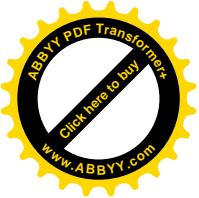


- Ayres and Dialogues, Book I (Londres, 1657):
 - The Return
 - The Answer
 - The Tombe
 - The Close
- Ayres and Dialogues, Book II (Londres, 1659)
- Aqua Triumphalis, espectáculo acuático (1662)
- John Gamble his booke amen 1659, 'commonplace-book' (1659), antología de más de 300 canciones de él y sus contemporáneos:
 - Whatt spell houlds thee my sunn from risinge, texto de Edward Filmer
 - How was amintas blestt, whos death butt fained, texto de Edward Filmer
 - Siluia, nott longe since halfe affrighted, texto de Edward Filmer
 - To your sportts & delights yee blith lasses, texto de Edward Filmer
 - Know my dear Idoll Cloris, yt all zealous, texto de Edward Filmer
 - Tormentt off absence and delay, texto de Thomas Stanley
 - Bringe us up sum sacke and claret
 - Ladies adue, noe more my eyes shall wander
 - Nay prethee doe bee coy & slightt mee, texto de Alexander Brome
 - Mistake mee nott; I am nott off yt mind, texto de Alexander Brome
 - Ile swer they lye, who say they loue, texto de Henry Bold
 - Cloris Forbeare a while, doe nott or'e loy mee, texto de Henry Bold
 - [Iff] welth could keepe a man aliue, texto de Alexander Brome. For two voices
 - Faire giue mee leaue to loue, or loue to Leaue, texto de Henry Bold
 - Stay wilde sinner, Cease thy suite, texto de Henry Bold
 - Silence your Charminge uoyce Phillis a while
 - The mominge doth wastt, to the meadowes lets hastt
 - The blessed shades, unhappy made
 - Off all the rurall liues ther's none surpasses
 - When Firstt beefore Rosellas Face I lay
 - Lett whineinge Louers magneffie; To Fortune
 - What will beecome off mee, t'me all; Off Celia
 - Were Celia butt as Chastt as Faire; Off his Faire butt Lightt mistris



- Tis nott my [Ladies?] Face thatt makes mee Loue her, texto de Alexander Brome
- Jacobean court wind manuscript, incluye una parte de tenor de una desconocida suite suya.
- Canciones