

Música:

- 13 trite dances for two trebles and a bass
- **Upon la, mi, re**

Escritos:

- Tractatus apologeticus integratatem Societatis de Rosea Cruce defendens (1617).
- Tractatus theologico-philosophicus (1617).
- Utriusque cosmi maioris scilicet et minoris Metaphysica, physica atque technica Historia (1617):
 - The Temple of Music
- Tractatus secundus. De naturae simia seu technica macrocosmi historia (1618).
- Monochordium Mundi symphoniacum J. Keppler oppositum (1622).
- Philosophia sacra et vera christiana seu Meteorologia cosmica (1626).
- Sophiae cum memoria certamen (1629).
- Medicina Catholica, &c., Frankfort, 1629–31, in five parts
- Clavis philosophiae et alchymiae (1633).
- Philosophia Moysaica, &c., Gouda, 1638; an edition in English, Mosaicall Philosophy, &c., London, 1659.
- Religio Exculpata, &c. [Ratisbon], 1684 (Autore Alitophilo Religionis fluctibus dudum immerso, tandem ... emerso; preface signed J. N. J.; assigned to Fludd).
- Tractatus de Geomantia, &c. (four books), included in Fasciculus Geomanticus, &c., Verona, 1687.