

Composiciones:

- Ariadne Deserted by Theseus and Found and Courted by Bacchus, a dramattick piece apted for recitative musick (Londres, 1654)
- The Marriage of Oceanus and Brittainia. ópera (Londres, 1659)
- Go Phoebus go, canzonet, en "The Musical Companion" de Playford (1672)

Escritos:

- Hierothalamium, or the Heavenly Nuptials of our Blessed Saviour with a Pious Soul, 1626
- The Affections of a Pious Soule unto Christ, expressed in a mixed Treatise of Verse and Prose, 1640.
- The Furnace of Divine Love sufficient to melt the hardest Hearts to Devotion towards our Saviour Christ, écrit en latin par Ludovicus Blosius, traduit en anglais par Richard Flecknoe, Londres, 1642
- Miscellania: or poems of all sorts, with divers other pieces. 1653.
- A relation of ten years travells in Europe, Asia, Affrique and America. 1654.
- Love's Dominion : a dramatique piece in five acts and in verse, full of excellent moralitie, written as a pattern for the Reformed Stage, Londres, 1654, reimpresso en 1665 bajo el título Love's Kingdom: a Pastoral Tragi-Comedy
- The diarium, or journall divided into 12 jornadas in burlesque rhyme, or drolling verse : with divers other pieces of the same author, 1656.
- Enigmaticall characters, all taken to the life from severall persons, humours, & dispositions, 1658.
- Of a petty French lutenist in England (Caracteres Enigmáticos, Londres, 1658)
- The Idea of His Highness Oliver, late Lord Protector, Londres, 1659.
- The marriage of Oceanus and Britannia. 1659.
- Heroick portraits with other miscellary pieces, Londres, 1660.
- Erminia ; or, The Fair and Vertuous Lady ; a Tragi-Comedy, Londres, 1661
- Loves kingdom; a pastoral trage-comedy, with a short treatise of the English stage, 1664.
- Of one that Zany's the good companion; Of a bold abusive wit. 1665.
- A farrago of several pieces. 1666.
- The life of Tomaso [Killigrew] the wanderer. 1667.
- The damoiselles a la mode, a comedy, 1667

- Sir William D'Avenant's Voyage to the other World, a Poetical Fiction, Londres, 1668
- Epigrams of all sorts, made at divers times on several occasions, Londres, 1670
- A collection of the choicest epigrams and characters. 1673.
- A treatise of the sports of wit, Londres, 1675
- Euterpe Revived, Londres, 1675