

- Songs for the Lute, Viol and Voice (London, 1606):
 - Can Dolefull Notes
 - Coy Daphne Fled
 - **Dost thou withdraw thy grace?**
 - Drop Not Mine Eies
 - Can dolefull notes?
 - Eyes, look no more
 - Grief, Keep Within
 - Have All Our Passions
 - He whose desires are still abroad
 - Hee Whose Desires
 - I Dye When As I Doe Not See
 - If I could shut the Gate Against my Thoughts
 - Let Not Cloris Think
 - Lyke As The Lute delights
 - Mistress Anne Grene Her Leaves bee Greene
 - Mrs. M. E. her Funerall teares for the death of her husband
 - No, Let Chromatique Tunes
 - Now the Earth, the Skies, the Ayre
 - Stay, Cruel, Stay!
 - Thou Pretie Bird
 - Tyme, Cruell, Tyme
 - Uncertain Certain turns
 - What delight can they enjoy
 - Why Canst Thou Not?
- Lute:
 - A fancy
 - Mounsiers Almayne
 - Mrs Anne Grene her leaves bee greene
 - Passymeasures Galliard
 - Pavan
 - Rosamund
- Other lute pieces which may be by him or Daniel Bachelor are discussed by Rooley and Shepherd