

Missa

delicta iuventutis mea ne memineris

1. Kyrie eleison

Tobias Butz

Vivace

Oboe 1

Oboe 2

Violin I

Violin II

Viola

Soprano

Alto

Tenor

Bass

Basso Continuo

Ky - ri - e e - lei - son

Ky - ri - e e - lei - son

Ky - ri - e e - lei - son

Ky - ri - e e - lei - son

4

Ky - ri - e e - lei - son

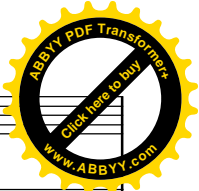
Ky - ri - e e - lei - son, e - lei - son

Ky - ri - e e - lei - son, e - lei - son

Ky - ri - e e - lei - son, e - lei - son Ky - ri -

6 6 7 6

14 2



7

Ky - ri-e e - lei-son, e - lei - son, e - lei - son

Ky - ri-e e - lei - son, e - lei - son, e -

Ky - ri-e e - lei - son, e - lei - son, e - lei - son Ky - ri-e e -

e e - lei-son, e - lei - son, e - lei - son, e - lei - son, Ky - ri-

4 3 7 7 # #

11

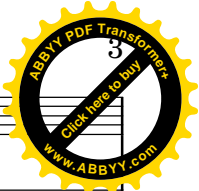
Ky - ri-e e - lei - son Ky - ri-e e -

lei - son, Ky - ri-e e - lei -

lei - son, e - lei - son, Ky - ri-

e e - lei - son, e - lei - son

4 # 4 # 6 7



14

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lei - son, e - lei - son

son, Ky - ri - e e - lei - son Ky - ri - e e - lei - son, Ky - ri -

e, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri -

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son

[6] 9 8 4 3 7 6 9 8

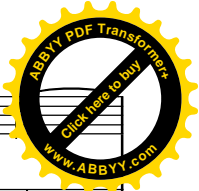
Ky - ri - e e - lei - son, Ky - ri - e e - lei -

e e - lei - son Ky - ri - e e - lei -

e e - lei - son Ky - ri - e e - lei - son

Ky - ri - e e - lei - son, e - lei -

9 8 [6] 6 9 8



21

4

son, Ky - ri - e e - lei -

lei - son Ky - ri - e e -

Ky - ri - e e - lei -

son, e - lei - son, e - lei -

6 6 7 6

24

Adagio

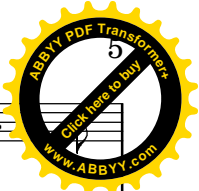
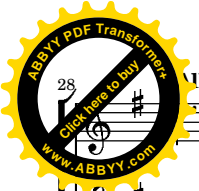
son, Ky - ri - e e - lei - son

lei - son, Ky - ri - e e - lei - son

son Ky - ri - e, Ky - ri - e e - lei - son

son Ky - ri - e, Ky - ri - e e - lei - son

4 # 4 6 7 # 4 #



Allegro

29

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5

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Musical notation for the first system, including vocal line and piano accompaniment.

Musical notation for the second system, including vocal line and piano accompaniment.

Musical notation for the third system, including vocal line and piano accompaniment. Includes lyrics: Ky - ri - e e - lei - son, e - lei - son, e -

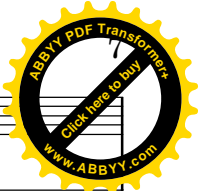
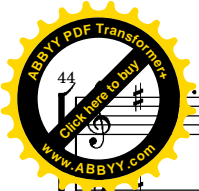
Musical notation for the fourth system, including piano accompaniment. Includes the instruction [tasto solo].

Musical notation for the fifth system, including piano accompaniment. Measure number 33 is indicated.

Musical notation for the sixth system, including piano accompaniment.

Musical notation for the seventh system, including vocal line and piano accompaniment. Includes lyrics: lei - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son

Musical notation for the eighth system, including piano accompaniment. Includes figured bass notation: 7 7 4 3 [6] 7 7 #4/2 [6] 7 6



44

Musical notation for measures 44-46. The system includes a vocal line and piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes.

Musical notation for measures 47-49. The system includes a vocal line and piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes.

son, e - lei - son,
 Ky - ri - e e - lei - son, e - lei -
 lei - son
 lei - son, e - lei - son, e - lei - son, e -

4 2 [6] 9 8 4 3 [9] [6]

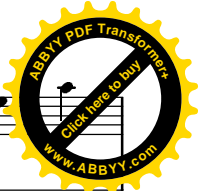
47

Musical notation for measures 50-52. The system includes a vocal line and piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes.

Musical notation for measures 53-55. The system includes a vocal line and piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes.

e - lei - son
 son, e - lei - son, e -
 Ky - ri - e e - lei -
 lei - son, e - lei -

6 6 5 6 9
 4 2



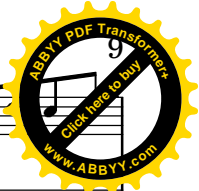
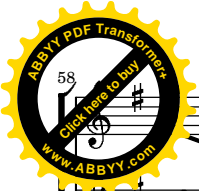
50

Ky - ri - e e - lei - son, e - lei - son
lei - son, e - lei - son
son, e - lei - son
- son, e - lei - son, e - lei - son

7 6 6 4 3 4 # 6

54

4 3

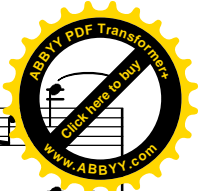


58

Musical score for measures 58-61. The score consists of five systems. The first system has four staves. The second system has three staves. The third system has four staves. The fourth system has four staves. The fifth system has four staves. The key signature is one sharp (F#). The time signature is 6/4. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals.

62

Musical score for measures 62-65. The score consists of five systems. The first system has two staves. The second system has two staves. The third system has three staves. The fourth system has four staves. The fifth system has four staves. The key signature is one sharp (F#). The time signature is 6/4. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals. Below the fourth system, there are fingerings: 9 8, # # # 6, 4 # # 9 8 6 # 7.



66

Musical score for measures 66-70. It features a grand staff with piano accompaniment and a vocal line. The piano part includes a bass line with a figured bass line below it. The vocal line is in treble clef. The key signature has one sharp (F#).

Figured Bass Line (Measures 66-70):
7 6 # 4 #3 # 9 8 7 6 7 6 4 # # 7

70

Musical score for measures 70-73. It features a grand staff with piano accompaniment and a vocal line. The piano part includes a bass line with a figured bass line below it. The vocal line is in treble clef. The key signature has one sharp (F#).

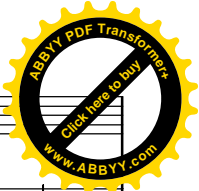
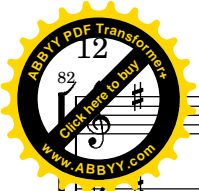
Solo

Chris - te e - lei - - son, e -

Solo

Chris -

Figured Bass Line (Measures 70-73):
7 6 4 3 7 3 7



12
82

Tutti

Chris -

son, e - lei

Tutti

Christ - te e - lei - son Ky - ri -

Tutti

son Ky - ri - e e -

9 [6] 5 4 3 [6]

86

te e - lei -

Tutti

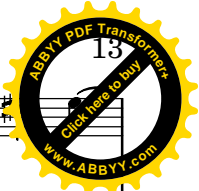
son Ky - ri -

son, Ky - ri - e e - lei - son Chris -

e e - lei - son, e -

lei - son Chris - te e - lei -

4 [6] 6 2/4 [6] 2/4



90

e e - - lei - son Chris - te e - lei - -
 te e - lei - son, e - - lei - son, e - lei -
 - lei - son Chris - te e - lei - -
 son, e - lei - - son

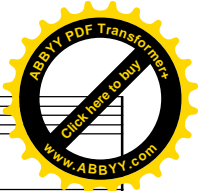
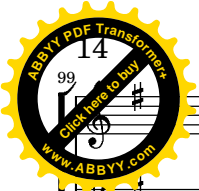
6 9 8 5/4 3 5/4 3 9 8 4/2 #4/2 6 4/2 #4/2 6

95

- - - son, e - lei - - son, Chris - te e -
 - son Chris - te e - lei - - son
 son, e - lei - - son

7 6 9 8 7 [#] [6/4] # 6/4 6 7 6 [6] [5] 6

Solo

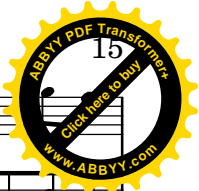
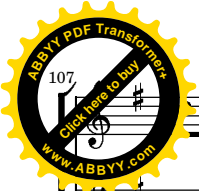


Musical score system 1 (measures 85-88). Includes vocal line and piano accompaniment.

Musical score system 2 (measures 89-92). Includes vocal line with lyrics: "lei - son, e - lei - Solo Chris - te e - lei -". Includes guitar chord notation: 9 [6] 7 6 6 4 3 4 3 7 # 4 13.

Musical score system 3 (measures 93-96). Includes vocal line and piano accompaniment.

Musical score system 4 (measures 97-100). Includes vocal line with lyrics: "son son". Includes guitar chord notation: # 4 # 15 7 6 4 # 7 #. Includes the instruction "Tutti".



107

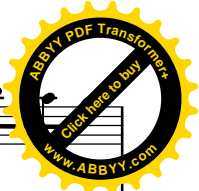
Musical score for measures 107-110. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a treble and bass clef, and a vocal line in the treble clef. The piano part includes a bass line with a 6/4 time signature change in the third measure. The vocal line consists of a melodic phrase with a slur over the first two measures.

111

Musical score for measures 111-114. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a treble and bass clef, and a vocal line in the treble clef. The piano part includes a bass line with a 6/4 time signature change in the first measure. The vocal line consists of a melodic phrase with a slur over the first two measures.

6/4 6 5

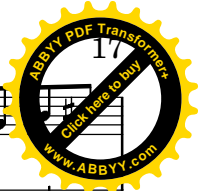
6/4 [6] [-] # [6] 15 [4] 15



Musical score for measures 115-118. The score consists of five systems. The first system has two staves. The second system has three staves. The third system has three staves. The fourth system has three staves. The fifth system has two staves. The key signature is one sharp (F#). The time signature changes from 4/3 to 6/4, then back to 6/4, then to 6/8, and finally to 4/3. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 119-122. The score consists of three systems, each with three staves. The key signature is one sharp (F#). The time signature is 4/3. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 123-126. The score consists of four systems. The first system has two staves with the lyrics "Ky - ri - e e - lei - son, e - lei -". The second system has two staves with the lyrics "Ky - ri - e e - lei - son, e - lei -". The third system has two staves with the lyrics "Ky - ri -". The fourth system has two staves with the lyrics "[tasto solo]". The key signature is one sharp (F#). The time signature is 4/3. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.



son, e - lei - - son Chris -

son Ky - ri - e e - lei - son, e -

e e - lei - son Chris - te e - lei - -

Ky - ri - e e - lei - son Ky - ri -

[tasto solo] [5]

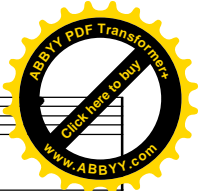
te e - lei - - - - son

- - lei - son Ky - ri - e e -

son Ky - ri - e e - lei - son Chris - te e -

e e - lei - son Christe e - lei - - son, e -

6 7 [6] 6/4 2 [6] 6/4 2 [6]



131

Ky - ri - e e - lei - son, e - lei - son
 lei - son, e - lei - son Chris - te e - lei -
 - lei - son, e - lei - son, e - lei -
 lei - son

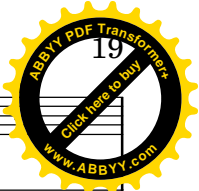
[tasto solo]

9 [6] 4 3 4 3

135

Ky - ri - e e - lei - son, e - lei -
 - son, e - lei - son
 - son, e - lei - son
 Chris - te e - lei - son

[5] [6] [6] [6] [6] [6] 7 [6] 7 6



138

son
Ky - ri - e e - lei -
Ky - ri - e e - lei -
Ky - ri - e e - lei - son, e - -

[tasto solo] 5 6 6 7 6 4 6

141

Ky - ri - e e - lei - son, e - lei - son
son Chris-te e - lei - son
- lei - son
6 4 2 [6] 6 7 5 4 3 9 7 8 6 5 4 3