

Música incidental:

- The Pilgrim (J. Vanbrugh), ?1702 revival, act music in Harmonia Anglicana (Londres, 1702), song (Londres, 1702)
- All for the Better, or The Infallible Cure (F. Manning), Londres, 1703, song (Londres, 1703)
- The Generous Conqueror, or The Timely Discovery (B. Higgons), Londres, 1702, act music in Harmonia Anglicana (Londres, 1702)
- **Tunbridge Walks, or The Yeoman of Kent** (T. Baker), 1703, act music in Harmonia Anglicana (Londres, 1703):
 - **Sonata en Re Mayor:**
 - **Allegro**
 - **Largo**
 - **Allegro**
- The Albion Queens, or The Death of Mary, Queen of Scotland (J. Banks), Londres, 1704, act music in Harmonia Anglicana (Londres, 1704)
- The Tender Husband, or The Accomplish'd Fools (R. Steele), Londres, 1705, music lost, advertised in The Post Man (Londres, 5-8 May 1705)
- Hampstead Heath (T. Baker), 1706, music lost, advertised in The Post Man (Londres, 20-22 Dec 1705)
- The Fine Lady's Airs, or An Equipage of Lovers (T. Baker), 1708, act music, vns, obs (Londres, 1709), song (Londres, 1709)
- The Fair Quaker of Deal, or The Humours of the Navy (C. Shadwell), Londres, 1710, music, vns, obs, lost, advertised in The Tatler (Londres, 28 March 1710)
- The City Ramble, or A Playhouse Wedding (E. Settle), Londres, 1711, song (Londres, 1711)
- The Wife's Relief, or The Husband's Cure (C. Johnson), Londres, 1712, music, vns, obs, lost, advertised in The Post Man (Londres, 11-13 Dec 1711)
- The Perplex'd Lovers (S. Centlivre), Londres, 1712, music, vns, obs, lost, advertised in The Post Man (Londres, 19-21 Feb 1712)
- The Lancashire Witches (T. Shadwell), Londres, 1713, music lost
- The Wife of Bath (J. Gay), Londres, 1713, 3 songs (Londres, 1713)
- The Custom of the Manor (C. Johnson), Londres, 1715, 2 songs (Londres, 1715)

- Love's Last Shift, or The Fool in Fashion (C. Cibber), Londres, 1696, 7 pieces, GB-Lcm, 3 of which, Cmc; possibly the act music for The Relapse (Vanbrugh), Londres, 1697
- Esquire Brainless, or Trick upon Trick, song (n.d.)

Otras obras:

- O Sing unto the Lord, verse anthem, GB-Ctc (org pt only)
- An Ode performed at the Anniversary Feast of the Gentlemen ... of Kent, London, Merchant Taylors Hall, 21 Nov 1700, lost
- A Psalm of Thanksgiving to be Sung by the Children of Christ's-Hospital ... in Easter Week, 1698 [also (1704), (1706), 1709, 1712, 1713, 1716, 1718], Christ's Hospital Office
- Numerous songs pubd singly and in 18th-century anthologies. Several tunes in D'Urfey's Wit and Mirth, or Pills to Purge Melancholy (1719), three of which were included in Gay's The Beggar's Opera, London, 1728
- Sonata, tpt, ob, 2 vn, va, bc, Lbl; compressed version, as ov. to Tunbridge Walks, str (London, 1703)
- 2 voluntaries, org, Ldc, Mp, J-Tn
- Pieces, hpd, GB-Cfm, Lbl, Ob, Och, several pubd in early 18th-century anthologies