

Publicaciones:

- 8 Symphonys in 8 Parts, Op.2 (London, 1760)
- 12 Overtures in 7, 9, 10 and 12 Parts (London, 1770)
- 15 Anthems by Dr Boyce, ed. P. Hayes (London, 1780)
- A Collection of Anthems and a Short Service, ed. P. Hayes (London, 1790)
- Cathedral Music, ed. S. Arnold (London, 1790) [A]

Services:

- Te Deum, G, verse, c1725
- Te Deum and Jubilate, A, verse, c1740
- Te Deum and Jubilate, A, short, c1750
- Te Deum and Jubilate, C, full, c1760
- Kyrie
- Sanctus
- Morning Service in A Major
 - Te Deum
 - Jubilate
- Burial Service, e, 4vv, for Captain T. Coram, 3 April 1751

Anthems:

- Alleluia
- Begin unto my God, verse, 1769 or earlier, lost, text pubd in A Collection of Anthems used in His Majesty's Chapel Royal (London, 1769)
- Behold O God our defender, full, coronation of George III, 1761
- Be thou my judge, verse, 1749 or earlier
- Blessed is he that considereth the sick, verse, with orch, 1741
- Blessed is the man, verse, 1736 or earlier
- Blessing and glory, verse, 1769 or earlier
- By the waters of Babylon, verse, c1740
- Come Holy Ghost, full, coronation of George III, 1761
- Give the king thy judgements, verse, 1736 or earlier
- Give the king thy judgements, verse, c1755
- Give unto the Lord, verse, 1736 or earlier
- God from On High
- Great and marvellous, full, 1769 or earlier, lost, text pubd in A Collection of Anthems used in His Majesty's Chapel Royal (London, 1769)
- Hear my crying, verse, c1740
- Hear my prayer, full, with orch, c1760
- Help me, O Lord, full, 1726
- How long wilt thou forget me, verse, 1736 or earlier
- How long wilt thou forget me, verse, c1740 (inc.)
- I cried unto the Lord, verse, 1736 or earlier
- If we believe, verse, c1745
- I have set God alway before me, verse, 1749 or earlier
- I have surely built thee an house, verse, for reopening of St Margaret's, Westminster, 1759
- I was glad, full, coronation of George III, 1761
- I will alway give thanks, verse, 1736 or earlier

- I will magnify thee, verse, 1749 or earlier
- Let my complaint, verse, 1736 or earlier
- Let my prayer come up, full, coronation of George III, 1761
- Like as the hart, verse, c1740
- Lord, teach us to number our days, verse, c1750
- Lord, thou hast been our refuge, verse, with orch, Festival of the Sons of the Clergy, 1755 (inc.)
- Lord, what is man that thou art mindful, verse, c1740
- Lord, what is man that thou shouldest visit, verse, c1770
- Lord, who shall dwell, verse, 1749 or earlier
- My heart is fixed, verse, 1749 or earlier, lost, text pubd in A Collection of Anthems ... now performed in His Majesty's Chapel Royal (London, 1749)
- My heart is inditing, verse, with orch, coronation of George III, 1761
- My heart rejoiceth in the Lord, verse, 1769 or earlier, lost, text pubd in A Collection of Anthems used in His Majesty's Chapel Royal (London, 1769)
- O be joyful in God, verse, c1735 (inc.)
- O be joyful in God, verse, 1736 or earlier
- O be joyful in God, verse, with orch, for MusD, 1749 (inc.) (London, 1752)
- O give thanks unto the Lord and call, verse, 1736 or earlier
- O give thanks unto the Lord for he is gracious, verse, for the birth of Prince George, 1762
- O praise the Lord, verse, c1763, for Choir, Brass, Organ & Timpany
- O sing unto the Lord, verse, c1740
- O sing unto the Lord, verse, 1749 or earlier, lost, text pubd in A Collection of Anthems ... now performed in His Majesty's chapels Royal (London, 1749)
- O where shall wisdom be found?, verse, 1769 or earlier
- Ponder my words, verse, 1745 or earlier
- Praise the Lord, O Jerusalem, full, with orch, coronation of George III, 1761
- Praise the Lord, ye servants, verse, 1749 or earlier
- Rail no more, ye learned asses
- Save me, O God, full, c1735
- Sing, O heavens, verse, c1763
- Sing praises unto the Lord, verse, 1736 or earlier
- Sing unto the Lord, verse, 1736 or earlier
- Teach me, O Lord, verse, 1736 or earlier
- The heavens declare, verse
- The King shall rejoice, verse, with orch, marriage of George III, 1761
- The King shall rejoice, verse, with orch, Festival of the Sons of the Clergy, 1766
- The Lord is a sun, full, with orch, coronation of George III, 1761
- The Lord is full of compassion, verse, 1736 or earlier (inc.)
- The Lord is King and hath put on glorious apparel, verse, 1736 or earlier
- The Lord is King be the people never so impatient, verse, thanksgiving for the Peace of Paris, 1763
- The Lord is my light, verse, 1749 or earlier
- The Lord liveth, verse, 1769 or earlier

- The souls of the righteous, full, with orch, funeral of George II, 1760
- Turn thee unto me, O Lord, full, 1736 or earlier
- Turn thee unto me, verse, 1749 or earlier
- Unto thee, O Lord, verse, 1749 or earlier, lost, text pubd in A Collection of Anthems ... now performed in His Majesty's chapels Royal (London, 1749)
- Wherewithal shall a young man, verse, 1749 or earlier

Other sacred:

- Chant, D, Divine Harmony (London, 1770), doubtful, attrib. Mr Davis
- Chant, F,
- David's Lamentation over Saul and Jonathan (sacred cant., J. Lockman), solo vv, 4vv, orch, 1736 (partly autograph)
- Hither ye sons of Harmony ('Monumental inscription to ... Mr. Gostling'), partsong (J. Hawkins), c1777
- O how perverse is flesh and blood, partsong, c1725
- 12 hymns pubd in 18th-century anthologies

Stage:

- Peleus and Thetis (masque 1 act, G. Granville, Lord Lansdowne), by 1740
- Cymbeline (7.4.1746 London CG)
- The Secular Masque (J. Dryden), c1746 (inc.)
- The Chaplet (musical entertainment, 2 pts, M. Mendez), London, Drury Lane, 2 Dec 1749 (London, 1750)
- The Roman Father (24.2.1750 London, Drury Lane) [lost]
- The Shepherd's Lottery (musical entertainment, 2 pts, Mendez), London, Drury Lane, 19 Nov 1751 (London, 1751)
- The Tempest (masque, D. Garrick, after W. Shakespeare), London, Drury Lane, 20 Oct 1757
- Harlequin's Invasion, or A Christmas Gambol (pantomime, Garrick), London, Drury Lane, 31 Dec 1759, 2 songs pubd (London, 1760, c1767), collab. M. Arne and T. Aylward
- Corydon & Miranda – One act opera
- Florizel & Perdita – incidental music
- Romeo & Juliet - incidental music

Music in other stage works:

- Dirge in Cymbeline (tragedy, W. Shakespeare), London, CG, 7 April 1746
- 2 songs in Lethe, or Aesop in the Shades (farce, D. Garrick), London, Drury Lane, 2 Jan 1749
- Music in The Roman Father (tragedy, W. Whitehead), London, Drury Lane, 24 Feb 1750, lost
- Pastoral interlude in The Rehearsal, or Bays in Petticoats (comedy, C. Clive), LDL, 15 March 1750
- Dirge in Romeo and Juliet (tragedy, Garrick, after Shakespeare), London, Drury Lane, 1 Oct 1750
- Song in The Conscious Lovers (comedy, R. Steele), c1752
- Song in The Gamester (tragedy, E. Moore), London, Drury Lane, 7 Feb 1753
- Incid music in Boadicea (tragedy, R. Glover), London, Drury Lane, 1 Dec 1753, lost

- Music for animating the statue, 3-pt song in Florizel and Perdita, or The Winter's Tale (comedy, Garrick, after Shakespeare), London, Drury Lane, 21 Jan 1756, Ob*
- 2 songs, duet in Amphitryon (comedy, J. Hawkesworth, after J. Dryden), London, Drury Lane, 15 Dec 1756, DRc
- 2 odes in Agis (tragedy, J. Home), London, Drury Lane, 21 Feb 1758, Lcm*, Lcm
- Other songs by Boyce adapted in:
 - The Temple of Peace (masque, N. Pasquali), Dublin, Smock Alley, 9 Feb 1749;
 - Midas (comedy, K. O'Hara), Dublin, Theatre Royal, Crow Street, 22 Jan 1762;
 - Love in a Village (I. Bickerstaff), London, CG, 8 Dec 1762;
 - The Royal Chase, London, CG, c1765;
 - The Summer's Tale (R. Cumberland), London, CG, 6 Dec 1765;
 - The Disappointment, or The Force of Credulity (comic op, A. Barton), New York, 1767;
 - Tom Jones (J. Reed), London, CG, 14 Jan 1769;
 - Harlequin's Museum, or Mother Shipton Triumphant (pantomime), London, CG, 20 Dec 1792

Court odes:

- Pierian sisters, for the king's birthday, 1755
- Hail! hail! auspicious day, New Year's Day, 1756
- When Caesar's natal day, for the king's birthday, 1756
- While Britain, New Year's Day, 1757
- Rejoice, ye Britons, for the king's birthday, 1757
- Behold, the circle forms, New Year's Day, 1758
- When Othbert left, for the king's birthday, 1758
- Ye guardian powers, New Year's Day, 1759 [1st 2 movts of ov. the same as those of Behold, the circle forms, 1758]
- Begin the song, for the king's birthday, 1759
- Again the sun's revolving sphere, New Year's Day, 1760
- Still must the muse, New Year's Day, 1761
- 'Twas at the nectar'd feast, for the king's birthday, 1761
- God of slaughter, New Year's Day, 1762
- Go, Flora, for the king's birthday, 1762
- At length th' imperious god of war, New Year's Day, 1763
- Common births, for the king's birthday, 1763
- To wedded love, for the king's birthday, 1764
- Sacred to thee, New Year's Day, 1765
- Hail to the rosy morn, for the king's birthday, 1765
- Hail to the man, for the king's birthday, 1766
- When first, New Year's Day, 1767
- Friend to the poor, for the king's birthday, 1767
- Let the voice, New Year's Day, 1768
- Prepare, prepare your songs, for the king's birthday, 1768
- Patron of arts!, for the king's birthday, 1769
- Forward, Janus, New Year's Day, 1770
- Discord, hence!, for the king's birthday, 1770

- Again returns, New Year's Day, 1771
- Long did the churlish east, for the king's birthday, 1771
- At length the fleeting year, New Year's Day, 1772
- From scenes of death, for the king's birthday, 1772
- Wrapt in stole, New Year's Day, 1773
- Born for millions, for the king's birthday, 1773
- Pass but a few, New Year's Day, 1774
- Hark! or does the muse's ear, for the king's birthday, 1774
- Ye powers who rule, for the king's birthday, 1775
- On the white rocks, New Year's Day, 1776
- Ye western gales, for the king's birthday, 1776
- Again imperial winter's sway, New Year's Day, 1777
- Driven out, for the king's birthday, 1777
- When rival nations, New Year's Day, 1778
- Arm'd with her native force, for the king's birthday, 1778
- To arms, to arms ye sons of might, New Year's Day, 1779 [ov. the same as that for Pierian sisters, 1755]

Other odes:

- The charms of harmony display (P. Vidal), St Cecilia's Day, c1738
- See famed Apollo and the nine (J. Lockman), St Cecilia's Day, 1739
- Gentle lyre, begin the strain (The Pythian Ode; W. Hart, after Pindar), 1740
- Here all thy active fires diffuse (W. Mason), for installation of Duke of Newcastle as Chancellor of University of Cambridge, 1749 (London, 1752)
- Strike, strike the lyre, birthday of Frederick, Prince of Wales, ?1750
- Who but remembers yesterday (Britain's Isle), on death of Frederick, Prince of Wales, 1751
- Let grief subside, birthday of George, Prince of Wales, 1751
- Another passing year is flown (W. Havard), birthday of George, Prince of Wales, 1752
- Titles and ermine fall behind (Havard), in commemoration of Shakespeare, Drury Lane, 1756
- Cetra dè canti amica; Degli amor la madre altera: 2 odes in Del canzoniere d'Orazio di Giovan Gualberto Bottarelli (London, 1757)
- Arise, immortal Shakespeare rise (D. Garrick), ?1759
- See, white-robed peace (D. Mallet), for the end of the Seven Years War, 1763
- Lo, on the thorny bed of care (Ode to Charity; sacred ode, J. Cradock), for Leicester Infirmary, 1774
- Pindar's Ode
- Ode for the New Year 1774
- Vital spark of heavenly flame (The Dying Christian to his Soul; sacred ode, A. Pope)
- In elder time, lost, listed in catalogue of sale of W. Boyce the younger

Other vocal:

- Ah whither, whither would Achilles flee (Deidamia's parting with Achilles upon the siege of Troy), 1v, orch, c1735
- Gentle zephyrs smoothly rove (serenade), 1v, orch, c1735
- Through flowery meads (cant.), 2vv, orch, c1735
- When the celestial beauties strove (cant.), 2vv, c1735
- Young Damon fired with amorous heat (cant.), 2vv, c1735
- Solomon (serenata, E. Moore), soprano, tenor, chorus & orchestra (London, 1743)
- Long with undistinguished flame (cant., C. Smart), in *Lyra britannica*, i (London, 1747)
- Tell me ye brooks (cant., W. Congreve), in *Lyra britannica*, ii (London, 1747)
- Blest in Maria's friendship (cant.), in *Lyra britannica*, iii (London, 1748)
- Did you not once Lucinda vow (dialogue), 2vv, orch, c1750
- Thus on a bed of dew bespangled flowers (Thyrsis; cant.), c1750
- Danae (cant.), 1v, orch, c1750
- Blate Jonny (A Scots Cantata; A. Ramsay), in *Lyra britannica*, v (London, 1756)
- Haste, haste every nymph (dialogue), 1v, orch, in *Lyra britannica*, vi (London, 1759)
- Thou rising sun (The Lapland Cantata; A. Philips), in *Lyra britannica*, vi (London, 1759)
- Noah (orat), lost, set of pts sold at auction, Puttick and Simpson, 4 May 1850
- 3 glees
- 7 catches and rounds
- 4 two-pt songs
- c76 solo songs pubd singly and in 18th-century anthologies

Instrumental:

- Twelve Sonatas, 2 vn, vc/hpd (London, 1747):
 - Sonata I in A-Minor
 - Sonata II in F-Major
 - Sonata III in A-Major
 - Sonata IV in G-Minor
 - Sonata VI in B-flat-Major
 - Sonata VIII in E-flat-Major
- 8 Symphonys in 8 Parts, Op.2 (London, 1760), ed. M. Goberman (Vienna, 1964), ed. R. Platt (London, 1994) [ovs. from other works above]:
 - Symphony N° 1 in B flat major
 - Symphony N° 2 in A major
 - Symphony N° 3 in C major
 - Symphony N° 4 in F major
 - Symphony N° 5 in D major, "St. Cecilia's Day Ode"
 - Symphony N° 6 in F major
 - Symphony N° 7 in B flat major
 - Symphony N° 8 in D minor

- Overture – Birthday ode for George III (1768)
- Overture – King’s ode for the New Year
- Overture – Ode to St. Cecilia’s Day
- 12 Overtures in 7, 9, 10 and 12 Parts (London, 1770):
 - Overture N° 1 en Re Mayor
 - Overture N° 2 en Sol Mayor
 - Overture N° 3 en Si bemol Mayor
 - Overture N° 4 en Re Mayor
 - Overture N° 5 en Fa Mayor
 - Overture N° 6 en Re menor
 - Overture N° 7 en Sol Mayor
 - Overture N° 8 en Re Mayor
 - Overture N° 9 en La Mayor
 - **Overture N° 10 en Fa Mayor**
 - Overture N° 11 en Re Mayor
 - Overture N° 12 en Sol Mayor
- Ten voluntaries, org/hpd (London, 1779/R):
 - Voluntary I (Re Mayor)
 - Voluntary II (Sol Mayor)
 - Voluntary III (Do Mayor)
 - Voluntary IV (Sol menor)
 - Voluntary V (Re Mayor)
 - Voluntary VI (Do Mayor)
 - Voluntary VII (Re menor)
 - Voluntary VIII (Do Mayor)
 - Voluntary IX (La menor)
 - Voluntary X (Sol Mayor)
- Concerto, d (The Worcester Overture; Symphony no.8)
- Concerto Grosso en Si menor – dos violines, Cello y cuerdas
- Three concerti grossi:
 - Concerto Grosso en Mi menor – dos violines, Cello y cuerdas
 - Concerto Grosso en Si bemol Mayor
 - Concerto Grosso en Re menor (inconcluso)
- Concerto, bn, lost, perf. Castle Tavern, London, 11 agosto 1742
- Three sonatas, 2 vn, bc, c1740
- Complete Trio Sonatas:
 - Trio Sonata N° 1 en La menor:
- Suite en Si bemol Mayor
- Suite in G-Minor, based on sonatas VII, IX and XII
- When Orpheus went down to the Regions below
- An answer to Orpheus and Euridice (the Words by a lady)

Editions and arrangements:

- Cathedral Music, being a Collection in Score of the Most Valuable and Useful Compositions for That Service, by Several English Masters of the Last 200 Years, i (London, 1760); ii (London, 1768); iii (London, 1773)
- M. Locke: The Original Songs, Airs and Choruses ... in the Tragedy of Macbeth (London, 1770)

- G.F. Handel: As pants the hart (verse anthem), Moses and the children of Israel (anthem, 8vv), from Israel in Egypt, excerpts from Messiah: all ed. J. Page, Harmonia sacra (London, 1800)
- H. Purcell: Te Deum and Jubilate

Theoretical works:

- Treatise on Harmonic Theory