

Masques and operatic pieces:

- Macbeth (after William Shakespeare), revival Dorset Garden, 1694
- The Rape of Europa (?libretto P.A. Motteux), ? perf. in revival of J. Wilmot's Valentinian, Londres, Dorset Garden, Oct 1694
- The Loves of Mars and Venus (libretto Motteux), perf. in E. Ravenscroft's The Anatomist, Londres, Lincoln's Inn Fields, Nov 1696, collab. G. Finger
- Hercules (libretto Motteux), perf. in Motteux's The Novelty, Londres, Lincoln's Inn Fields, June 1697, music lost
- Europe's Revels for the Peace [of Ryswick] (libretto Motteux), Londres, Lincoln's Inn Fields, ?4Nov 1697
- Ixion (libretto Ravenscroft), perf. in Ravenscroft's The Italian Husband, Londres, Lincoln's Inn Fields, Nov 1697, music lost
- A Musical Entertainment (Joy to the youthful pair), perf. in Ravenscroft's The Italian Husband, Londres, Lincoln's Inn Fields, Nov 1697, music lost
- Rinaldo and Armida (libretto J. Dennis), Londres, Lincoln's Inn Fields, Nov 1698
- Acis and Galatea (libretto Motteux), perf. in Motteux's The Mad Lover, Londres, Lincoln's Inn Fields, cDec 1700
- The Judgment of Paris, or The Prize of Music (libretto William Congreve), Dorset Garden, 21 March 1701
- The British Enchanters, or No Magick like Love (libretto G. Granville, after P. Quinault), Londres, Haymarket, 21 Feb 1706, adaptation of Lully's Amadis; ov. and act tunes by W. Corbett, all but 2 songs lost
- Semele (libretto William Congreve), completed 1707, not perf

Incidental music:

- She Wou'd if she Cou'd (libretto G. Etherege), revival Londres, Drury Lane, 1693
- The Richmond Heiress, or A Woman Once in the Right (libretto T. D'Urfey), Londres, Drury Lane, April 1693, collab. H. Purcell
- Troilus and Cressida, or Truth Found too Late (libretto J. Dryden), revival Londres, Drury Lane, c1694
- Aureng-Zebe (libretto Dryden), revival Londres, Drury Lane, 1694

- Don Carlos, Prince of Spain (libretto T. Otway), revival Londres, Drury Lane, 1694
- Love Triumphant, or Nature will Prevail (libretto Dryden), Londres, Drury Lane, Jan 1694, collab. H. Purcell
- The Lancashire Witches (libretto T. Shadwell), revival Londres, Dorset Garden, Feb 1694
- Teague O Dively, the Irish Priest (libretto Shadwell), revival Dorset Garden, Feb 1694
- The Ambitious Slave, or A Generous Revenge (libretto E. Settle), Londres, Drury Lane, 21 March 1694
- The Married Beau, or The Curious Impertinent (libretto J. Crowne), Londres, Drury Lane, April 1694
- The Comical History of Don Quixote, pts i and ii (libretto D'Urfey), Londres, Dorset Garden, May 1694, collab. Henry Purcell
- The Spanish Fryar, or The Double Discovery (libretto John Dryden), revival, June 1694
- Valentinian (libretto J. Wilmot), revival Dorset Garden, Oct 1694; see masque The Rape of Europa
- Hamlet (libretto W. Davenant, after Shakespeare), Londres, Lincoln's Inn Fields, 1695
- Love for Love (libretto William Congreve), Londres, Lincoln's Inn Fields, 30 April 1695, collab. G. Finger
- Pyrrhus, King of Epirus (libretto C. Hopkins), Londres, Lincoln's Inn Fields, Aug 1695
- She Ventures, and He Wins, Londres, Lincoln's Inn Fields, Sept 1695
- Cyrus the Great, or The Tragedy of Love (libretto J. Banks), Londres, Lincoln's Inn Fields, Dec 1695
- The Lover's Luck (libretto T. Dilke), Londres, Lincoln's Inn Fields, Dec 1695
- The She-Gallants (libretto Granville), Londres, Lincoln's Inn Fields, Dec 1695
- The Husband his own Cuckold (vJ. Dryden jr), Londres, Lincoln's Inn Fields, Feb 1696
- The City Bride, or The Merry Cuckold (libretto J. Harris), Londres, Lincoln's Inn Fields, March 1696

- The Country-Wake (libretto T. Dogget), Londres, Lincoln's Inn Fields, April 1696
- The Royal Mischief (libretto M. Manley), Londres, Lincoln's Inn Fields, April 1696
- Love's a Jest (libretto Motteux), Londres, Lincoln's Inn Fields, June 1696
- The Anatomist, or The Sham Doctor (libretto Ravenscroft), Londres, Lincoln's Inn Fields, Nov 1696; see masque The Loves of Mars and Venus
- The City Lady, or Folly Reclaim'd (libretto Dilke), Londres, Lincoln's Inn Fields, Dec 1696; see ode Give the warrior loud and lasting praise
- The Man of Mode, or Sir Fopling Flutter (libretto G. Etherege), revival Londres, Lincoln's Inn Fields, 1697
- Women will Have their Wills, Londres, Lincoln's Inn Fields, 1697
- The Unnatural Brother (libretto E. Filmer), Londres, Lincoln's Inn Fields, Jan 1697
- The Libertine (libretto Shadwell), revival Londres, Lincoln's Inn Fields, 27 March 1697
- The Provok'd Wife (libretto J. Vanbrugh), Londres, Lincoln's Inn Fields, April 1697
- The Intrigues at Versailles, or A Jilt in All Humours (libretto D'Urfey), Londres, Lincoln's Inn Fields, May 1697
- The Innocent Mistress (libretto M. Pix), Londres, Lincoln's Inn Fields, June 1697
- The Novelty: Every Act a Play (libretto Motteux), Londres, Lincoln's Inn Fields, June 1697; see masque Hercules
- The Deceiver Deceived (libretto Pix), Londres, Lincoln's Inn Fields, Nov 1697
- The Italian Husband (libretto Ravenscroft), Londres, Lincoln's Inn Fields, Nov 1697; see masques A Musical Entertainment and Ixion
- The Villain (T. Porter), revival Londres, Lincoln's Inn Fields, 1698
- The Pretenders, or The Town Unmaskt (libretto Dilke), Londres, Lincoln's Inn Fields, March 1698
- Justice Busy, or The Gentleman Quack (libretto Crowne), Londres, Lincoln's Inn Fields, 1699, also known as The Morose Reformer; play lost
- The Adventures of Five Hours (libretto S. Tuke), revival Londres, Lincoln's Inn Fields, 1699

- The Mad Lover (libretto Motteux, after Fletcher), Londres, Lincoln's Inn Fields, 1700, play lost; see masque Acis and Galatea
- Measure for Measure, or Beauty the Best Advocate (libretto C. Gildon, after Shakespeare), Londres, Lincoln's Inn Fields, ? before March 1700
- The Way of the World (libretto Congreve), Londres, Lincoln's Inn Fields, ?5 March 1700
- The Beau Defeated, or The Lucky Younger Brother (libretto Pix), Londres, Lincoln's Inn Fields, mid-March 1700
- The Fate of Capua (libretto T. Southerne), Londres, Lincoln's Inn Fields, April 1700
- Altemira (libretto R. Boyle), Londres, Lincoln's Inn Fields, Dec 1701
- Love Betray'd, or The Agreeable Disappointment (libretto W. Burnaby), Londres, Lincoln's Inn Fields, Feb 1703
- The Fickle Shepherdess (after T. Randolph's Amyntis, or The Impossible Dowry), Londres, Lincoln's Inn Fields, cApril 1703
- As you Find it (libretto C. Boyle), Londres, Lincoln's Inn Fields, 28 April 1703
- The Fair Penitent (libretto N. Rowe), Londres, Lincoln's Inn Fields, ? 8 June 1703
- The Stage-coach (libretto G. Farquahar), Londres, Lincoln's Inn Fields, Jan 1704
- The Chances (libretto G. Villiers, after Beaumont and Fletcher), revival Londres, Lincoln's Inn Fields, 5 Feb 1704
- The Metamorphosis, or The Old Lover Out-witted (libretto J. Cory), Londres, Lincoln's Inn Fields, 2 Oct 1704
- The Biter (libretto Rowe), Londres, Lincoln's Inn Fields, ?Nov 1704
- Ulysses (libretto Rowe), Londres, Haymarket, 23 Nov 1705
- Undated incid music:
 - The Duchess of Malfi (libretto J. Webster), revival
 - A Fatal Secret, or The Rival Brothers
 - Harry the Fifth (? revival of R. Boyle's The History of Henry the Fifth)
 - The Match at Bedlam
 - The Midnight Mistakes
 - The Self Conceit, or The Mother Made a Property
 - The Surpriz'd Lovers

- The Virtuous Wife, or Good Luck at Last (libretto D'Urfey), revival

Odes:

- Haste, loyal Britons, haste, prepare (libretto Motteux), for the taking of Namur and the king's safe return, 1696
- This is that glorious day (libretto Motteux), for the king's birthday, ?1700, Ob; ? revived for New Year's Day 1710, dudosa
- Oh harmony, to thee we sing (libretto Congreve), St Cecilia's Day 1701, Lcm
- Wake Britain wake (libretto N. Tate), New Year's Day 1702, 3 songs in Ob and A Collection of Songs (1704)
- Ode for St. Cecilia: See the forsaken fair with streaming eyes
- Hark, how the muses call aloud (libretto Tate), New Year's Day 1703, 6 songs in The Songs and Symphonies Perform'd before Her Majesty ... on New-Years Day (1703)
- Inspire us genius of the day (Motteux), for the queen's birthday, 1703, 5 songs in The Songs and Symphonys Perform'd before Her Majesty ... on her Birthday (1703)
- While Anna with victorious arms (?libretto Tate), New Year's Day 1704, in A Collection of Songs (1704)
- Awake harmonious pow'rs (?libretto Tate), for the queen's birthday, 1704, Cfmshef 31 H; songs in A Collection of Songs (1704)
- Odes with text extant, music lost:
 - Give the warrior loud and lasting praise (libretto T. Dilke), for the king's return from Flanders, 1696, perf. in The City Lady
 - See how the new-born season springs (libretto Tate), New Year's Day 1708
 - Fair as the morning, as the morning early (libretto Tate), for the queen's birthday, 1711
 - Lay the flowery garlands by (libretto N. Rowe), for the queen's birthday, 1716, music pubd according to Evening Post, 2-5 June 1716
 - Winter! thou hoary venerable sire (libretto Rowe), New Year's Day 1717
 - Thou fairest, sweetest daughter of the skies (libretto Rowe), ?New Year's Day 1718, dudosa

- Oh touch the string, celestial muse (libretto Rowe), for the king's birthday, 1718, dudosa
 - Lift up thy hoary head (libretto L. Eusden), New Year's Day 1720
 - A hero scarce could rise of old (libretto Eusden), for the king's birthday, 1720
 - Say, gen'rous parent of the vine (libretto Eusden), New Year's Day 1721, dudosa
 - When the great Julius on Britannia's strand, for the king's birthday, 1721, dudosa
 - Hail the lov'd, returning, glorious day (libretto Eusden), for the king's birthday, 1723, dudosa
 - Janus! the shining round survey (libretto Eusden), New Year's Day 1730
 - Of old the bards, their countries to adorn (libretto Eusden), for the king's birthday, 1730
 - Once more the ever circling sun (libretto C. Cibber), New Year's Day 1731
 - When Charles from anarchy's retreat (libretto Cibber), for the king's birthday, 1731
 - Awake with joyous songs the day (libretto Cibber), New Year's Day 1732
 - Let there be light (libretto Cibber), for the king's birthday, 1732
 - Sicilian sister, tuneful nine (libretto Cibber), New Year's Day 1733
 - Again the joyous morn (libretto Cibber), for the king's birthday, 1733
 - To George, to George, our patriot king (libretto Cibber), New Year's Day 1734
 - Happy Britain! raise thy voice (libretto Cibber), New Year's Day 1735
 - As on the deep in war's array (libretto Eusden), sin fecha, dudosa.
- Odes with text and music lost:
- New Year's Day 1710
 - ? revival of This is that glorious day
 - New Year's Day 1719 (libretto Eusden)
 - for the king's birthday, 1719 (libretto Eusden)
 - New Year's Day 1722 (?libretto Eusden), dudosa

- New Year's Day 1723 (?libretto Eusden), dudosa
- A Birthday Cantata (libretto Eusden), 1724, dudosa
- New Year's Day 1725 (libretto Eusden), dudosa
- New Year's Day 1727 (?libretto Eusden), dudosa

Miscellaneous works:

- Theatre Musick, Being a Collection of the Newest Aires for Violin (London, 1698)
- A Collection of Lessons and Aires for the Harpsichord or Spinnett Composed by Mr J. Eccles, Mr D. Purcell and Others (London, 1702)
- A Sett of Aires Made for the Queen's Coronation (London, 1702)
- A Collection of Songs for One, Two and Three Voices (London, 1704)
- Songs and catches pubd singly and in 18th-century anthologies

Arias y canciones:

- A nymph and a swain (in Love for Love) (Text: William Congreve)
- Ah, whither shall I fly
- Find me a lonely cave
- **I burn. My brain consumes to ashes**, canción
- I gently touched her hand (Text: 18th century)
- If I hear Orinda swear (Text: William Burnaby)
- Nature framed thee (in The Judgment of Paris) (Text: William Congreve)
- Oh! Take him gently
- Restless in thought
- So well Corinna likes the joy (Text: George Granville Lansdowne, Baron)
- Sylvia, how could you (Text: John Dryden)
- The foolish maid (in The Married Beau) (Text: John Crowne)
- Ye gentle gales

Música de cámara:

- Sonate en Sol
- Sonate en Sol menor
- Ground en Fa menor