

- *Airs pour le concert de Mercredi le 12 Décembre au Doule (Amsterdam, 1697) :*
  - Soyons toujours inexorable
  - Je croyois que la colere
  - Quoy que l'amour paroisse
- *A Collection of Songs in English (1701), dedicated 'to the English Nobility and Gentry'*
- *A Collection of Songs in Several Languages (1701), dedicated to the king, who had been 'so Gracious as to hear'em both in Holland, and on my return Home':*
  - **Reading Ends in Melancholy**
- *Aloud proclaim the cheerful sound, canción de coronación para la Reina Anne (1702)*
- *Hark, Britain, hark, mascarada en honor del cumpleaños de la reina (Londres, St James, 6 de febrero de 1703)*
- *A Choice Collection of Italian Ayres (Londres, 1703):*
  - The Kitcat
  - The Harlifax
  - The Harlifax for the flute
  - The tempest
  - The Home Pairpoint
  - The Manchester
  - The Manchester for the flute
  - The Henderskelf
  - The Chatsworth
  - The Hamden
  - The Welbeck
  - Jenny Tedcaster
  - The Hartington
  - The Vandosme:
    - Ritorno a respirar
    - Vi sembraro
  - The Casheburt
  - The Hyla
  - The Favorite