

### **Publicaciones:**

- A Book of Ayres for the Lute, Bass Viol and Voice (Londres, 1601)
- The First Booke of Ayres. Contayning Divine and Morall Songs (Londres, alrededor de 1613)
- The Second Booke of Ayres. Containing Light Conceits of Lovers (Londres, alrededor de 1613)
- The Third Book of Ayres (Londres, 1618)
- The Fourth Book of Ayres (Londres, 1618)

### **Mascaradas:**

- Lord Hay's Masque" (1607)
- Somerset Masque (1607)
- The Lord's Masque (1613)

### **Canciones:**

- All lookes be pale, harts cold as stone, 2voces, 1613
- Amaryllis
- An immitation of Catullus
- Are you what your faire lookes expresse?, 1617
- As by the streames of Babilon, 4 voces, 1613
- A secret love or two, I must confesse, 3voces, 1613
- Author of light, revive my dying spright, 4 voces, 1613
- Awake thou heavy spright, 4 voces, 1613
- Awake thou spring of speaking grace, mute rest becomes not thee, 1617
- Be thou then my beauty named, 1617
- Beauty is but a painted hell, 1617
- Beauty since you so much desire, 1617 (same music as Mistris since you)
- Blame not my cheekes, though pale with love they be, 1601
- Bravely deckt come forth bright day, 4 voces, 1613
- Breake now my heart and dye, Oh no, she may relent, 1617
- Cherry Ripe
- Come away, arm'd with loves delights, 3 voces, 1613

- Come chearfull day, part of my life to mee, 3 voces, 1613
- Come let us sound with melodie the praises, 1601
- Come, o come my lifes delight, 1617
- Come you pretty false-ey'd wanton, 3voces, 1613
- Corinna
- Could my heart have more tongues imploy, 1617
- Deare if I with guile would guild a true intent, 1617
- Every dame affects good fame, what ere her doings be, 1617
- Faine would I my love disclose, 3 voces, 1613
- Faine would I wed a faire yong man, that day and night could please mee, 1617
- Faire if you expect admiring, 1601
- Fire, fire, fire, fire loe here I burne, 1617
- Fire that must flame is with apt fuell fed, 1617
- Flow, my tears ("Lachrimae")
- Followe thy faire sunne, unhappy shaddowe, 1601 (same music as Seeke the Lord)
- Follow your saint, follow with accents sweet, 1601 (similar tune to Love me or not)
- Give beauty all her right, 3 voces, 1613
- Good men shew if you can tell, 3 voces, 1613
- Harden now thy hart with more then flinty rage, 3 voces, 1613
- Harke all you ladies that doo sleepe, 1601
- Her fayre inflaming eyes, 1617
- Her rosie cheekes, her ever smiling eyes, 3 voces, 1613
- Here she her sacred bower adornes
- How eas'ly wert thou chained?, 3 voces, 1613
- I care not for these ladies, 1601
- If any hath the heart to kill, 1617
- If Love loves truth, then women doe not love, 1617
- If thou long'st so much to learne (sweet boy) what 'tis to love, 1617
- I must complain, yet doe enjoy my love, 1617
- It fell on a sommer's day, 1601
- Jacke and Jone they thinke no ill, 3 voces, 1613

- Kinde are her answers, 1617
- Leave prolonging thy distresse, 1617
- Lift up to heaven sad wretch thy heavy spright, 4 voces, 1613
- Lighten heavy heart thy spright, 3 voces, 1613
- Loe, when backe mine eye, 4 voces, 1613
- Love me or not, love her I must or dye, 1617 (similar tune to Follow your saint)
- Maids are simple some men say, 1617
- Mistris since you so much desire, 1601 (same music as Beauty since you)
- Most sweet and pleasing are thy wayes O God, 4 voces, 1613
- Move now with measured sound, 1607 (consort version in P. Rosseter: Lessons for Consort, London, 1609)
- My love hath vowed hee will forsake mee, 1601
- My sweetest Lesbia, let us live and love, 1601
- Never love unlesse you can, 1617
- Never weather-beaten saile more willing bent to shore, 4 voces, 1613
- Now hath Flora rob'd her bowers, 1607
- Now let her change and spare not, 1617
- Now winter nights enlarge, 1617
- O deare that I with thee might live, 3 voces, 1613
- Oft have I sigh'd for him that heares me not, 1617
- O grieffe, O spight, to see poore vertue scorn'd, 1617
- O love, where are thy shafts, thy quiver, and thy bow?, 1617
- O never to be moved, 1617
- O sweet delight, O more than humane blisse, 1617
- Out of my soules depth to thee my cries have sounded, 4 voces, 1613
- O what unhopt for sweet supply, 3 voces, 1613
- Pin'd I am and like to dye, 3 voces, 1613
- Respect my faith, regard my service past, 1617
- Seeke the Lord, and in his wais persever, 3 voces, 1613 (same music as Followe thy faire sunne)
- See where she flies enrag'd from me, 1601
- Shall I come sweet love to thee?, 1617

- Shall I then hope when faith is fled?, 1617
- Silly boy 'tis ful moone yet, thy night as day shines clearly, 1617
- Since shee, even shee, for whom I liv'd, 1617
- Sing a song of joy, 4 voces, 1613
- Sleepe angry beautie sleep, and feare not me, 1617
- So many loves have I neglected, 3 voces, 1613
- So quicke, so hot, so mad is thy fond sute, 1617
- So sweet is thy discourse to me, 1617
- So try'd are all my thoughts, that sence and spirits faile, 1617
- Sweet exclude me not nor be divided, 3 voces, 1613
- The Garden
- The man of life upright, whose cheerfull minde is free, 4 voces, 1613  
(same music as following)
- The man of life upright whose guiltlesse hart is free, 1601 (same music  
as preceding)
- The peacefull westerne winde, 3 voces, 1613
- There is a garden in her face, 1617
- There is none, O none but you, 3 voces, 1613
- The sypres curten of the night is spread, 1601
- Think'st thou to seduce me then with words that have no meaning, 1617
- Thou art not faire, for all thy red and white, 1601
- Though you are yoong and I am olde, 1601
- Though your strangenesse frets my hart, 3 voces, 1613
- Thou joy'st fond boy, to be by many loved, 1617
- Thrice tosse these oaken ashes in the ayre, 1617
- Thus I resolve, and time hath taught me so, 1617
- To his sweet lute Apollo sung the motions of the spheares, 1617
- To musicke bent is my retyred minde, 4 voces, 1613
- Tune thy musicke to thy hart, 4 voces, 1613
- Turne all thy thoughts to eyes, 1617
- Turne backe you wanton flier, 1601 (same music as What harvest)
- Vaine men whose follies make a god of love, 3 voces, 1613
- Vayle love mine eyes, O hide from me, 1617
- View me, Lord, a worke of thine, 4 voces, 1613

- Were my hart as some mens are, thy errours would not move me, 1617
- What harvest halfe so sweet is?, 3 voces, 1613 (same music as Turne backe)
- **What if a Day or a Moneth or a Year**
- What is it that all men possesse, among themselves conversing?, 1617
- What means this folly, now to brave it so?, 1617
- What unhoped
- When the god of merrie love, 1601
- When thou must home to shades of under ground, 1601
- When to her lute Corrina sings, 1601
- Where are all thy beauties now, all harts enchaining?, 4 voces, 1613
- Where shall I refuge seeke, if you refuse me?, 2 voces, 1613
- Where she her sacred bowre adornes, 3 voces, 1613
- Why presumes thy pride on that, that must so private be?, 1617
- Wise men patience never want, 4 voces, 1613
- Wooe her, and win her, he that can, 1613c (words only), 1614
- Young and simple though I am, 1617
- Your faire lookes enflame my desire, 1601 (same music as following)
- Your fayre lookes urge my desire, 1617 (same music as preceding)

### **Obras dudosas:**

- Tarry sweete love, harke how the winds do murmur at your flyghte
- What if a day, in A. Gil: Logonomia anglica (London, 1619, 2/1621)

### **Poemas:**

- Cinco poemas en "Astrophel and Stella" de Sir Philip Sydney (1591)
- My sweetest Lesbia, let us live and love, 1601
- Lamentando la Muerte Intempestiva del Príncipe Henry (1613)
- When Laura smiles
- Rose-Cheeked Laura
- There is a garden in her face

**Escritos:**

- The Discription of a Maske, presented before the Kinges Majestie at White-Hall, on Twelfth Night last, in honour of the Lord Hayes, and his Bride (London, 1607)
- Description, Speeches and Songs of the Lords Maske, presented in the Banqueting-House on the Mariage Night of the High and Mightie, Count Palatine, and the Royally Descended the Ladie Elizabeth (London, 1613)
- A New Way of making Fowre Parts in Counter-point, by a most Familiar, and Infallible Rule(London, ?1613–14)
- The Description of a Maske presented in the Banqueting Roome at Whitehall, on Saint Stephens Night Last, at the Mariage of the Right Honourable the Earle of Somerset, and the Right Noble the Lady Frances Howard (London, 1614), incluye cuatro canciones
- Observations in the Art of English Poesy (1602)