

- Madrigalls, 4 voices (London, 1599):
  - A Hunts up
  - All creatures now are merry-minded
  - Come Shepherds, Follow Me
  - For the Hearne and Ducke
  - I Languish to Complain Me
  - O sweet grieffe
  - O, sleep, fond fancy
  - The Elves Dance
  - The Servant of His Mistris
  - Their Wedlocke
  - Three Fooles
  - Thyrsis, sleepest thou?
  - **Weep, O mine eyes**, homenaje a John Dowland
  - Ye restless thoughts
- 5 sacred pieces, 1599
- Madrigal, 5 voices, 1601
- 6 secular pieces, 4 voices, 1614
- 2 consort songs, 5 voices
- Verse anthem
- Eliza, her name gives honor, canción acompañada de viola
- 10 Voluntaries for Organ or Harpsichord
- A Briefe Discourse, de Thomas Ravenscroft:
  - A Hunts vp
  - For the Hearne and Ducke
  - The Elues Daunce
  - Three Fooles
  - The Seruant of his Mistris
  - Their Wedlocke
- The Whole Booke of Psalmes, de Thomas Ravenscroft:
  - O Lord how joyful is the king
  - O Lord I put my trust in thee
  - Thou heard that Israel dost keepe
  - Oft they, now Israel may say

- My soule praise thou the Lord alwayes
- In Eighty Eight
- The Sailor Laddie - The Sailor Lassie
- The dark is my delight
- The Maydes Metamorphosis: The Elves Dance
- Nymphidia
- Epping Forest - The English Huntsuppe - The Old Mole
- The Cries of London - The Queen's Delight
- The Countrey Lasse
- The Milke-maid's Life
- An Italian Rant - The Chirping of the Lark - The 29th of May
- The Recruiting Officer
- Excuse Me
- Venus' byrds whose mournful tunes