

Obras escénicas:

- Ariane, ou Le mariage de Bacchus (ópera, libreto de P. Perrin), London, Drury Lane, 30 March 1674, ? rev. of earlier setting by R. Cambert, music lost, libreto en Francés e Inglés (London, 1674)
- One night when all the village slept, song, 1 voz, bajo continuo, in Mithridates, King of Pontus (play, libreto de N. Lee), 1678
- 2 songs, Close in a hollow silent cave, 1 voz, bajo continuo, How frail is old age to believe, in Squire Oldsapp (play, libreto de T. D'Urfey), 1678
- Hark how the songsters of the grove, song, 2 voces, bajo continuo, in Timon of Athens (play, libreto de T. Shadwell), 1678
- A Pastoral in French, Si tu scavois jeune bergere, 4 voces, 5 cuerdas, bajo continuo, Pastoralle (London, 1684)
- Suite, a 3, in The Disappointment, or The Mother in Fashion (play, libreto de T. Southerne), 1684
- Incid music, 2 voces, bajo continuo, 5 cuerdas, in Valentinian (play, libreto de J. Wilmot, Earl of Rochester), 1684, Pastoralle (London, 1684)
- **Albion and Albanus** (ópera, libreto de J. Dryden), London, Dorset Garden, 3 June 1685, full score (London, 1687)
- Suite, a 2, in The Maid's Tragedy (play, libreto de F. Beaumont and J. Fletcher), ?1686
- Suite, a 3, in The Emperor of the Moon (play, libreto de A. Behn), 1687
- Suite, a 3, in The Double Marriage (play, libreto de Fletcher and P. Massinger), 1688
- Suite, a 4, in Oedipus (play, libreto de Dryden and Lee), ?1692

Otras obras:

- Tune, flageolet, 1673
- 4 tunes, flageolet, The Pleasant Companion (London, 3/1678)
- All loyal hearts take off your brimmers, song, 1 voz, bajo continuo, 1684
- When Lucinda's blooming beauty, song, 1 voz, bajo continuo, 1685
- A Collection of Several [36] Simphonies and Airs, 2 violines/flauta dulce/oboe, bajo (1688)
- Suites and individual dances, a 1, a 3, a 4