

Música sacra:

- Morning Service, Do Mayor (Te Deum, Jubilate), S, S, A, A, T, B/SSAATB, órgano
- Evening Service, Fa Mayor (Cantate Domino, Deus Meus), S, S, T, B/SATB, órgano
- Blessed is he whose unrighteousness is forgiven, anthem, S, A, T, B/SATB, órgano
- I am the resurrection, anthem, SATB
- I am well pleased, anthem, B/SATB, órgano
- Rejoice in the Lord ye righteous, anthem, S, A, T, B/SATB, cuerdas, bajo continuo
- We have heard with our ears, anthem, SATB
- **Chant, Do Mayor, SATB**
- **Chant, Sol Mayor, SATB**
- Chant, Re Mayor, SATB

Música secular vocal:

- Act songs and odes, solo and chorus, cuerdas, bajo continuo:
 - Io triumphe non iterum rates
 - Jam resurget
 - Janus did ever ('after the victory at Blenheim')
 - O cura divum
 - O qui potenti
 - Ormond's Glory (with trumpet)
 - Quis efficace carmine
 - Sacra musarum
- Partsongs:
 - Not unto us, S, S, B, bajo continuo
 - Sit nemo morosus, catch, 4 voices
- Solo songs, 1698:
 - From shining courts
 - I come to the waters, (arreglo para teclado)
 - Let me, ye Satyrs, Soprano, flauta, bajo continuo

Música instrumental:

- Overture, Fa Mayor (to Estwick's Io triumphe accende plausibus)
- Overture and 5 airs, Si Mayor, a 4
- 5 airs, Sol Mayor, a 4
- 5 airs, Si Mayor, a 3 (act music, 8 July 1681)

Obras dudosas (all sources in Goodson's hand):

- 3 anthems:
 - I will magnify thee, S, S/SATB, órgano
 - My God, my God look upon me, S, T, B/SATB, órgano
 - The heavens declare, S, A, T, B/SATB, órgano
- 4 songs:
 - All things are hushed, S, A, B, bajo continuo
 - A shepherd charmed, 1 voice
 - Hi jinko brisco, 1 voice
 - With eager haste (inc.), ? act song, S/SSB, oboe, bajo continuo