

- 4 suites, strings a 4, in the following plays:
 - The Lost Lover, or The Jealous Husband (M. de la Riviere Manley), 1696
 - Woman's Wit, or The Lady in Fashion (C. Cibber), 1697
 - The False Friend (J. Vanbrugh), 1702, Harmonia Anglicana (London, 1702)
 - She Wou'd if She Cou'd (G. Etherege), 1705, Harmonia Anglicana (London, 1705)
- An Overture and Aires, hpd/spinett (London, 1705) doubtful
- 2 duets, 2 rec, pubd with N. Matteis: Collection of New Songs ... The 1st Book (London, 1696), by 'a person of Quality'
- Aires, 2 fl (London, n.d.), lost, by 'a person of Quality', listed in Smith
- It is not Celia, song, 1v, bc, in N. Matteis: Collection of New Songs ... The 1st Book (London, 1696), by 'a person of Quality'
- Mariana's charms wound my heart, song (London, c1710)
- Various other songs, by 'a person of Quality', in anthologies pubd in London c1700