

- *Arsinoe, Queen of Cyprus* Opera in three acts, libretto Peter Motteux after Tomaso Stanzani (16 enero 1705, London, Drury Lane)
- *Rosamond* Opera in three acts, libretto Joseph Addison (4 marzo 1707, London, Drury Lane)
- *A Pastoral Mask* (London 1710)
- *If Wine and Music have the Power*, text Matthew Prior (London 1711)
- *The Feast of Alexander*, libretto John Hughes after John Dryden (London 1711)
- *The Passion of Sappho*, text William Harrison (London 1711)
- *Ode for the Prince's Birthday* (London 1711)
- *Ode on the King* (London 1716)