

Arena (Giuseppe)

844



Aria
Se D'un amor tiranno

à
Soprano Solo

Violino primo

Violino Secondo

Alto Viola

^e
Basso

Del Signor Giuseppe Arena.

Vm

799

A.r.e.

Aria



Handwritten musical score for an aria, featuring vocal line and piano accompaniment. The score is written in G major (one sharp) and common time (C). The tempo is marked *Andante Commodo*. The piano part includes figured bass notation and dynamic markings such as *col Basso* and *col*. The vocal line includes the lyrics "Se d'un amor tiranno cre-".

con Sordini

Andante Commodo

col Basso

col

Se d'un amor tiranno cre-

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line includes the following lyrics:

dei di trionfar credei di trionfar lasciami nell'inganno la-

Sciammi lusingar che più che più non amo che più non amo che

The piano accompaniment consists of two staves. The right hand plays a melody with various ornaments, including trills (tr) and mordents. The left hand provides harmonic support with chords and bass lines. The score is written in a clear, elegant hand, typical of 18th or 19th-century manuscript notation.

for



col Basso

piu non amo



pie



Ah! ah! la- sciami trionfar ah!



A handwritten musical score on aged, yellowed paper. The score consists of two systems of staves. Each system has a vocal line (soprano and alto clefs) and a piano accompaniment line (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written in Italian. The first system includes the lyrics: "ah la - - Sciami lusingar che più che più non a - -". The second system includes the lyrics: "- - - - - mo che più non a -". The piano accompaniment features chords and melodic lines. At the bottom of the second system, there are numerical figures: 7, 4#, 6, 5, 4, 3#.

ah la - - Sciami lusingar che più che più non a - -

- - - - - mo che più non a -

7 4# 6 5 4 3#

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line includes the lyrics: "mo la - sciami nell' inganno la - sciami lusingar che più non". The piano accompaniment consists of several staves, including a grand staff (treble and bass clefs) and a single bass clef staff. The music includes various rhythmic patterns, including sixteenth-note runs and trills. The paper shows signs of age, including foxing and staining.

mo la - sciami nell' inganno la - sciami lusingar che più non

tr. tr. tr. tr. tr. tr. tr. tr. tr. tr. tr. tr.

a

for
Unif

mo.

col Basso sempre

Se

6/5 6 #6 6 6# 6 4 9#

pia

Spiritoso

l'odio e il suo dove-re a bar- -o baro ancor non vede

for Unif pia

a bar- -o baro ancor non vede 6 vindi- a ceal-

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The top two staves are vocal lines, with the first staff starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The third staff is a blank grand staff. The fourth staff is a vocal line with lyrics written below it. The fifth staff is a bass line with lyrics written below it. The sixth staff is a vocal line with lyrics written below it. The seventh staff is a blank grand staff. The eighth staff is a vocal line with lyrics written below it. The ninth and tenth staves are a bass line with lyrics written below it. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring a vocal line and several instrumental parts. The music is written in a key with one sharp (F#) and a 6/8 time signature. The lyrics are in Italian. The score includes various musical notations such as notes, rests, and ornaments (marked 'Tr'). The piece concludes with a double bar line and a repeat sign, followed by the instruction 'Da Capo'.

la mia fede alla mia fede il Ciel il

Unif

Ciel io chia - - - mo il Ciel io chia - - - mo.

Da Capo

