

- Ayres, to Sing and Play to the Lute and Basse Violl, with Pavins, Galliards, Almaines and Corantos for the Lyra Violl (London, 1610)
- The Second Book of Ayres, some to Sing and Play to the Base-Violl alone: others to be Sung to the Lute and Base Violl, with new Corantoes, Pavins, Almaines; as also divers new Descants upon old Grounds, set to the Lyra-Violl (London, 1612):
  - Prelude I
  - Shall a smile
  - Fly Swift my Thoughts
  - Pavin
  - Downe, Downe, Proud Minde
  - Away, Away
  - Mounsiers Almaine
  - Prelude II
  - Goe Heavy Thoughts
  - Almaine
  - Coranto II
  - Tweo Lovers Sat Lamenting
  - T'is true, T'is Day
  - If My Complains
  - Coranto I
  - Man Like a Prophet of Ensuing Yeeres
  - Shall I Be with Joyes Deceived?
  - Each Lovely Grace
  - The Punckes Delight
  - Beware Fair Maides
  - Come live with me and be my Love
  - My Deerest Mistrisse
  - Walsingham
  - As by a Fountaine Chast Diana Sate
- **Whoop doe me no harme goodman**
- Sadd is the time, 4 voices
- What booteth love, 4 voices
- Praise the Lord, anthem

- Some can flatter
- Sweet restraine these showers of kindness
- Donne's Tis true tis day
- Walsingham
- Come live with me and be my love
- The Punckes delight
- The Lamentation of a Sinner
- Goe Heavy Thoughts
- Down, down, proud minde
- Coranto
- Mounsiers Almaine
- Prelude
- Truth, tryng Time
- Almaine