

Obras escénicas:

- The Jovial Crew (1760; altered to The Ladies Frolick in 1770)
- The Theatrical Candidates (prelude, D. Garrick), Drury Lane, 23 Sept 1775
- Pharnaces, grand opera, (London, Feb. 15, 1765).
- **The Jovial Crew, or The Merry Beggars** (revived ballad op, R. Brome), 14 Feb 1760; revived as The Ladies' Frolick (J. Love), Drury Lane, 7 May 1770, collab. T. A. Arne (1770)
- Flora, or Hob in the Well (revived ballad op, after J. Hippisley), CG, 25 April 1770 (1770)
- The Gamester (burlesque, after E. Moore), Grotto-Gardens, 1771, lost
- The Device, or The Marriage-Office (afterpiece, Richards), CG, 5 May 1777, lost
- Second Thought is Best (afterpiece, J. Hough), Drury Lane, 30 March 1778, lost
- 1 song each for revivals of Theobald: The Rape of Proserpina (1763) and O'Hara: The Golden Pippin (1773)

Música vocal:

- Collections of songs for Ranelagh, Vauxhall and the Grotto-Gardens
 - Single songs
 - Glees
 - Catches
 - Canons

Música instrumental:

- 6 Sonatas, 2 vn, bc (c1750)
- 6 Conciertos in 10 parts, op.2 (c1765)
- 12 Duets, 2 fl/vn (c1770)
- 18 Duetinos, 2 gui/hn/cl (c1770)
- 12 Duettos, 2 hn (c1775)