

# Expurgate vetus fermentus

**Christoph Buel**  
(1574 - 1631)

Intavolierung  
Anton Höger

Musical score for the first system, featuring Soprano and two Guitars (Git. 1 and Git. 2). The Soprano part is in treble clef with a 3/8 time signature and a key signature of one flat. The lyrics are: Ex- pur- ga- te ve- tus fer- men- tum, ex- pur- ga- te ve- Ex- pur - ga- te ve-

Musical score for the second system, continuing the Soprano and Guitar parts. The lyrics are: te ve- tus fer- men - tum, ex- pur- ga- te tus fer- men- tum, fer- men- tum,



19

te ve tus — fer- men- tum, ut si- tis no- va con- sper- si

ga- te ve- tus fer- men- tum, ut si- tis no- va con- sper- si

23

o, si- cut e- stis a- zy?

o, si- cut e- stis a- zy?

26

mi. Et —

mi.

4  
29

— e-nim Pa- schano- strum im-mo- la- tus est Chri- stus.

Et e- nim Pa- schano- strum im - mo- la- tus est Chri- stus.

29

29

8

8

32

I- ta- que e - pu- le- mur,

I- ta- que e - pu- le- mur,

32

32

8

8

37

ne- que in fer

non in fer- men? to ve te ri ne- que in fer

37

37

8

8

40

men- to ma- li- ti- ae et ne- qui- ti- ae, et ne- qui- ti

men- to ma- li- ti- ae et ne- qui- ti- ae, ne- qui- ti

40

40

43

ae, sed in a- zy- mis sin- ce- ri- ta- tis et ve- ri-

ae, sed in a- zy- mis sin- ce- ri- ta- tis sed in a-

43

43

46

ta- tis, sin- ce- ri- ta-

zy- mis sed in a- zy- mis sin- ce- ri- ta- tis et ve- ri- ta- tis, sin- ce- ri- ta-

46

46



58

sin- ce- ri- ta- tis et ve- ri

mis sin- ce- ri- ta- tis, et ve- ri- ta- tis, sin- ce- ri- ta- tis et ve- ri- ta-

60

ta- tis, et ve- ri- ta- tis, et ve- ri- ta-

tis, sin- ce- ri- ta- tis et ve- ri- ta-

62

tis, sed in a- zy-mis sin- ce- ri- ta

tis, sed in a- zy - - - mis sin- ce- ri- ta

8  
65

The image shows a musical score for the piece "Expurgate vetus fermentus" by Christoph Buel, arranged for two sopranos and two guitars. The score is in G minor (one flat) and 4/4 time. It consists of four staves. The first two staves are vocal parts, and the last two are guitar parts. The lyrics are: "tis, et ve- ri- ta- tis." The first vocal part has a melodic line with some grace notes and slurs. The second vocal part has a more rhythmic line. The guitar parts provide harmonic support with chords and melodic lines. The piece ends with a double bar line.