

Pantomimes (probablemente sólo en parte compuestas por Carey):

- Harlequin Dr Faustus (Libreto de B. Booth), London, Drury Lane, 26 Nov 1723, recit, 2 airs (Masque of the Deities) in The Works of Henry Carey; comic tune borrowed for John Gay's Achilles, Air 29
- Harlequin Sheppard, London, Drury Lane, 28 Nov 1724; doubtful, music lost
- Apollo and Daphne, or Harlequin Mercury, London, Drury Lane, 20 Feb 1725, 1 air pubd

Operas:

- The Quaker's Opera (ballad opera Libreto de T.Walker), London, Bartholomew Fair, 24 Sept 1728, songs arr. Carey
- Love in a Riddle (ballad opera Libreto de C. Cibber), London, Drury Lane, 7 Jan 1729, songs arr. Carey
- The Contrivances (op with dialogue, Libreto de Carey), London, Drury Lane, 20 June 1729, songs pubd
- Damon and Phillida (ballad opera Libreto de Cibber), London, Little Theatre, Haymarket, 16 July 1729, songs arr. Carey [revision of Love in a Riddle]
- The Generous Freemason (ballad opera Libreto de W.R. Chetwood), London, Bartholomew Fair, 20 Aug 1730, songs ?arr. Carey
- Betty, or The Country Bumpkins (ballad opera Libreto de Carey), London, Drury Lane, 1 Dec 1732, only song words pubd
- Chrononhotonthologus (mock-heroic burlesque opera Libreto de Carey), London, Little Theatre, Haymarket, 22 Feb 1734, sátira sobre Robert Walpole y la reina Carolina, esposa de Jorge II
- The Honest Yorkshireman (ballad opera Libreto de Carey), London, Little Theatre, Haymarket, 15 July 1735, songs pubd
- The Coffee House (Libreto de J. Miller), London, Drury Lane, 26 Jan 1738, songs (some by Burgess) pubd

Entertainments:

- Cephalus and Procris (masque, Carey), with pantomime interlude, London, Drury Lane, 28 Oct 1730 (1731)

- The Happy Nuptials (masque, Carey), for Princess Anne's wedding, London, Goodman's Fields, 12 Nov 1733, 1 song pubd, lib in Gentleman's Magazine (Nov 1733)
- The Festival, or The Impromptu Revels (masque, ?Carey), London, Little Theatre, Haymarket, 24 Nov 1733, lost
- Britannia, or The Royal Lovers (Carey), London, Goodman's Fields, 11 Feb 1734, rev. of The Happy Nuptials, 4 songs, 4 duets in The Musical Century, 2 other songs pubd
- Nancy, or The Parting Lovers (interlude, Carey), London, Covent Garden, 1 Dec 1739, (1739), rev. c1765, also as True Blue, or The Press Gang

Vocal:

- 6 Cantatas (Libreto de Carey) (1724)
- The Works of Henry Carey (1724 [?lost], enlarged 2/1726)
- 6 Ballads on the Humours of the Town (Carey) (1728)
- 6 Songs for Conversation (Libreto de Carey) (1728)
- Diamonds Cut Diamonds, a Choice Collection of 52 new songs (Libreto de Carey) (c1729) [a rare set of musical playing cards, repr. as a pocket vol. of songs]
- 6 Cantatas (Libreto de Carey) (1732)
- The Musical Century, in One Hundred English Ballads (1737–40/R, rev. and enlarged 3/1744)
- 3 Burlesque Cantatas (1741), 2 previously pubd
- A Choice Collection ... of Songs (Libreto de Carey) (1742)
- c250 single songs, incl.:
 - Flocks are sporting (Libreto de Carey) (c1715),
 - **Sally in our Alley** (Libreto de Carey) (c1717),
 - Black-ey'd Susan (J. Gay) (c1720)
- At least 1 song for C. Johnson's Love in a Forest, London, Drury Lane, 1723, and 2 for C. Cibber's completion of J. Vanbrugh's The Provoked Husband, London, Drury Lane, 1728; also incid music for Hamlet, London, Goodman's Fields, 9 Feb 1736, lost

- Hymn tunes (see Hymns Ancient and Modern, rev. edn no.179, and Songs of Praise, no.656)
- God save the King, atribuido por Henry Carey a su padre

Escritos:

- The Records of Love (London, 1710)
- Collected Poems (London, 1713, enlarged 2/1720, enlarged 3/1729)
- Namby Pamby, 1725, sátira publicada en Poems on Several Occasions
- The Laurel Grove or The Poet's Tribute to Musick and merit (1725-9)
- Dramatic Works (London, 1743)
- Sally in our Alley, poema