

Schraner No. II.
19. Fach 5. Lage.

No. 1. Sinfonia.

Co. W. Viola e Basso. 13. St.
Del Sig. Trusa.



1

Sinfonia

Violino Primo

Vivace

piano

Tutti subito

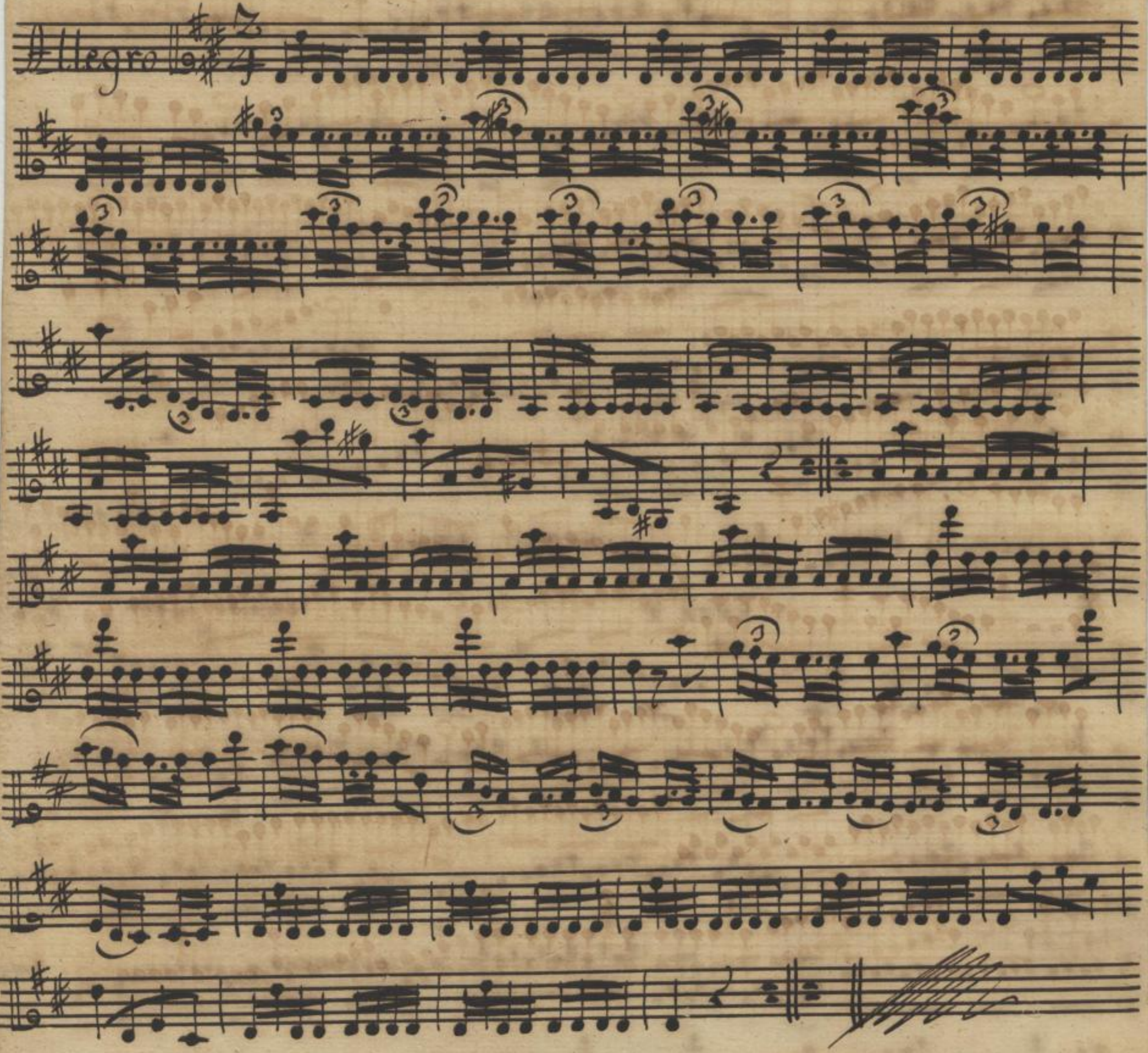
689 (1-13)

Mus. 2791-N-1
X 2



Tutti subito

Andante 

Allegro 

Sinfonia

Violino Primo.

64689
Mus. 2791-N-1

12
4



Tutti subito

Andante 3/4

Allegro 2/4

5

Sinfonia.

Violino Primo.

Vivace

Mus. 2791-N-1

6

SLUB
Dresden

Volti subito

Andante *piano*

Allegro

7

Sinfonia

Violino Secondo.

Vivace

Handwritten signature

Mus. 2791-N-1

8



Alti subito

Andante
piano

Allegro

Sinfonia

Violino Secondo.

48 x 689
Mus. 2791-N-1



Volti subito

Andante $\frac{3}{4}$ 1.

Allegro $\frac{2}{4}$

Sinfonia

Violino Secondo.

Vivace!

A handwritten musical score for the second violin part of a symphony. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The tempo is marked 'Vivace!'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'piano' written in the middle of the score. The notation includes slurs, accents, and various ornaments. The paper is aged and shows some staining.

62689

Mus. 2791-N-1

5

12



Forti subito

Andante
piano

Allegro

Sinfonia

Violetta

Vivace

piano

Tutti subito

~~689~~
Mus. 2791-N-1

14



Andante $\frac{2}{4}$ $\frac{3}{4}$ *piano*

Allegro $\frac{2}{4}$ $\frac{3}{4}$

Sinfonia

Violetta.

Vivace $\frac{3}{2}$

Tutti Subito

62689
Mus. 2791-N-1

X

16



Andante $\frac{3}{4}$ *piano*

Allegro $\frac{3}{4}$

Sinfonia

Basso.

Allegro

4

Divace

piano

Andante *Facet*

6. 1689
Mus. 2791-N-1

18



Volti subito.

Allegro

Handwritten musical score on aged paper, featuring seven staves of music. The tempo is marked "Allegro" and the key signature is two sharps (F# and C#). The time signature is 4/4. The notation includes various note values, rests, and dynamic markings. A first ending bracket is present in the second staff. A triplet of eighth notes is marked with a "3" in the fifth staff. The piece concludes with a double bar line and a decorative flourish in the seventh staff.

Sinfonia

Basso

Vivace $\frac{3}{4}$

piano

Andante Tacet

689

Mus. 2791-N-1

13

20



Volti subito

Allegro $\text{G:}\sharp\sharp$ $\frac{3}{4}$

1. 2. 3.

Sinfonia

Cembalo.

Allegro *3/4*

piano

Andante Tacet //

Handwritten signature

Mus. 2791-N-1



Volti subito

Alllegro

1.

1.

1.

1.

1.

1.

1.

3.

Sinfonia

Basfano

Vivace *3/4*

piano

Andante Tacet //

6x 689
Mus. 2791-N-1

✕

24



Volte Subito

Allegro 9:## 2/4

Handwritten musical score on aged paper. The score consists of eight staves. The first staff begins with the tempo marking "Allegro" and the key signature "9:##" (two sharps) and time signature "2/4". The notation includes various note values, rests, and dynamic markings such as "1." and "3.". The piece concludes with a double bar line and a scribbled-out section. Below the eighth staff are several empty staves.

Sinfonia

Basfano

Vivace $\text{D:}\sharp$ $\frac{3}{4}$

piano

Andante Tacet

~~62689~~
Mus. 2791-N-1

26
72



Volti subito

Allegro 2/4