

## Services:

- Short [First] Service (Veni, Te Deum, Benedictus, Kyrie, Credo, Magnificat, Nunc), 4 voices, 1641
- Second [Verse] Service Ob (Te Deum, Jubilate, Magnificat, Nunc), verse, 1–5 voices, org, 1641
- First preces and psalm for Evensong on Whitsunday (Ps cxlv), verse, 1641
- First preces and psalms for Evensong on Easter Day (Ps lvii.9, Ps cxviii.19), verse
- Second preces and psalm (Ps cxlv.1)
- Te Deum (Lat. adaptation of Te Deum from Short Service), 4 voices
- Te Deum (Lat.), inc

## Anthems:

- Almighty and everlasting God, 4 voices, 1641
- Almighty God, which hast given us, verse, inc.
- Almighty God, who by thy Son, verse
- Awake up my glory (part of the First preces and psalms for Evensong on Easter Day; see Services)
- Behold, I bring you glad tidings, verse
- Behold, thou hast made my days, verse, 16415
- Blessed are all they that fear the Lord, verse (1613)
- Deliver us, O Lord, our God (2p. Blessed be the Lord God of Israel), 4 voices, 1641
- Glorious and powerful God, verse
- Grant, O Holy Trinity, verse
- Great King of Gods [Lord of Lords], verse
- **Hosanna to the son of David**, 6 voices, 1641
- I am the resurrection, 5 voices, inc
- If ye be risen again with Christ, verse
- I will magnify thee, O God my King (part of the Second preces and psalm; see Services)
- Lift up your heads, 6 voices, 1641

- Lord, grant grace, we humbly beseech thee, verse
- Lord, we beseech thee, pour thy grace, verse, inc.
- O all true faithful hearts, verse, Och; W 123 (as O thou the central orb; see below)
- O clap your hands (2p. God is gone up), 8 voices
- O glorious God, O Christ, verse, text only, in J. Clifford: *The Divine Services and Anthems* (London, 1663)
- O God, the King of Glory, verse
- O Lord, how do my woes increase, 4 voices, 1614
- O Lord, I lift my heart to thee, 5 voices, 1614
- O Lord, in thee is all my trust, 5 voices
- O Lord, in thy wrath rebuke me not [O Lord, rebuke me not], 6 voices
- Open me the gates of righteousness (part of the First preces and psalms for Evensong on Easter Day; see Services)
- O thou the central orb (words by H.R. Bramley, adapted by F.A.G. Ouseley in 1893 to the music of O all true faithful hearts)
- Praise the Lord, O my soul, verse, inc.
- See, the Word is incarnate, verse
- Sing unto the Lord, O ye saints, verse
- So God loved the world, verse, inc.
- Teach us by his example, verse, text only
- The eyes of all wait upon thee, O Lord (part of the First preces and psalm for Evensong on Whitsunday; see Services)
- This is the day wherein the Lord hath wrought, verse, text only
- This is the record of John, verse
- Thou God of wisdom, verse, inc.
- Thou openest thy hand (part of the First preces and psalm for Evensong on Whitsunday; see Services)
- Unto thee O Lord, verse, inc.
- We praise thee, O Father, verse

### **Hymn tunes:**

- 17 tunes in G. Wither: *The Hymnes and Songs of the Church* (London, 1623):

- O Lord in Thy Wrath Rebuke Me Not, himno a 8 voces

### **Madrigals:**

- The First Set of Madrigals and Mottets, apt for Viols and Voyces, 5 voices (London, 1612):
  - Ah, deere hart
  - Daintie fine bird
  - Faire is the rose
  - Faire ladies that to love captived are (2p. Mongst thousands good)
  - How art thou thrald (2p. Farewell all joyes)
  - I waigh not fortunes frowne (2p. I tremble not at noyse of warre)
  - 3p. I see ambition never pleased
  - 4p. I faine not friendship)
  - Lais now old; Nay let me weepe (2p. Nere let the sun)
  - 3p. Yet if that age had frosted ore his head)
  - Now each flowry bank of May
  - O that the learned poets of this time
  - The silver swanne
  - Trust not too much, faire youth
  - What is our life?
- 1 madrigal, 5 voices, 1601 (possibly by Ellis Gibbons)

### **Consort songs:**

- Do not repine, fair sun, 3/5 voices, 5 viols (texts only)
- The Cryes [Crye] of London [God give you good morrow, my masters], 5 voices, 5 viols

### **Ensemble music:**

- 6 fantasias a 2
- [9] Fantasies of three parts (London, c1620)
- 7 fantasias a 3, for 'great dooble basse'(frag.) [incl. 3 possibly by Coprario]
- 2 fantasias a 4, for 'great dooble basse'

- 9 fantasias a 6, Och; [incl. 1 possibly vocal in origin]
- Galliard a 3
- Go from my window, variations a 6
- In Nomine a 4
- 3 In Nomines a 5
- Pavan a 5, inc.
- Pavan and galliard a 6

### **Keyboard:**

- Almans: The King's jewel; 4 untitled
- Corantos: French; 2 untitled
- 16 keyboard fantasies [1 for double organ]
- 6 sets of variations for keyboard
- Galliards: Lady Hatton; 5 untitled
- Grounds: Italian; 1 untitled
- Pavan and galliard Lord Salisbury
- 3 untitled pavans
- 4 preludes
- French air
- Lincoln's Inn mask; Mask 'The Fairest Nymph'; Mask 'Welcome home'; Nann's mask (French alman); The Temple mask
- The hunt's up (Peascod time)
- The Queen's command
- The woods so wild
- Whoop, do me no harm, good man

### **Otras obras no clasificadas:**

- A Ground
- A Mask: The Fairest Nymph
- A Nancy
- A Song of Joy / Christmas Day [Song 47 / Song 48] (arr. A. Pitts)
- A Suite for Trumpet and Piano
- A Voluntary
- Allmaine in G major
- As now the sun's declining rays

- As on the Night Before this Blessed Morning
- Bible - New Testament, lyricist(s)
- Bible - Old Testament, lyricist(s)
- Christmas Day
- Come, Holy Spirit
- Consort Music
- Consorts For Viols :
  - Fantasies À 6,
  - In Nomines À 5,
  - Virginal Music À 4,
  - Madrigal À 5,
  - Fantasies À 3,
  - Anthems À 6,
  - Dances And Divisions À 6
- Cries of London for voices and strings.
- Drop, drop slow tears
- Early English Suite
- Eight Pieces from Musica Britannica
- Fancy in A minor
- Fantasia (Tone 2 transposed)
- Fantasia for Double Organ
- Fantasia No. 1
- Fantasia No. 1 for the Great Double Bass
- Fantasia No. 1 for two trebles
- Fantasia No. 2
- Fantasia No. 3
- Fantasia No. 3 a 6
- Fantasia No. 5
- Fantasies of Three Parts
- Fantazia
- Fantazia Nos. 1 & 2 (Fellowes)
- Fantazia of four parts
- Galliard
- Go From My Window : Musique Pour Consort De Violes Vol. 2

- Ground
- Hosanna, singt dem Sohne Davids
- I feign not friendship where I hate
- I see ambition never pleased
- I tremble not at noise of war
- In Nomine
- Interlude [Song 13] (excerpts)
- Invitation to Madrigals, Book 11
- Lady Hatton Galliard
- Lamentation I [Song 24]
- Lincoln's Inn Mask
- London Street Cries
- Londoner Strassenrufe (Heitere Fantasie).
- Madrigals and Motets for Five Parts (1612)
- Madrigals for Christmas
- Madrigals, 2, 5 Recorders
- Madrigaux Anglais
- Magnificat & Nunc Dimittis, Fauxbourdon Service
- Magnificat (2nd Service)
- Magnificat (S.A.T.B., with Optional Organ or Piano, English Text).
- Magnificat (Short Service): My Soul doth Magnify the Lord
- Magnificat and Nunc Dimittis (Short Service)
- Magnificat from the Short Service
- Mask "The Fairest Nymph"
- Mr. Johnson
- Music For Prince Charles
- Music for Clavecin & Virginals Johnstone, Clavecin and Virginals
- My Soul doth Magnify the Lord
- Nine Organ Pieces
- Nunc dimittis (2nd Service)
- Nunc dimittis (Short Service)
- O Lord, Increase My Faith
- Old English Suite
- Pavan & Galliard, For String Sestet Or Small String Orchestra (Fellows)

- Pavan Lord Salisbury
- Pray That Jerusalem, con Charles Villiers Stanford
- Prelude [Song 1]
- Prelude and Voluntary
- Prelude in D minor
- Prelude in G major
- Purest and Highest, con Charles Villiers Stanford
- Rise, O My Soul
- Sacred & Profane
- Second Evening Service
- Second Service, anthem
- Short Service Complete
- St Matthias [Song 67]
- Suite for Trumpet and Strings
- Take my life [Song 13]
- The Days Of Wine And Roses
- The First Canticle [Song 9]
- The Fifth Canticle [Song 13]
- The First Song of Moses [Song 1]
- The Lamentation of David [Song 5]
- The Lord of Salisbury his Pavan and Galliard
- The Prayer of Habakuk [Song 31]
- The Prayer of Hezekiah
- The Queenes Command
- The Second Song of Isaiah [Song 20]
- The silver swan
- The Sixth Canticle [Song 14]
- The Song of Angels [Song 34]
- The Song of Deborah [Song 3]
- The Song of Hannah [Song 4]
- The Song of the Three Children [Song 41]
- The Tenth Canticle [Song 18]
- The Wood so wilde
- They Say It's Wonderful

- Thine Forever! God of Love
- Three Bird Madrigals
- Three English Fantasias
- Two (2) Fantasies
- Two Fancies
- Veni Creator [Song 44]
- Vive in Pace
- We are of Thee [Song 1]
- With A Merrie Noyse

### **Works with conflicting attributions:**

#### **Anthems:**

- Arise, O Lord God, verse (by L. Woodson (i))
- Behold, the hour cometh, verse (by T. Tomkins)
- God, which [who] as at this time, verse (by N. Giles)
- Have mercy upon me, O God, verse (by W. Byrd)
- Have pity upon me, O God, verse, inc. (by C. Gibbons)
- Lord, increase our [my] faith, 4 voices (by H. Loosemore)
- Out of the deep, 6 voices (?by W. Byrd)
- Sing we merrily, (adaptation of Palestrina: Exultate Deo, by C. Gibbons)
- The secret sins, verse, inc. (probably by W. Mundy)
- Why art thou so heavy, O My Soul , 4 voices (by H. Loosemore)

#### **Keyboard:**

- 5 pieces, kbd, in H appx I (possibly by Gibbons)
- Incipits of 9 others (probably not by Gibbons)