

## Ediciones:

- Cathedral Music, ed. W. Boyce (London, 1760–73) [B]
- The First Set of [20] Psalmes, 3 voces, bajo continuo (org/theorbo) (London, 1639)

## Servicios:

- Short [Whole] Service, A (Te Deum, Beatus, Jubilate, Kyrie, Credo, Sanctus, Magnificat, Nunc), 4voces [associated anthem is O Lord God, the heathen are come, indicating date of 1644]
- Evening Service for Verses in A re (Magnificat, Nunc)
- Last Service for Verses in A re (Magnificat, Nunc)
- Evening Service for Verse in B mi flat, the First Service (Magnificat, Nunc)
- Last Service for Verses in B<sup>b</sup> (Te Deum, Jubilate, Kyrie, Credo, Sanctus, Magnificat, Nunc), WRch
- Flat Service for Verses in C fa ut (Magnificat, Nunc)
- Whole Service in C fa ut, the Last Service (Te Deum, Jubilate, Kyrie, Credo, Sanctus, Magnificat, Nunc)
- Sharp Service in D sol re (Ven, Te Deum, Jubilate, Kyrie, Credo, Magnificat, Nunc dimittis), 4 voces [Morning service associated anthem is Blessed be the Lord God; evening service anthem is O clap your hands, 4voces]
- Evening Service in D sol re flat for four means (Magnificat, Nunc), verse
- Short Service in D sol re, the Last Service in D sol re flat (Te Deum, Benedictus, Jubilate, Kyrie, Credo, Sanctus, Gloria, Magnificat, Nunc), 4 voces
- Sharp Service in E la mi [Service in E sharp], the First Service (Te Deum, Jubilate, Kyrie, Credo, Sanctus, Magnificat, Nunc), 4 voces
- Short Service for Verses in E la mi flat (Te Deum, Jubilate, Kyrie, Credo, Sanctus, Magnificat, Nunc)
- Second Service in E la mi (Magnificat, Nunc), verse
- Whole Service in F fa ut (Te Deum, Jubilate, Kyrie, Credo, Sanctus, CanD, DeM), full, 4 voces (London, n.d.)

- Whole Service in G major ('Made for the Rev. Matthew, Lord. Bishop of Ely') (Ven, Te Deum, Benedictus, Jubilate, Kyrie, Credo, Sanctus, Gloria, Magnificat, Nunc, CanD, DeM)
- Flat Service for Verses in G (Magnificat, Nunc)
- Miscellaneous service music:
  - Te Deum and Jubilate ('Made for the right Worshipful Dr Cosin' in Latin)
  - For Morley's [First] Service' (Kyrie, Credo)
  - Sanctus and Gloria, 8 voces
  - Preces and Ps lxxvii
  - Chant for Ps cxix.1
  - Windsor chant
  - Chant 'in F proper' (attrib. Tallis, arr. A. Batten and Child)

### **Anthems:**

- Alleluia, awake my soul, verse
- Alleluia, O Holy Ghost, verse
- Alleluia, therefore with angels, verse
- Alleluia, thou who when all, verse
- Almighty God, which hast knit together, verse (words only)
- Behold, God is my helper, verse
- Behold how good and joyful, verse, 5 voces
- Blessed be the Lord God, full, 4 voces
- Blessed be the Lord my cuerdasength, verse
- Blessed is the man that hath not walked, 3 voces, bajo continuo, 1639
- Bow down thine ear, O Lord, full, 4 voces (words only)
- Charge them that are rich
- For why the Lord
- Give the King thy judgements, verse, 6 voces
- Hear me, O God, verse
- Hear me when I call, 3 voces, bajo continuo, 1639
- Hear me when I call, verse
- Hear, O my people, verse, 7 voces
- Help me, Lord, 3 voces, bajo continuo, 1639
- How long wilt thou forget me, 3 voces, bajo continuo, 1639

- If the Lord himself had not been on our side. S.A.T.B. ('An anthem of Thanksgiving to God for haveing put an end to the Great Rebellion'), full
- If the Lord himself, verse
- I heard a voice from heaven, full, 4 voces
- In the Lord put I my trust, 3 voces, bajo continuo, 1639
- I was glad when they said, verse
- I will be glad and rejoice, verse, 4 voces
- I will give thanks [Ps cxxxviii], 3 voces, bajo continuo, 1639
- I will give thanks [Ps ix], verse
- Let God arise, verse, 5 voces
- Lord, how are they increased, 3 voces, bajo continuo, 1639
- Lord, who shall dwell, 3 voces, bajo continuo, 1639
- Lord, who shall dwell, verse, Lbl (words only)
- My heart is fixed, verse, 5 voces
- My soul truly waiteth, verse (words only)
- O clap your hands ('to be sunge up on Ascenion Day'), full 4 voces
- O clap your hands, verse
- O God, wherefore art thou absent. S.A.T.B.
- O how amiable are thy dwellings, verse, 5 voces
- O let my mouth be filled, verse, 5 voces
- O Lord God, the heathen are come into thine inheritance (pt 2 Lord, how long), full, . S.A.A.T.B.
- **O Lord, grant the king a long life** ('at the Restauration'), full, 4 voces
- O Lord, grant the king a long life, verse
- O Lord, grant the Queen a long life. S.A.T.B.
- O Lord, my God, in thee have I put my trust, 3 voces, bajo continuo, 1639
- O Lord, our governor, 3 voces, bajo continuo, 1639
- O Lord, rebuke me not, 3 voces, bajo continuo, 1639
- O Lord, rebuke me not ('Compos'd for the Right Honourable the Lady Rachell Hascard'), verse, 4 voces
- O praise the Lord, all ye heathen, full, 4 voces
- O praise the Lord, laud ye ('upon the Restauration of the Church And Royall Family in 1660'), full, S.S.A.A.T.B
- O praise the Lord of heaven, verse

- O pray for the peace of Jerusalem, verse, S.A.T.B.
- O sing unto the Lord a new song, verse, 4 voces
- O that my ways, 3 voces, bajo continuo, 1639
- O that the salvation, 3 voces, bajo continuo, 1639
- O that the salvation, full, 5 voces (words only)
- O worship the Lord, verse, Lbl (words only)
- Ponder my words, 3 voces, bajo continuo, 1639
- Praised be the Lord ('For our late happie victorie over the Dutch June 1665'), full, 4 voces
- Praise the Lord, O my soul, full, S.A.T.B.
- Praise the Lord, O my soul, verse
- Praise ye the Lord, 3 voces, bajo continuo, 1639
- Praise ye the cuerdasength of Britain's hope (words only)
- Preserve me, O God, 3 voces, bajo continuo, 1639
- Save me, O God, for thy name's sake, 3 voces, bajo continuo, 1639
- Save me, O God, for thy name's sake, verse, 4 voces
- Sing unto God, verse (words only)
- Sing we merrily unto God. S.S.A.A.T.B.B.
- The earth is the Lord's, verse, 5 voces
- The fool hath said, 3 voces, bajo continuo, 1639
- The king shall rejoyce
- The king shall rejoyce, verse, 5 voces
- The Lord is only my support, verse (words only)
- The spirit of grace grant us, verse (words only)
- Thou art my king, O God, verse, 4 voces
- Thy word is a lantern, verse
- Turn thou us, O good Lord, verse, 5 voces
- What shall I render unto the Lord, verse, 5 voces, (words only)
- Why doth the heathen, 3 voces, bajo continuo, 1639
- Why standest thou so far off, 3 voces, bajo continuo, 1639
- Woe is me that I am conuerdasained, full. T.T.T.B.Org.
- Ye sons of Sion ('A Christmas hymn'), 2 voces

### **Motetes:**

- Cantate Jehovae, 3 voces, bajo continuo
- Converte nos, O bone domine, 5 voces, bajo continuo
- Ecce panis, 4 voces, bajo continuo
- Gloria patri, 3 voces, bajo continuo
- Gloria tibi domine, 3 voces, bajo continuo
- Laudate deum nocuerdasum, 4 voces, bajo continuo
- O bone Jesu, 4 voces, bajo continuo (also in †Lbl, †Ob (Mus. Sch. Co.38–40, 204), †Ob †Och)
- O si vel tu nosses, 4 voces, bajo continuo
- Plange Sion, 5 voces, bajo continuo
- Quam pulchra es, 4 voces, bajo continuo
- Quem vidistis pastores, 4 voces, bajo continuo
- Servus tuus sum ego, 3 voces, bajo continuo
- Venite gentes, 5 voces, bajo continuo

### **Música secular vocal:**

- If any so wise is, catch, 3 voces, 1663
- Let poets ne'er puzzle ('A catch instead of an Epitaph upon Mr Ralph Amner of Windsor Choir'), 3 voces, 1667
- Come Hymen come, 3 voces
- Why so cruel, Daphne ('Dialogue'), 2 voces, bajo continuo

### **Música instrumental:**

- Almain, courant, saraband, cuerdas, 1655
- Almain, corant, aire, saraband, cuerdas
- Prelude, pavan, ayre, courant, cuerdas