

Música vocal:

- 24 English songs, 1683, 1684, 1684
 - A Duke and no Duke (London, 1685), 1685, 1685, 1685, 1686, 1687, 1687
 - Quadratum Musicum (London, 1687), 1688, 1692
 - Gentleman's Journal (London, 1693)
- 3 Italian songs (cantatas) 1679, 1 'modificada por Battista Draghi y B.M. Berencloew'
- This is the day that the Lord hath made (anthem), perdido
- Song for St Cecilia's Day (From harmony, from heav'nly harmony; J. Dryden), 1687, Chichester, West Sussex Record Office
- Bid the spring that's now a coming, canción, música perdida, texto en 1683
- Dialogue, perdido, mencionado en el texto de la comedia de J. Harris The City Bride (London, 1696)
- Song for Princess Anne's birthday, perf. 24 Feb 1697, perdida

Música instrumental:

- Sonata, Sol menor, 2 violines, bajo
- Ground, Re menor (The Italian Ground), flauta dulce, bajo, The Delightful Companion (London, 1686), 1695, The Second Part of the Division Flute (London, 1708)
- Six Select Suites of Lessons for the harpsichord in Six Several Keys, consisting of Preludes, Allemands, Corrants, Sarabands, Arietts, Minuets & Jiggs (febrero 1707):
 - Prelude en Do menor
 - Prelude en Si menor
 - Allemand en Si menor
 - Saraband en Sol menor
 - Ayr en Mi menor (Bouree)
- 46 miscellaneous pieces, teclado
- 4 miscellaneous pieces, teclado
- Piece, teclado, N° 51, by H. Purcell

- **The Tempest** (semi-opera, W. Davenant and J. Dryden, after William Shakespeare, rev. T. Shadwell), 1674, collab. Locke, Humfrey, J. Banister (i), Reggio; dances by Draghi:
 - **Danza de los espíritus fantásticos**
- Instrumental music for Locke's Psyche, 1675, perdida
- The Hunting Tune
- The Dream
- Toccata