

Música orquestal:

- Six Concertos, 4 violines, viola, violoncello, clavicordio, Op 2 (Newcastle and London, 1740); rev. with 2 new concs. (Re Mayor, Sol Mayor) as 8 Concertos, órgano/clavicordio (1747):
 - Concerto en Sol menor N° 1
 - Concerto en Si Mayor N° 2
 - Concerto en Mi menor N° 3
 - Concerto en Re Mayor N° 4
 - Concerto en Si Mayor N° 5
 - Concerto en Re Mayor N° 6
- Two Concertos a 8, órgano/clavicordio, ?cuerdas [kbd pt only extant] (Newcastle, 1742), lost:
 - Concerto N° 1 en Do Mayor
 - Concerto N° 2, violins in 7 parts
- Six Concertos ... with General Rules for Playing Instrumental Compositions, Op 3, 4 violines, viola, violoncello, clavicordio (1751); incl. in 26 Concertos (London, Edinburgh and Newcastle, 1758):
 - Violin Concerto en Re Mayor, N° 1
 - Violin Concerto en Mi menor, N° 2
 - Violin Concerto en Sol menor, N° 3
 - Violin Concerto en Si bemol Mayor, N° 4
 - Violin Concerto en Re Mayor, N° 5
 - Violin Concerto en Sol Mayor, N° 6
- Eight Concertos Op 4, 4 violines, viola, violoncello, clavicordio (1755); incl. in 26 Concertos (London, Edinburgh and Newcastle, 1758):
 - Violin Concerto en Re menor, N° 1
 - Violin Concerto en La Mayor, N° 2
 - Violin Concerto en Re Mayor, N° 3
 - Violin Concerto en Sol menor, N° 4
 - Violin Concerto en Si bemol Mayor, N° 5
 - **Violin Concerto en Sol Mayor, N° 6**
 - Violin Concerto en Re Mayor, N° 7
 - Violin Concerto en Do menor, N° 8

- Twelve Concerti grossi after Domenico Scarlatti, Op 6, 4 violines, viola, violoncello, clavicordio (London and Newcastle, 1758); incl. in 26 Concertos (London, Edinburgh and Newcastle, 1758) [incl. rev. of 8 Concertos (1747) plus 4 new concs.]:
 - Violin Concerto en Sol menor, N° 1
 - Violin Concerto en Si bemol Mayor, N° 2
 - Violin Concerto en Mi menor, N° 3
 - Violin Concerto en Re Mayor, N° 4
 - Violin Concerto en Si bemol Mayor, N° 5
 - Violin Concerto en Re Mayor, N° 6
 - Violin Concerto en Sol Mayor, N° 7
 - Violin Concerto en Mi menor, N° 8
 - Violin Concerto en Re Mayor, N° 9
 - Violin Concerto en Do Mayor, N° 10
 - Violin Concerto en Sol menor, N° 11
 - Violin Concerto en La Mayor, N° 12
- Twelve Concertos, Op 9, 2 violines, viola, vc (1766); also for órgano/clavicordio, or 2 violines, viola, violoncello, órgano/clavicordio (1766):
 - Concerto en Sol Mayor N° 1
 - Concerto en Re Mayor N° 2
 - Concerto en La Mayor N° 3
 - Concerto en Sol menor/Mayor N° 4
 - Concerto en Do Mayor N° 5
 - Concerto en Mi menor N° 6
 - Concerto en Mi Mayor N° 7
 - Concerto en Si Mayor N° 8
 - Concerto en Do menor N° 9
 - Concerto en Fa Mayor N° 10
 - Concerto en La Mayor N° 11
 - Concerto en Re Mayor N° 12
- Six Concertos Op 10, 4 violines, viola, violoncello, clavicordio (London, 1769):
 - Concerto en Re menor N° 1

- Concerto en Fa Mayor Nº 2
- Concerto en Do menor Nº 3
- Concerto en Do Mayor Nº 4
- Concerto en Mi Mayor Nº 5
- Concerto en Re menor Nº 6
- 12 Concerti Grossi after Francesco Geminiani:
 - Concerto No. 1 en Sol Mayor
 - Concerto No. 2 en Re menor
 - Concerto No. 3 en Mi menor
 - Concerto No. 4 en Re Mayor
 - Concerto No. 5 en Si bemol Mayor
 - Concerto No. 6 en Sol Mayor
 - Concerto No. 7 en Do menor
 - Concerto No. 8 en Si menor
 - Concerto No. 9 en Fa Mayor
 - Concerto No. 10 en Re Mayor
 - Concerto No. 11 en La menor
 - Concerto No. 12 en Re menor

Música de cámara:

- Six Sonatas Op 1, 2 violines, bajo (London, h. 1737):
 - Sonata Nº 1 chromatic dorian
 - Sonata Nº 2 en Sol menor
 - Sonata Nº 3 en Sol menor
 - Sonata Nº 4 dorian
 - Sonata Nº 5 en Mi menor
 - Sonata Nº 6 en Re Mayor
- Six Sonatas Op 5, clavicordio, 2 violines, violoncello (London, 1756):
 - Sonata Nº 1 en Sol Mayor
 - Sonata Nº 2 en Do Mayor
 - Sonata Nº 3 en Si Mayor
 - Sonata Nº 4 en Mi Mayor
 - Sonata Nº 5 en Sol Mayor
 - Sonata Nº 6 en La Mayor

- Six Sonatas Op 7, clavicordio, 2 violines, vc (London, Edinburgh and Newcastle, 1760):
 - Sonata N° 1 en Sol Mayor
 - Sonata N° 2 en Sol menor
 - Sonata N° 3 en Si Mayor
 - Sonata N° 4 en Re menor
 - Sonata N° 5 en La menor
 - Sonata N° 6 en La Mayor
- Six Sonatas Op 8, clavicordio, 2 violines, vc (London and Edinburgh, 1764):
 - Sonata N° 1 en La Mayor
 - Sonata N° 2 en Do Mayor
 - Sonata N° 3 en Re Mayor
 - Sonata N° 4 en Si Mayor
 - Sonata N° 5 en Sol menor
 - Sonata N° 6 en Sol Mayor
- Sonate à Trois (3 Clarinetes)

Otras obras:

- Hast thou not forsaken us (verse anthem), London, c1741
- Glory to God (Christmas Hymn/Sanctus), SATB (?c1760)
- Ruth (orat), London, Lock Hospital, 15 April 1763, collab. Giardini, ?lost
- Psalm cvii, chant, SATB, órgano/pianoforte

Ediciones y arreglos:

- 1 Concerto ... Done from the Lessons for the Harpsichord Composed by Sig. Domenico Scarlatti, 4 violines, viola, violoncello, clavicordio (London, c1743); repr. as pt of no.6 of 12 Concertos (1744)
- 12 Concertos ... Done from 2 Books of Lessons for the Harpsichord Composed by Sig. Domenico Scarlatti, 4 violines, viola, violoncello, clavicordio (London, 1744/R) [no.6 incl. conc. of c1743]
- The First 50 Psalms Set to Music by Benedetto Marcello ... and Adapted to the English Version (London, 1757), collab. J. Garth [edn of Marcello's Ecuerdaso Poetico-Armonico]

- A Collection of Psalm Tunes (Newcastle, c1760)
- 12 [24] Canticles Taken from the Compositions of Sig. Carlo Clari and Adapted to English words Selected from the Psalms, London, 1769
- Another set of 24 Canticles, dated 1769, arr. from works by Clari, Ouf attributions
- Flores musicae, 12 Sonatinas, 2 violines, vc ... Taken from the Works of the Best English and Italian Authors by C. A. Esq (London, c1755)
- March, D, 2 violines, b (Edinburgh, 1761)
- Sae merry as we twa ha' been, a Favourite Scotch Tune with Variations, arr. pf/clavicordio (London, c1785)
- Grand March, C, in The Complete and Dramatic Works of Robert Browning (Boston, 1895)
- She's gone, the sweetest flower of May, dirge, S, cuerdas, Burghley House, Cambs.
- Various works in untitled MS, c1745

Escritos:

- An Essay on Musical Expression (London, 1752, 2/1753/R, 3/1775)
- A Reply to the Author of Remarks on the Essay on Musical Expression (London, 1753)