

Música instrumental:

- Op 1 - Twelve Solos for a Violin and Thorough Bass (Londres, 1730):
 - Sonata N° 1 en Sol Mayor
 - Sonata N° 2 en Do menor
 - Sonata N° 7 en Si bemol Mayor
 - Sonata N° 8 en Re menor
 - Sonata N° 9 en Sol Mayor
- Op 2 - 12 Sonatas, N° 1-3, 2 recorder/violín, bass, N° 4-6 (recorder, violín)/(2 violín), bass, N° 7-12, 2 violín, bass (Londres, 1731)
- Minuets with their Bases for Her Majesty Queen Caroline's Birthday (Ball at Court, Londres, 1733, violín/recorder/harpsichord, bass
- Op 3 - 12 Concertos (Londres, 1734), N° 1-8, 4 violín, viola, vc, bc, N° 9-12, 2 recorder, 2 violín, viola, vc, bc
- Minuets with their Bases for Her Majesty Queen Caroline's Birthday, violín/recorder/harpsichord, bass, book 2 (Londres, 1734)
- - Minuets with their Bases for His Majesty's Birthday, violín/recorder/harpsichord, b (Londres, 1735)
- Op 4 - 8 Solos, violín, bc (Londres, 1736), 2 transcr. vc
- - 6 Setts of Airs, 2 Ger. fl/violín, bc (Londres, 1737)
- Op 5 - 8 Concertos, a 7, 4 violín, viola, vc, bc (Londres, 1739)
- Op 6 - 6 Sonata's, 2 violín, b (Londres, 1742)
- Op 7 - 6 Solos, violín, bc (Londres, 1747):
 - Sonata N° 6 en Sol menor
- Op 8 - 6 Solos, violín, bc (harpsichord) (Londres, c1750)
- Op 9 - 6 Concertos, 4 violín, viola, vc, bc (harpsichord) (Londres, 1756)
- 2 concertos, Fa Mayor, oboe, Sol Mayor, 2 oboes
- 2 concertos, transcr. harpsichord; conc. N° 2 transcr. from Op 3 N° 10 (without movt 3); conc. N° 3 transcr. from Op 5 N° 1
- 2 solos, transcr. harpsichord; solo N° 1 transcr. from Op 1 N° 9; solo N° 4 transcr. from Op 4 N° 6
- Música para los enterteinments en Ranelagh Gardens
- **Largo, Allegro, Aria and two variations**, para órgano

Música vocal:

- An English Cantata call'd Sylvia, and 2 songs (Londres, 1744; 2/1747 with 5 songs)
- An Ode on the Return of ... the Duke of Cumberland, S, 2 ob, tr, 2 hn, kettledrum, 2 violín, bc (?1745; 2/1746 with 5 songs); text by Havard
- Milton's May Morning and Several Other English Songs, S, 2 fl, 2 violín, bc (Londres, 1748)
- A Collection of 5 English Cantatas and Songs (Londres, 1750)
- 6 English Songs and a Dialogue with a Duet (n.d.)
- Single songs (Londres, c1730-50):
 - Cupid Baffled
 - On Tree Top'd Hill
 - Reason for Loving, Address'd to Salinda
 - The Doubtful Shepherd (text by Lyttelton)
 - The Lass of the Mill
 - The Poor Shepherd (text by Gay)
 - Tis Not the Liquid Brightness
 - Yielding Fanny
- For thee how I do mourn (ode), SATB
- Ode on St Cecilia's Day (text by J. Addison), SATB, 2 violín, viola, vc, bc, ob
- O Great George for ever, catch, 3 voices
- Our God is Great (double canon), SATB
- The honest heart, song, inserted in T.A. Arne's Love in a Village, Londres, 1762
- Numerous works and arrs. appear in 18th-century anthologies
- Catches