

Laúd solo:

- 6 preludes
 - An Unmeasured Prelude D minor
 - An Unmeasured Prelude E minor
- 1 fantasy
- 1 pavan and galliard pair
- 17 pavans
- 15 galliards:
 - **Galliard Mr Bachelor's Ground**
- Monsieur's Almain
- En me revenant
- Le jeune filette
- Fantasie
- Almaine
- Prelude
- Volta
- Fin de galliarde
- 3 courantes
 - Courante In E
 - Courante In G
- 1 voluntary (Nº 39 as 'courante')
- 4 divisions on popular tunes
- Daniells Jigge

Conjunto instrumental mixto (1588):

- Sir Francis Walsingham's Goodnight
- Sir Francis Walsingham's Goodmorrow
- The Lady Sidney's Felicity
- The Lady Walsingham's Conceits
- Daniel's Trial
- The Widow's Mite
- Daniel's Almain

Canciones con laúd y violoncello:

- To plead my Faith (poem by Robert Devereux, Earl of Essex), impresa en el Musically Banquet de Robert Dowland (1610).