begins with a section labeled Adagio. The third staff begins with a section labeled Gavotte. The fourth staff begins with a section labeled piano. The fifth staff begins with a section labeled forte. The sixth staff concludes with the instruction Volti subito. The music is written in black ink on aged, yellowish paper.

L 32
Mus. 1850-N-1



34

piano forte
Volti subito

Haub. solo



Adagio



tutti



solo

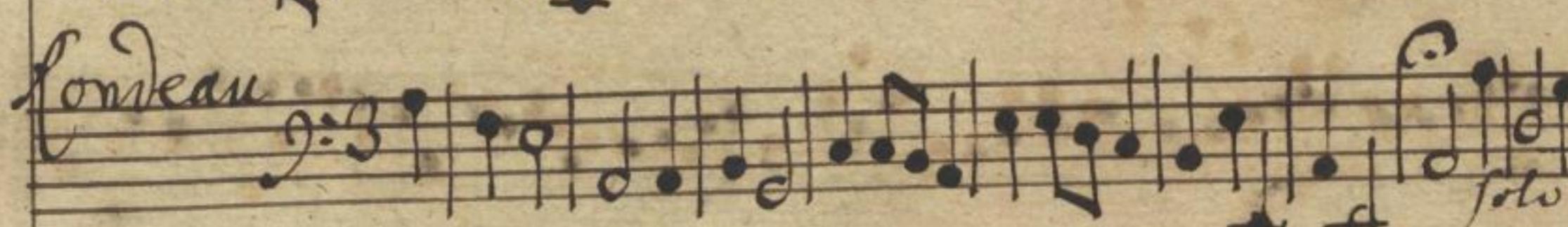
tutti



2 Rigadon



Sonadeau



tutti

solo

da Capo

ellenuet

9:3

solo

tutti

solo

tutti

Rondeau da Capo

Gigue

9:6

