

- Six Suites of Lessons for the Harpsicord or Spinnet (London: Wm Smith, 1734)
- Twelve English Songs with their symphonies, 6 for 2 vn, va, vc/bc; 3 for 2 vn, va, bc; 1 for 2 vn, 2 fl, va, bc; 1 for 2 vn, fl, bc; 1 for 2 vn, va, bc with addl wind and percussion. The words by Shakespeare and other Celebrated Poets (London: John Johnson, 1744).
- Six Concertos For the Harpsichord Accompanied with Four Violins, Viola, Violoncello, and Basso-Ripieno (London: John Johnson, 1756):
  - Concerto N° 1 en Do Mayor
  - Concerto N° 2 en La menor
  - Concerto N° 3 en Fa Mayor
  - Concerto N° 4 en Re Mayor
  - Concerto N° 5 en Sol Mayor
  - Concerto N° 6 en Do Mayor
- Six Concertos for the Harpsichord with Accompanymts (Bath, privately printed, 1765 [actually 1766 or later]):
  - Concerto N° 1 en Re Mayor
  - **Concierto N° 2 en La Mayor:**
    - **Allegro**
    - Largo
    - Tempo di Gavotta
  - Concerto N° 3 en Re Mayor
  - Concerto N° 4 en Do Mayor
  - Concerto N° 5 en Fa Mayor
  - Concerto N° 6 en Re Mayor
- Lost: 4 anthems, ?1734-59; Jub, 1759 (see Rishton, 1991 pp. 197-8)