

Sacred english vocal:

- Above the stars my Saviour dwells, verse anthem, 2 Treble/4 voices, organ, before 1664 (autograph organ pt)
- Ah, my soul, why so dismay'd?, devotional song, 2 Treble, B, organ
- God be merciful unto us, verse anthem, 2 Treble, B/4 voices, organ
- Have pity upon me, incidental, 2 Treble/4 voices [organ pt wanting]
- Help me, Lord, incidental, 2 Treble, B/4 voices [organ pt wanting]
- How long wilt thou forganet me, verse anthem, 2 Treble/4 voices, organ, before 1664, 1674
- Lord, I am not high-minded, incidental, Treble, 4 voices [organ pt wanting]
- Not unto us, O Lord (for Oxford Act), verse anthem, 1664, 2 Treble, T/8 voices, bass continuous
- O praise the Lord, all ye heathen, verse anthem, 2 Treble/4 voices, organ
- Sing unto the Lord, O ye saints, verse anthem, 2 Treble/4 voices, organ, 1674
- Teach me, O Lord, verse anthem, 2 Treble/4 voices, organ, 1674
- The Lord said unto my lord, verse anthem, 3 Treble/5 voices, organ
- Doubtful:
 - Sing we merrily, organ score only, for Eng. adaptation of Palestrina's Exsultate Deo, 5 voices, attrib. 'Gibbons'
 - The Lord is my shepherd, 2 Treble/4 voices, organ, attrib. to 'Dr. Gibbons or Mr. Wise', probably by Wise
- Lost:
 - Evening Service with Verses, copied into Chapel Royal partbooks

Sacred latin vocal:

- Celebrate Dominum, Treble, Bass, bass continuous, 1674
- Gloria Patri (for Oxford Act), 1664, 2 Treble, Tenor, bass continuous
- Laudate Dominum (for Oxford Act), 1664, 2 Treble, Contralto, Bass, 6 voices, bass continuous
- O bone Jesu, Treble, 2 Contraltos, Bass, bass continuous

Masque music:

- Cupid and Death (J. Shirley), London, Military Ground, Leicester Fields, 1659, collab. M. Locke

Consort music:

- Airs, violin, bass viol, bass continuous
- Airs, 2 violin, bass viol, bass continuous
- 3 fantasias, 2 violin, bass viol, bass continuous
- Fantasia, 2 treble viols, 2 bass viols
- Fantasia, 2 treble viols, and bass viols
- **Fantasia**, 2 flautas dulces
- 4 fantasia-suites, violin, bass viol, organ, before 1662:
 - Fantasy-suite en Fa Mayor
 - Fantasy-suite en Re Mayor
- 6 fantasia-suites, 2 violin, bass viol, organ

Keyboard:

- 2 airs, harpsichord
- 4 verses or voluntaries, organ:
 - Verse for the double Organn en Re menor
- 3 verses or voluntaries, double organ:
- Voluntary en Do Mayor
- Organ Voluntary en Do Mayor
- A Voluntary for ye Double Organn en La menor