

Secular songs (para 4 voces y laúd, salvo otra indicación):

- The Firste Booke of Songes or Ayres of Fowre Partes (London, 1597)
- The Second Booke of Songs or Ayres of 2, 4. and 5. parts (London, 1600):
- The Third and Last Booke of Songs or Aires (London, 1603):
- A Pilgrimes Solace (Fourth Booke of Songs) (London, 1612):
 - All ye whom love or fortune hath betrayed, 1597
 - A shepherd in a shade, 1600
 - Awake sweet love, thou art returned, 1597
 - Away with these self-loving lads, 1597
 - Behold a wonder here, 1v, lute, b viol, 1603
 - Burst forth, my tears, 1597
 - By a fountain where I lay, 1603
 - Can she excuse my wrongs, 1597 [= Can she excuse; The Earl of Essex Galliard]
 - Cease, cease these false sports [see Welcome, black night]
 - Clear or cloudy sweet as April showering, 1600
 - Come again, sweet love doth now invite, 1597
 - Come away, come sweet love, 1597
 - Come, heavy sleep, 1597
 - Come when I call, or tarry till I come (dialogue), 2vv, 3 viols, 5-part chorus, 2 lutes, 1603
 - Come, ye heavy states of night, 1600
 - Daphne was not so chaste as she was changing, 1v, lute, b viol, 1603
 - Dear, if you change, I'll never choose again, 1597
 - Die not before thy day, 2vv, lute, 1600
 - Disdain me still, that I may ever love, 1612
 - Faction, that ever dwells in court, 1600
 - Farewell, too fair, 1v, lute, b viol, 1603

- Farewell, unkind, farewell, 1603
- Far from triumphing court, 1v, lute, b viol, 1610
- Fie on this feigning, is love without desire, 1603
- Fine knacks for ladies, 1600
- Flow, my tears, fall from your springs, 2vv, lute, 1600 [= Lachrimae; Lachrimae antiquae]
- Flow not so fast ye fountains, 1603
- From silent night, true register of moans, 1v, tr, b viols, lute, 1612
- Go, crystal tears, 1597
- Go nightly cares, the enemy to rest, 1v, tr, b viols, lute, 1612
- His golden locks Time hath to silver turned, 1597
- Humour say what mak'st thou here (dialogue), 2vv, 4 viols, 4-part chorus, lute, 1600
- If floods of tears could cleanse my follies past, 1600
- If my complaints could passions move, 1597 [= Captain Digorie Piper's Galliard; Captain Piper his Galliard]
- I must complain, yet do enjoy my love, 1603
- In darkness let me dwell, 1v, lute, b viol, 1610
- I saw my lady weep, 2vv, lute, 1600
- It was a time when silly bees could speak, 1603
- Lady if you so spite me, 1v, lute, b viol, 1610
- Lasso vita mia, mi fa morire, 1v, tr, b viols, lute, 1612
- Lend your ears to my sorrow, good people, 1603
- Love stood amazed at sweet Beauty's pain, 1603
- Love, those beams, that breed, 1612
- Me, me and none but me, 1603
- Mourn, mourn, day is with darkness fled, 2vv, lute, 1600
- My heart and tongue were twins, 1612
- My thoughts are winged with hopes, 1597 [= Sir John Souch's Galliard]
- Now cease, my wandering eyes, 1600
- Now, O now I needs must part, 1597 [= The Frog Galliard]
- O sweet woods, the delight of solitariness, 1600
- O what hath overwrought my all amazed thought, 1603

- Praise blindness, eyes, for seeing is deceit, 1600
- Rest awhile, you cruel cares, 1597
- Say, Love, if ever thou didst find, 1603
- Shall I strive with words to move, 1612 [= Mignarda; Sir Henry Noel his Galliard]
- Shall I sue, shall I seek for grace?, 1600
- Sleep wayward thoughts, 1597
- Sorrow, stay, lend true repentant tears, 2vv, lute, 1600
- Stay, Time, awhile thy flying, 1612
- Sweet, stay awhile, why will you rise?, 1612
- Tell me, true Love, 1v, b viol, 4-part chorus, lute, 1612
- The lowest trees have tops, 1603
- Think'st thou then by thy feigning, 1597
- Time's eldest son, Old Age (2p. Then sit thee down, and say thy Nunc dimittis; 3p. When others sing Venite exultemus), 2vv, lute, 1600
- Time stands still, 1v, lute, b viol, 1603
- To ask for all thy love, 1612
- Toss not my soul, 1600
- Unquiet thoughts, 1597
- Up merry mates, to Neptune's praise (dialogue), 2vv, 4-part chorus, lute, 1612
- Weep you no more, sad fountains, 1603
- Welcome, black night, Hymen's fair day, 1v, b viol (in 2p. Cease, cease these false sports), 5-part chorus, lute, 1612
- Were every thought an eye, 1612
- What if I never speed?, 1603
- What poor astronomers are they, 1603
- When Phoebus first did Daphne love, 1603
- White as lilies was her face, 1600
- Whoever thinks or hopes of love for love, 1597
- Wilt thou unkind thus reave me of my heart, 1597
- Woeful heart with grief oppressed, 1600
- Would my conceit that first enforced my woe, 1597

- Adieu, sweet amaryllis, 1v, pf [?acc. arr. H. Harty from lute tablature], Library of Queen's University, Belfast; facs. in Greer (1987) (dudosa)

Psalms and devotional songs:

- A Pilgrimes Solace (London, 1612):
- Lamentatio Henrici Noel (1597):
 - All people that on earth do dwell [i] (Ps c), 4vv, 1592
 - All people that on earth do dwell [ii], 4vv, 1621
 - An heart that's broken and contrite, 4vv, mixed consort, 1614
 - Behold and have regard (Ps cxxxiv), 4vv, 1592
 - If that a sinner's sighs be angel's food, 4vv, lute, 1612
 - In this trembling shadow cast, 4vv, lute, 1612
 - I shame at mine unworthiness, 5vv, 1614
 - Lord, hear my prayer, hark the plaint (Ps cxliii), 4vv
 - Lord, in thy wrath reprove me not (Ps vi), 4vv
 - Lord, to thee I make my moan [i] (Ps cxxx), 4vv, 1592
 - Lord, to thee I make my moan [ii], 4vv
 - My soul praise the Lord (Ps civ), 4vv, 1592
 - O God of power omnipotent, 4vv, 1592
 - O Lord consider my distress (Ps li), 4vv
 - O Lord of whom I do depend, 4vv
 - O Lord, turn not away thy face, 4vv
 - Put me not to rebuke, O Lord (Ps xxxviii), 1592 [tune also used for other texts, including numerous other psalms]
 - Where righteousness doth say, 4vv
 - Where sin, sore-wounding, 4vv, lute, 1612

Laúd:

- Fantasias etc.:
 - Farewell
 - Farewell [on In nomine]
 - Forlorn Hope

- 4 untitled fantasias: d, 2 in g, G
- Prelude
- Pavans:
 - Dr Case's Pavan
 - Lachrimae [= Flow, my tears, fall from your springs; also for consort]
 - La mia Barbara
 - Mr John Langton's Pavan [= Sir John Langton his Pavan]
 - Mrs Brigide Fleetwood's Pavan (Solus sine sola)
 - Piper's Pavan
 - Resolution [also for lute and b viol as Dowland's Adieu for Master Oliver Cromwell, 1600]
 - Semper Dowland semper dolens [also for consort]
 - Sir John Langton his Pavan
 - Solus cum sola
 - The Lady Russell's Pavan
 - 5 untitled pavans: g, g, c, d, g, J.D. Mylius, Thesaurus gratiarum (1622)
- Galliards:
 - Can she excuse [= The Right Honourable Robert, Earl of Essex, his Galliard; also a secular song, and for consort]
 - Captain Digorie Piper's Galliard [= If my complaints could passions move; also for consort]
 - Dowland's Bells [= The Lady Rich's Galliard]
 - Galliard to Lachrimae
 - Giles Hoby's Galliard [also for consort]
 - Melancholy Galliard
 - Mignarda [= Shall I strive with words to move; Mr Henry Noel his Galliard]
 - Mr Knight's Galliard
 - Mr Langton's Galliard
 - Mrs Vaux Galliard
 - My Lord Chamberlain his Galliard [duet on one lute]
 - Round Battle Galliard

- Suzanna Galliard [variant of The Right Honourable the Lord Viscount Lisle, his Galliard]
 - Sir John Souch's Galliard [= My thoughts are winged with hopes; also for consort]
 - The Earl of Derby's Galliard
 - The Frog Galliard [= Now, O now, I needs must part]
 - The Lady Rich's Galliard [= Dowland's Bells]
 - The Most High and Mighty Christianus the Fourth, King of Denmark, his Galliard [also for consort]
 - The Most Sacred Queen Elizabeth, her Galliard (K. Darcy's Galliard)
 - The Queen's Galliard
 - The Right Honourable Robert, Earl of Essex, his Galliard) [= Can She Excuse]
 - The Right Honourable the Lady Clifton's Spirit (K. Darcy's Spirit)
 - The Right Honourable the Lord Viscount Lisle, his Galliard (Sir Robert Sidney's Galliard) [= Mr Bucton's Galliard]
 - 10 untitled galliards: 2 in c, d, D [= Awake sweet love, thou art returned]; f, 5 in g
- Almans etc.:
- Lady Hunsdon's Puffe (Lady Hunsdon's Almain)
 - Lady Laiton's Almain
 - Mr Dowland's Midnight
 - Mrs Clifton's Almain
 - Mrs Nichols Almain [also for consort]
 - Mrs White's Thing (Mrs White's Choice)
 - Sir John Smith, his Almain
 - 3 untitled almans: c, D, G
- Jigs etc.:
- Coranto
 - Mrs Vaux's Jig
 - Mrs White's Nothing
 - Mrs Winter's Jump

- Tarleton's Resurrection
- The Shoemaker's Wife, a Toy
- Arrangements of songs and popular tunes:
 - Aloe
 - Come away [= Come again, sweet love doth now invite]
 - Complaint (Fortune my foe) [probably 2p. of a duet]
 - Fortune my foe
 - Go from my window
 - Lord Strang's March
 - Loth to depart
 - Monsieur's Almain
 - My Lord Willoughby's Welcome Home
 - My Lord Willoughby's Welcome Home, 2 lutes [2nd part doubtful]
 - Orlando Sleepeth
 - Robin
 - Walsingham

Consort:

- For 5 viols/vns unless otherwise stated; 'mixed consort' = vn or tr viol, fl or rec, b viol, lute, cittern, bandora:
- Lachrimae or Seaven Teares, 5 viols/vns, lute (London, 1604/R) [1604]:
- Pavans:
 - Lachrimae amantis, 1604
 - Lachrimae antiquae, 1604 [= Flow, my tears, fall from your springs; also for lute]
 - **Lachrimae antiquae novae**, 1604
 - Lachrimae coactae, 1604
 - Lachrimae gementes, 1604
 - Lachrimae tristes, 1604
 - Lachrimae verae, 1604
 - Mr John Langton's Pavan, 1604 [also for lute]
 - Piper's Pavan [also for lute]
 - Semper Dowland semper dolens, 1604 [also for lute]

- Sir Henry Umpton's Funeral, 1604
- Galliards:
 - Captain Piper his Galliard, 1604 [= If my complaints could passions move; also for lute]
 - Mr Bucton's Galliard, 1604 [= Suzanna Galliard; The Right Honourable the Lord Viscount Lisle, his Galliard]
 - Mr Giles Hobies Galliard, 1604 [also for lute]
 - Mr Henry Noel his Galliard, 1604 [= Shall I strive with words to move; Mignarda]
 - Mr Nicholas Gryffith his Galliard, 1604
 - Mr Thomas Collier his Galliard with 2 Trebles, 1604
 - Sir John Souch his Galliard, 1604 [= My thoughts are winged with hopes; also for lute]
 - The Earl of Essex Galliard, 1604 [= Can she excuse my wrongs; Can she excuse]
 - The King of Denmark's Galliard, 1604 [also for lute]
- Almains:
 - Mistress Nichols Almand, 1604 (20) [also for lute, PL no.52]
 - Mr George Whitehead his Almand, 1604 (21)
 - almain, C, vn/tr viol, 6, GB-Lbl
 - Fuga, 2 tr, GB-Lbl

Other consort settings published in Dowland's lifetime:

- 2 pavans, 3 galliards, mixed consort, T. Morley: The First Booke of Consort Lessons (London, 1599, 2/1611) [?arr. T. Morley]
- 1 almain, 1603 [?arr. V. Haussmann]
- 1 galliard, 1607
- 3 pavans, 1610 [arr. T. Simpson] (23, appx 1, appx 2)
- 1 galliard, 1 courante, 4 vns/viols,
- 2 pavans, 1 galliard, 4 vns/viols, 1616 [?arr. K. Hagius]
- 1 pavan, 3 lutes, tr, b viol, J.-B. Besard, Novus partus (Augsburg, 1617) [arr. Besard]

- 1 pavan, 1 courante, 1 aria, 1 volta, 4 vns/viols, bc, 1621 [?arr. T. Simpson]

Obras de dudosa autoría:

Laúd:

- 5 untitled fantasias: d, 2 in g, 2 in G; 1 prelude, F
- Pavans:
 - A Dream; 1 untitled pavan, B \flat ;
 - 1 by Moritz, Landgrave of Hesse, 1610, ?arr. by Dowland
- Galliards:
 - Can she excuse [anon. arr. of Dowland's work]
 - Galliard Fr. Cutting [arr. of galliard in D]
 - Hasellwood's Galliard [arr. of consort work by A. Holborne]
 - My Lady Mildmay's Delight [?by R. Johnson]
 - Piper's Galliard [anon. arr. of Captain Digorie Piper's Galliard]
 - The Frog Galliard [anon. arr. of Dowland's work]
- 7 untitled galliards: 3 in f, 1 in F/g, 3 in g
- Sir Henry Guildford his Almain, 1610 [anon., probably by Dowland]
- Jigs, etc.:
 - A Coy Joy
 - Mrs Norrish's Delight
 - Tarleton's Jig
 - 1 (untitled) in c
- Arrangements of songs: [Une jeune filette]; What if a day

Consort:

- Pavans:
 - Lachrimae [arr. of Dowland's work ?by W. Wigthorpe]
 - Lachrimae, inc., ?4 vns/viols
 - Solus cum sola, mixed consort (cittern pt only)
 - Solus cum sola, inc.
 - Solus cum sola, inc.

- Galliards:
 - Do. Re. Ha. Galliard, inc., mixed consort [arr. of The Most Sacred Queen Elizabeth, her Galliard]
 - Lachrimae Galliard, mixed consort (bandora pt only) [arr. of Sir John Souch's Galliard]
 - Lady Rich's Galliard (b pt only)
 - Round Battle Galliard, mixed consort, Cu, inc.
- Almains, etc.:
 - Dowland's Puffe, mixed consort (?rec pt only) [arr. of Lady Hunsdon's Puffe]
 - Lady Laiton's Almain, ?mixed consort (lute pt only)
 - Smith's Almain, ?mixed consort (lute pt only)
- Jigs, etc.:
 - Mrs Nicholls Jumpe, inc. (vn/tr viol pt only) [arr. of Mrs Winter's Jump]
 - Tarleton's Jig [arr. of PL no.81, authorship uncertain]
- Arrangements of popular tunes:
 - Fortune my foe, mixed consort
 - Orlando, ?mixed consort (tr lute, bandora pts) [arr. of Orlando Sleepeth]

Traducciones:

- Andreas Ornithoparcus his Micrologus (London, 1609)
- ‘Necessarie Observations Belonging to the Lute and Lute Playing, by John Baptisto Besardo of Visonti’, Varietie of Lute-lessons(London, 1610/R1958) [possibly by R. Dowland]
- ‘Other Necessary Observations Belonging to the Lute’, ibid.