

## Services:

- Morning and Communion Service with Sanctus-Gloria, La Mayor
- Morning and Communion Service with Sanctus-Gloria, Si menor, before 1713
- Morning Service, Re Mayor, thanksgiving for victories, 17 Feb 1709, A, A, A, A, T, T, B, SSATB, 2 trompetas, 2 violines, viola, bajo
- Morning and Evening Service, Mi bemol Mayor, (19 March 1718/19)
- Burial Service (full), SATB, incorporates Purcell's Thou knowest, Lord, pr. in Musica sacra (see Anthems)

## Anthems:

- Collection: Musica sacra, or Select Anthems in Score (1724)
- Behold, God is my salvation, A, T, B, SATB, órgano
- Behold, how good and joyful a thing, 'Union Anthem', 1707, A, T, B, SATB, órgano, collab. Blow and Clarke
- Behold now, praise the Lord, A, T, B, SATB, órgano,
- Be merciful, A, T, SSAATBB, órgano;
- Blessed are all they, for the birth of Prince William, 1721, A, T, B, SATB, órgano
- Blessed be the Lord my strength, thanksgiving, St Paul's, 23 Aug 1705, S, A, A, T, B, SATB, órgano
- Blessed is the man, A, B, órgano
- Blessed is the people, A, T, B, SATB, órgano, before 1713
- Cry aloud and shout (full with verse), SSATB, órgano
- Deliver us, O Lord, A, T, B, SATB, órgano, before 1713
- Give the king thy judgements, ? for coronation of George II, 13 July 1727, S, A, T, B, B, SATBB, órgano,
- God is gone up (full with verse), S, S, A, A, T, B, SATB, órgano, c1706
- God standeth in the congregation of princes, B, SATB, órgano, before 1713
- Great and marvellous, A, T, B, SATB, órgano, before 1713
- Hear my crying, T, T, B, SATB, órgano, before c1710
- Hear my prayer, O Lord, and consider, A, T, B, SATB, órgano

- Hear my prayer, O Lord, and let my crying, A, B, SSATBB, órgano
- Hear my prayer, O Lord, and let my crying (full with verse), S, S, A, A, T, B, SSAATTBB, órgano, before 1713
- Help, Lord, for the godly man ceaseth (full with verse), A, B, SAATBB, órgano
- Help us, O Lord God, B, SAATB, órgano
- I cryed unto the Lord with my voice, S, A, T, B, SATB, órgano, before 1720; SA
- I waited patiently, S, SATB, órgano, ?1713
- I will alway give thanks, thanksgiving for the Battle of Oudenaarde, 19 Aug 1708, A, A, B, SATB, órgano,
- I will give thanks, thanksgiving for the Battle of Blenheim, 7 Sept 1704, A, T, B, SATB, órgano,
- I will lift up mine eyes, A, T, T, B, B, SATB, órgano, Festival of the Sons of the Clergy, 1713
- I will magnify thee, A, T, B, SATB, órgano
- I will magnify thee, S, SATB, órgano
- I will magnify thee, A, SATB, órgano, before Oct 1714
- I will sing unto the Lord, A, B, SATB, órgano, before 1713
- Laudate Dominum, canon 4 in 1
- Let my complaint, S, órgano
- Like as the hart, inc., lost
- Lord, what love have I, S, S, SATB, órgano
- My heart is fixed, O God, S, S, bajo continuo, inc.
- My soul, be joyful, A, T, B, SATB, órgano
- O be joyful, B, SATB, órgano; SA
- O clap your hands, thanksgiving for the Battle of Ramillies, 27 June 1706, A, A, T, B, SATB, órgano
- O come, let us sing, A, T, T, B, SATB, órgano
- O come, let us sing, S, S, bajo continuo, inc.
- Offer the sacrifice of righteousness, Festival of the Sons of the Clergy, ?1710, S, A, A, T, B, SSAATTBB, órgano
- O give thanks unto the Lord and call, A, órgano

- O give thanks unto the Lord and call, thanksgiving, 20 Jan 1715, S, A, T, B, B, SATB, 2 violines, viola, bajo continuo,
- O give thanks unto the Lord for he is gracious, thanksgiving, 15 Nov 1719, A, B, SSATB, trompeta, 2 violines, viola, bajo
- O God of my salvation, music lost
- O how amiable, S, S, SSATB, órgano, ?by Aldrich
- O Lord God of my salvation, A, T, B, SATB, órgano, before Oct 1714; SA
- O Lord God of my salvation (full with verse), S, S, A, A, T, T, B, B, SSAATB, órgano,
- O Lord, grant the queen/king a long life (full with verse), S, S, A, A, T, T, B, B, SATB, órgano, before Aug 1714
- O Lord, I will praise thee, S, A, T, B, SSATB, órgano
- O Lord our governor, A, B, SATB, órgano
- O Lord, rebuke me not (full with verse), A, T, B, SSATTB, órgano, before 1713
- O Lord, thou art my God, A, A, B, SSATB, órgano
- O Lord, thou hast searched me out, A, T, B, SATB, órgano, ?1720
- O Lord, thy work, T, T, SATB, órgano
- O praise the Lord ... all ye heathen, A, T, B, SATB, órgano before 1713
- O praise the Lord, all ye that fear him, 'Thanksgiving anthem composed by her majesty's command' [for the Battle of Mons, 22 Nov 1709], A, T, B, B, SATB, órgano,
- O pray for the peace of Jerusalem, S, S, B, órgano, inc.
- O sing unto the Lord a new song, A, A, B, SATB, órgano
- O sing unto the Lord a new song, A, T, T, B, SATB, órgano, before 1713
- Out of the deep, A, B, SATB, órgano, before 1714; SA
- Praise God in his holiness, A, T, B, órgano, ?inc.
- Praise God in his sanctuary, for the opening of the organ at Finedon, Northants, 1717, A, T, B, SATB, órgano,
- Praise the Lord, O my soul, A, T, B, SATB, órgano, before c1710
- Praise the Lord, O my soul, A, T, B, B, SATB, órgano
- Praise the Lord, O my soul, A, A, B, SATB, órgano
- Preserve me, O God, A, SATB, órgano,

- Put me not to rebuke (full with verse), A, T, B, SATB, órgano;
- Rejoice in the Lord, thanksgiving, 13 Nov 1720, S, S, A, T, B, SATB, ob, 2 vn, va, b,
- Sing praises unto the Lord (full with verse), S, S, A, T, B, SATB, órgano, before 1714
- Sing unto God, O ye kingdoms, A, SSATB, órgano
- Sing unto the Lord and praise his name, thanksgiving, 17 Feb 1709, A, A, B, SATB
- Te Deum en Re Mayor
- Teach me, O Lord, A, B, SATB, órgano, completed 11 Sept 1723,
- The earth is the Lord's, T, SATB, órgano, before 1714
- The heavens declare the glory of God, A, T, B, SATB, órgano. ?after 1713
- The Lord hath appeared, 'written on the news' of the Battle of Ramillies, 12 May 1706, A, T, B, SATB, órgano
- **The Lord is a sun and a shield**, coronation of George I, 20 Oct 1713, A, T, B, SATB, 2 trompetas, 2 violines, viola, bajo
- The Lord is king, be the people, T, B, SATB, órgano
- The Lord is king, the earth may be glad, S, SATB, órgano
- The Lord is my light, thanksgiving, 31 Dec 1706
- The Lord is my strength, anniversary of the accession, 8 March 1711, S, A, T, B, SATB, órgano
- The Lord is righteous, A, B, SATB, órgano
- The souls of the righteous, funeral of Queen Anne, 24 Aug 1714, A, T, B, SSATB, órgano
- This is the day which the Lord hath made, celebration of the Treaty of Utrecht, 7 July 1713, S, A, A, T, T, B, B, SSAATTBB, órgano,
- Thou, O God, art praised in Sion, A, B, SATB, órgano, 1723
- Try me, O God (full with verse), A, T, B, SSATTB, órgano
- Unto thee O God do we give thanks, A, T, B, SATB, órgano, inc
- We wait for thy loving kindness, S, S, A, SATB, órgano
- We will rejoice in thy salvation (full with verse), A, T, B, SATB, órgano, before 1713

### **Secular vocal:**

- Musicus apparatus academicus, being a Composition of 2 Odes (Laurus cruentas, With noise of cannon), solo voices, chorus, orch, [with corrections and addns in Croft's hand] (1715)
- Ask not Apollo's tuneful train (ode, H. Carey), 'on the Death of the late Famous Mr. Elford', after Oct 1714, music lost
- Prepare, ye sons of art (ode), birthday of Queen Anne, ?1713, solo voices, bajo continuo
- Some say their sire's the first made man (ode), to the Grand Khaibar, c1725, solo voices, chorus
- Strike the lyre, your voices raise (ode, J. Friedenham), in honour of Dr Windebank's Club, solo voices, bajo continuo
- The heavn'ly warlike Goddess now disarm'd (ode), St Cecilia's Day, ?1697, solo voices, chorus, orch
- While o'er these realms peace spreads (ode), ?birthday of King George I, ?1718–19, solo voices, bajo continuo
- Come all ye tuneful sisters (wedding song, A. Alsop), wedding of Sir John Dolben, Sept 1720, solo voices, bajo continuo
- Ye who at Hymen's sacred altar stand (wedding song), solo voices, flauta/violín, bajo continuo
- No more of mirth (The Punch Bowl's Farewell), solo voices, chorus, bajo continuo,
- While Love disturbs my waking thoughts, solo voices, violines, flautas, bajo continuo
- Songs:
  - By purling streams (Celladon), with oboe/flauta (c1702)
  - How insipid were life (c1705)
  - How severe is my fate (c1700)
  - Lovesick Jockey (c1705)
  - My heart is every beauty's prey (c1703)
  - What art thou (A Hymn on Divine Musick)

- Harmonia sacra, ii (1714)
  - Fill me a bowl (The Mighty Bowl)
  - For rural and sincerer joys, with violins
  - How charming is beauty, with violins
  - Softly breathing solemn airs
  - When gentle sleep (The Dream)
  - Ye tuneful numbers, with violin
- Other songs and duets pubd singly and in 17th-century collections; also pubd in The Monthly Mask of Vocal Music (1702–24)

### **Instrumental:**

- 6 Sonatas or Solos ... Compos'd by Mr. Wm. Crofts & an Italian Mr., 3 for violin, bajo continuo, 3 for flauta, bajo continuo (1700) ['Italian Mr' identified as G. Finger]
- 6 Sonatas ... to Which is Added an Excellent Solo ... by Sigr. Papis, 2 fl (1704)
- 6 sonatas: 4 for 2 violin, bajo continuo, 1 for 2 flauta, 2 violin, bajo continuo, 1 for 4 violin, bajo continuo
- Ayres in the Comedy of Courtship Alamode, strings (1700)
- Mr Wm Croft's Ayres in the Comedy call'd The Funeral, strings (1702)
- Mr Croft's Aires in the Comedy called The Twinn Rivalls, strings (1703)
- Mr Wm Croft's Musick in the Comedy call'd The Lying Lover, strings (1704)
- Miscellaneous airs, minuets, etc., strings
- Harpsichord music pubd in 18th-century anthologies
- Org voluntaries etc.
- Hymn tunes in 17th- and 18th-century anthologies
- Minuet, d'kbd, attrib Croft; by Purcell