

Publicaciones:

- Hence, stars, too dim of light, 5 voces, 1601
- Madrigales apt for Viols and Voices, 3–5 pts (London, 1604)
- The Second Set of Madrigales apt for Viols and Voices, 3–5 pts (London, 1606):
 - Follow me, Sweet love (Madrigal a 3)
 - How merrily we live, (Madrigal a 3)
 - Farewell, false love (Madrigal a 4)
 - Since Tears could not obtain (Madrigal a 4)
- The Third Set of Bookes: wherein are Pastorals, Anthemes, Neapolitanes, Fancies, and Madrigales, apt both for Viols and Voyces, 5–6 pts (London, 1610):
 - Follow me close (Fantasía 6 a 2)
 - Love is a Toy (Fantasía 7 a 3)
 - Love cannot dissemble (Fantasía 1 a 2)
 - I as well as Thow (Fantasía 2 a 2)
 - Name right your notes (Fantasía 1 a 4)
 - Hold right /Fantasía 4 a 2)
 - Desperavi (Fantasía 1 a 5)
 - Peccavi (Fantasía 2 a 5)
 - Vidi (Fantasía 3 a 5)
 - Penitet (Fantasía 4 a 5)
 - Vixi (Fantasía 6 a 5)
 - Triumphavi (Fantasía 7 a 5)
 - Amavi (Fantasía 8 a 5)
 - Ut Re My Fa Sol La (Fantasía 7 a 2)
 - Vidi (Fantasía 2 a 5)
 - Daily not with this (Fantasía 8 a 2)
 - I cannot stay (Fantasía 3 a 3)
 - The last but one (Fantasía 11 a 4)
 - Trip it lightly (Fantasía 1 a 3)
 - And I as well as thou (Fantasía a 3)
 - Sweet Muses (Pastoral 1 a 5)

- Both alike (Fantasía 3 a 2)
- Draw out the end (Fantasía 5 a 2)
- Credidi (Fantasía 5 a 5)
- The Fourth Set of Bookes, wherein are Anthemes for Versus and Chorus, Madrigals and Songs of other Kindes, apt for Viols and Voyces, 4–6 pts (London, 1618)
- The Fift Set of Bookes, wherein are Songs full of Spirit and Delight, So Composed that they are as apt for Vyols as Voyces [without text], 3 pts (London, 1618)
- The Sixt Set of Bookes, wherein are Anthemes for Versus and Chorus, apt for Violls and Voyces, 5–6 pts (London, 1624):
 - As they departed, anthem of St. John (1620)
- The Seventh Set of Bookes, wherein are Duos for Two Base Viols ... also Fancies of 3. Parts for Two Treble Viols, and a Base Violl: so Made, as they must be Plaid and not Sung. Lastly, Ayerie Fancies of 4. Parts, that may be as well Sung as Plaid [without text] (London, 1638)

Otras obras vocales:

- Dainty white pearl
- Dear, why do you joy?
- Farewell, false love
- Farewell sweet woods
- Follow Me, Sweet Love and Soul's Delight
- God is gone up
- Hence, stars too dim of light
- How merrily we live
- I Fall and Then I Rise Again
- I heard three virgins
- In dolorous complaining
- Life tell me
- No haste but good
- Now are my thoughts at Peace
- O clap your hands
- O give me tge confort of thy help again

- O Lord of whom I do depend
- Poor is the life
- Quick, quick, away, dispatch!
- Since tears could not obtain
- To hear men sing
- Turn thy face from my Wickedness
- What Doth My Pretty Darling?
- What heart such doubled force?
- When David heard
- When I lament
- Why do you seek by flight?
- Why runs away my love?
- Why Smilest Thou, Sweet Jewel?
- **You meaner beauties of the night**

Manuscritos:

- Magnificat, Nunc Dimittis (verse), inc.
- Burial Sentences (full), inc.
- Be not angry (verse), inc.
- Come lovers forth, 4vv, in John Bennet, Madrigalls (1599)(inc., missing)
- Come, ye blessed (verse '2 Trebles and Base'), inc
- Fall down (verse), inc
- O clap your hands (full), inc., text only in J. Clifford: The Divine Services and Anthems (London, 1663)
- Sweet Jesu (verse), inc.
- The silver swan, 4vv, in John Bennet, Madrigalls (1599),(inc. missing)
- Pavin (for 2 b viols)