

**Catálogo de las obras de Jeremiah Clarke elaborado por el musicólogo estadounidense Thomas F. Taylor en 1977 como “*Thematic Catalog of the Works of Jeremiah Clarke*”**

**Services:**

- Sanctus, Gloria, La menor, 3/4 voces, S. Arnold: Cathedral Music
- Te Deum, Jubilate, Kyrie, Credo, Do menor, 2/4 voces
- Te Deum, Jubilate, Kyrie, Gloria, 3/4 voces

**Anthems:**

- Blessed is he that considereth, 2/4 voces
- Bow down thine ear, for the Fast, 1705, 3/4 voces
- How long wilt thou forget me, 1/4 voces
- I will exalt thee, 3/4 voces
- I will give thanks, 1/4 voces
- I will love thee, O Lord my strength, 2/4 voces,
- I will love thee, O Lord my strength, on Marlborough’s victory at Eliksem, 1705, 3/4 voces
- I will magnify thee, 5/6 voces
- My song shall be of mercy, full, 3 voces, H. Playford: The Divine Companion (London, 1701)
- O be joyful in God, all ye lands, for the Feast of the Sons of the Clergy, 1706, 1/4 voces
- O Lord, God of my salvation, full, 6 voces
- O Lord, rebuke me not, 1/4 voces
- O Lord, we gat not, 3/4 voces, org obbl
- Praise the Lord, O Jerusalem, for the coronation of Queen Anne, 1702, full, 4 voces
- Praise the Lord, O my soul, full, 3 voces
- Praise the Lord, O my soul, 3/4 voces, 1705
- Sing unto the Lord all the whole earth, lost, text in Chapel Royal wordbook: Divine Harmony (London, 1712)
- The earth is the Lord’s, 3/4 voces
- The Lord is full of compassion, 3/4 voces
- The Lord is king, for the Thanksgiving service for the Union of Scotland and England, 1707, 3/4 voces

- The Lord is my strength, on Marlborough's victory at Ramillies, 1706, 3/4 voces
- This is the day, 3/4 voces

### **Other sacred:**

- Psalms, hymns etc, 1693, 1700, H. Playford: Harmonia sacra (London, 1714), The Divine Companion, I (London, 1722)

### **Odes:**

- Alexander's Feast (Texte de J. Dryden), St Cecilia's Day 1697, lost
- Come, come along for a dance and a song, on Purcell's death, 1695
- Hail, happy queen, on Marlborough's victories, 1706, lost
- Hark, she's called, the parting hour is come (R. Crashaw: A Song on the Glorious Assumption of the Blessed Virgin)
- Let Nature smile, for Queen Anne's birthday, ?1706, inc.
- No more, great rulers of the sky, 'for ye Gentlemen of ye Island of Barbadoes', ?1703
- Now Albion, raise thy drooping head, 'on His Majesty's happy Deliverance', [1696]
- O harmony, where's now thy power, New Year 1706
- Pay your thanks to mighty Jove, on the Peace of Ryswick, 1697
- Tell the world, on the Peace of Ryswick, 1697

### **Songs, catches and dialogues:**

- Ah, Charmion, (London, c1703)
- A gentle warmth (London, c1715)
- Ah, fly (London, c1705)
- Alas, here lies the poor Alonzo slain (T. Shadwell: Timon of Athens) (London, 1704)
- Cease that enchanting song (London, c1703)
- Celia is soft (London, c1700)
- Come sweet lass (London, 1698)
- Cou'd a man be secure (R. Howard: The Committee) (London, c1700)
- Divine Astrea hither flew (E. Settle: The World in the Moon) (London, 1697)
- Drink, my boys (T. D'Urfey) (London, c1705)
- Each tender virgins' fears (The Siege of Barcelona) (London, c1703)

- Farewell, ungrateful nymph (London, 1699)
- Hark, the cock crow'd (D'Urfey) (London, 1697)
- Here's a health to Queen Anne
- How often have I curst (London, c1705)
- If Cloris please (G. Powell: The Cornish Comedy) (v1696), lost
- If you'd win Melissa's heart (London, 1699)
- I'm vexed to think (London, c1703)
- I'm wounded by Amanda's eyes (London, 1701)
- In drinking full bumpers
- In faith, 'tis true; I seek no more to shady coverts (E. Settle: The World in the Moon) (v1697)
- Jockey was a dowdy lad (D'Urfey: The Campaigners) (v1698)
- Jocky was as brisk and blith a lad (London, c1700)
- Kneel, O kneel (D'Urfey: Cinthia and Endimion) (London, 1696)
- Long has Pastora rul'd the plain (J. Vanburgh: The Relapse) (London, 1696)
- Lord, what's come to my mother (D'Urfey: The Bath, or The Western Lass) (London, 1701)
- Must I a girl forever be (P.A. Motteux: The Island Princess) (London, 1699)
- Now that Love's holiday is come
- Now to you, ye dry wooers (Motteux: The Island Princess) (London, 1699)
- Oh my poor husband (Motteux: The Island Princess) (London, 1699)
- O, I feel the mighty dart (London, 1699)
- Serene and gentle was the air (London, 1702)
- Silvia by a double charm (London, 1700)
- Slaves to London I'll deceive you (Motteux: Love's a Jest, or The Comical Mistakes) (London, 1696)
- Sleep betray'd the unhappy lover (London, 1701)
- Smile then with a beam divine (Settle: The World in the Moon) (London, 1697)
- So sweet's that charm (D'Urfey: Madam Fickle)
- The bonny grey-eyed morn (D'Urfey: The Fond Husband) (London, 1696)

- The rosy morn looks blithe (D. Crawford: *Love at First Sight*) (London, 1704)
- Tis sultry weather (Motteux: *The Island Princess*) (London, 1699)
- Twelve hundred years at least (London, c1705)
- Ulm is gone (D'Urfey) (London, 1702)
- Was it a dream? (C. Cibber: *The Fool in Fashion*) (London, 1695)
- Well, Cloris, how find you (Powell: *The Cornish Comedy*) (London, 1696)
- What shall I do? (London, 1699)
- When maids live to thirty (Powell: *The Cornish Comedy*) (London, 1696)
- While the lover is thinking (Motteux: *The Amorous Miser*) (London, 1705)
- Whilst the French their arms discover (D'Urfey) (London, 1701)
- Whilst thus our calmer pleasures flow (Settle: *The World in the Moon*) (London, 1697)
- Why does Willy shun his dear (London, 1699)
- Young Corydon and Phyllis sat (London, c1695)

#### **Other music for plays:**

- Antony and Cleopatra (text by C. Sedley), ov., ?1696
- A Wife for any Man (text by T. D'Urfey), incid music, 1696–7
- The World in the Moon (text by E. Settle), 1697
- The Island Princess (text by P.A. Motteux), ov., 3 act tunes, incl. 'The Four Seasons, or Love in every Age', 1699, with Henry Purcell
- All for the Better (text by F. Manning), ov., airs, incid music, 1703; airs in *Harmonia anglicana* (London, 1702)
- Titus Andronicus (text by E. Ravenscroft, after W. Shakespeare), ov., act tune
- Incid music for 2 unnamed plays (vn pt only)

#### **Other works:**

- 7 Choice Lessons, hpd/spinet (London, 1711/R)
- 2 suites, hpd
- 34 pieces, hpd/spinet: 1700, 1700 (incl. *The Prince of Denmark's March*), *The Harpsicord Master*, bks [I]–III (London, 1697–1702)

- Suite, wind instruments, include **The Prince of Denmark's March**  
(‘Trumpet Voluntary’)
- Suite, tpt, 2 ob, bn, str, bc
- Other pieces, vn/rec, pubd. in various anthologies c1700