

- Consort suites, dances and grounds, 1662, 1677, 1678, 1678
- The Musick att the Bath, suite (septiembre de 1663)
- The Division Violin (London, 1684)
- 30 songs, 1667, 1673, 1673:
 - Dry those eyes which are o'erflowing
 - **Full fathom five**
 - Give me my lute
- The Ariels Songs in the Play Call'd the Tempest (London, 1675)
- The Circle, or Conversations on Love and Gallantry (London, 1675)
- Instrumental and vocal music for The Slighted Maid (play, R. Stapylton), 1663, perdida
- Música para obras escénicas:
 - Suite de teatro para la pieza "The Indian Queen" de John Dryden y Sir Robert Howard (1664)
 - "The Adventures of Five Hours" de Sir Samuel Tuke (1663)
 - "Pompey" de Katherine Phillips (?1663)
 - "Sir Martin Marall" de Dryden (1667)
 - Versión de Davenant-Dryden de "La Tempestad" (1667)
 - "The Man's the Master" de Davenant (1668)
 - "The Mulberry Garden" de Sir Charles Sedley (1668)
 - "The Royal Shepherdess" de Thomas Shadwell (1669)
 - "The Devil is an Ass" de Ben Jonson (?1669)
 - "The Forc'd Marriage" de Aphra Behn (1670)
 - Parte I de "The Conquest of Granada" de Dryden (1670)
 - "Juliana" de John Crowne (1671)
 - "The Gentleman Dancing Master" de William Wycherley (1672)
 - "Epsom Wells" de Shadwell (1672)
 - "Circe" de Charles Davenant (teatro del Duque de York, 1677)
 - "Beauty's Triumph" de Thomas Duffett (1676)