

Ediciones:

- Cathedral Music, ed. W. Boyce (London, 1760–73) [B]
- Cathedral Music, ed. S. Arnold (London, 1790) [A]
- Harmonia sacra, ed. J. Page (London, 1800) [P]
- H. Aldrich: Selected Anthems and Motet Recompositions, ed. R. Shay, RRMBE, lxxxv (1998) [S]

Obras sacras (todas con bajo continuo (órgano):

- Morning, Communion and Evening Service en La Mayor 4 voces
- Morning, Communion and Evening Service en Sol Mayor 4 voces
- Morning, Communion and Evening Service en Mi menor 4 voces
- Morning, Communion and Evening Service en Fa Mayor, 5 voces
- 7 full anthems:
 - Behold now praise the Lord, 5 voces
 - Give ear, O Lord, 4 voces
 - God is our hope and strength, 5 voces
 - O give thanks, 6 voces
 - O praise the Lord, all ye heathen, 4 voces
 - **Out of the deep, anthem 4 voces**
 - Sing unto the Lord, 4 voces
- 18 verse anthems:
 - Comfort ye my people, A, T, B, 4 voces
 - Give the king thy judgments, B, 4 voces
 - Have mercy upon me, T, 4 voces
 - I am come into my garden, S, B
 - If the Lord himself, S, S, B, 4 voces
 - I waited patiently, S, 4 voces, S;
 - I will exalt thee, S, S, S, B
 - I will love thee, O Lord, B, 4 voces
 - O God thou art my God, T, 4 voces
 - O Lord grant the queen, ? S, S, B;
 - O Lord I have heard thy voice, B, 4 voces
 - O Lord our governor, S, 4 voces
 - O sing unto the Lord, S, 4 voces

- Praise the Lord, O ye his servants, S, 5 voces
- The Lord is king, S, 4 voces
- Unto thee, O Lord, S, S, B, 4 voces
- We have a strong city, A, T, B, 4 voces
- Who's this that comes from Edom, A, T, B, 4 voces
- Obras sacras corales:
 - All People that on Earth do Dwell
 - Be not Wroth (After Byrd's "Civitas sancti tui")
- By the waters of Babylon, full anthem, 5 voces, ?recomposition
- Holy Lord God almighty, full anthem, 6 voces, ?recomposition, inc.
- Magnificat and Nunc dimittis en Sol Mayor, Evening Canticles, 4voces, SATB
- 2 motets:
 - O bone Jesu, SSAB
 - Salvator mundi, SSB
- 3 chants, 4 voces

Música secular:

- 7 odes, incl. posibles prestados de Carissimi:
 - Carminum praeses
 - Consurge tandem
 - Conveniunt doctiae sorores
 - Dum mosa torpet sanguine Gallico
 - Hic sede Carolus
 - Iam satis somno
 - Revixit io Carolus
- 12 catches, 1673 (4), 1685 (4), The Pleasant Musical Companion (London, 1720), 4 ed. P. Hillier
- Tom Jolly's Nose, canon
- Philomela praevia temporis, partsong, SSB
- 6 pieces, 2 insts
- Suite

Recomposiciones (todas anthems con modelos; todas con bajo continuo):

- Behold, thou has made my days, A, 5 voces (O. Gibbons);
- Be not wroth, 5 voces (Byrd: Civitas sancti tui), S

- Blessed is the man, S, A, B, 5 voces (Gibbons: Glorious and powerful God)
- Call to remembrance, S, S, A, A, T, T, B, 4 voces (R. Farrant)
- For Zion's sake, A, T, T, B, 5 voces (Carissimi: Egredimini caelestes curiae, Suscitavit Dominus and Annunciate gentes), S
- Give sentence with me, O God, 4 voces (Gibbons: Almighty and everlasting God)
- Haste thee, O Lord, T, T, 6 voces (Carissimi: O dulcissimum Mariae nomen and Jephthe, final chorus)
- Hide not thou thy face, 5 voces (Farrant)
- Hold not thy tongue, 4 voces (Palestrina: Nativitas tua Dei genetrix)
- I am well pleased, A, T, B, 4 voces (Carissimi: Praevaluerunt in nos inimici and Vidi impium superexaltatum)
- I look for the Lord, 5 voces (Tallis: Absterge Domine)
- I was in the spirit, A, T, B, B, 4 voces (Blow: And I heard a great voice)
- I will magnify thee, 5 voces (Tallis: Absterge Domine)
- I will wash my hands in innocence, 5 voces (R. White: O how glorious art thou)
- My heart is fixed, 4 voces (Palestrina: Nos autem gloriari oportet), S
- Not unto us, Lord, S, A, T, B, 4 voces (J. Farrant: Lord, for thy tender mercy's sake, and H. Lawes: Zadok the priest)
- O God, the king of glory, 4 voces (Palestrina: O Rex gloriae)
- O Lord, I bow the knees, 5 voces (W. Mundy)
- O Lord, I will praise thee, S, S, T, 5 voces (Carissimi: Laudemus virum gloriosum and Dicite nobis), S
- O praise the Lord, A, T, T, B, 4 voces (Humfrey)
- O pray for the peace of Jerusalem, 5 voces (Tallis: In manus tuas and O nata lux de lumine)
- Save me, O God, for thy name's sake, 5 voces (Byrd)
- The eye of the Lord, 4 voces (Palestrina: Jesus junxit se [1563 setting])
- Thy beauty, O Israel, T, T, B, 4 voces (Wise: How are the mighty fallen)
- We have heard with our ears, S, A, A, T, T, B, 4 voces (Palestrina: Doctor bonus et amicus Dei)
- Why art thou so vexed, 4 voces (Palestrina: Ave Maria [1563 setting])

Probables recomposiciones:

- All people that on earth do dwell, S, S, A, 4 voces (not from Tallis, as believed)

- Behold in heaven, S, S, A, T, 4 voces (?Carissimi)
- Be thou exalted, 5 voces (?Palestrina)
- God is our refuge, T, T, 5 voces (?Carissimi)
- It is a good thing, A, T, T, B, 4 voces (?Carissimi)
- Oh how amiable, S, S, 5 voces (?Carissimi)
- O Lord God of our salvation, S, A, T, T, B, 5 voces (?Palestrina)
- O pray for the peace of Jerusalem, T, T, T, 4 voces (?Carissimi)