

Publicaciones:

- Choice Lessons, for harpsichord or spinet (London, 1733)
- The Chaplet, colección de 12 canciones inglesas publicadas anónimamente en 1738.
- Collections:Forty Select Anthems (London, 1743)
- Six Solo Anthems (London, 1747)
- A Collection of Lessons for the Harpsichord (London, 1750)
- Twelve Voluntaries, for organ or harpsichord (London, 1779)

Anthems:

- 14 full, 44 verse, 21 solo, 24 orch anthems, all with bc; except for orch anthems, MS sources given only for autograph scores and pupils' copies where possible; those with 2 ob probably perf. with 2 bn as well
- Acquaint thyself with God, A/4 voices, org obbl
- All thy works praise thee, O Lord, 3/4 voices, 2 ob, 2 tpt, str (with autograph addns)
- Arise, shine, O Zion, 4/4 voices
- Behold, I bring you glad tidings, 2/4 voices, Christmas, 1728
- Blessed are all they that fear the Lord, 2/4 voices, fl, 2 ob, str, for the wedding of Princess Anne and the Prince of Orange, 1733; 1 movt in common with Te Deum (see 'Services and Canticles')
- Blessed are they that dwell in thy house, 2/4 voices
- Blessed are those that are undefiled, 2/4 voices
- Blessed is the man that hath not walked in the counsel of the ungodly, 2/4 voices
- Blessed is the man whose strength is in the Lord, 3/5 voices, fl, 2 ob, str, for the king's return, 1735 (with autograph addns)
- Bow down thine ear, O Lord, 6 voices, 1719
- God is our hope and strength, 4/4 voices
- Have mercy upon me, O God, A/5 voices
- Have mercy upon me, O God, 3/4 voices, 1720

- Hearken unto me, ye holy children, 3/4 voices, 2 fl, 2 ob, str, 1728 (incl. orig. pts); final Hallelujah in common with last 30 bars of O praise the Lord, ye angels of his
- Hear my crying, O God, 2/4 voices
- Hear my prayer, O God, and let my supplication come before thee, 4/4 voices
- Hear my prayer, O Lord, and consider my desire, 2/4 voices
- Hear my prayer, O Lord, and hide not thyself, 3/4 voices
- Hear, O Lord, and consider my complaint, B/4 voices
- Hear, O Lord, and have mercy, 2/4 voices (with autograph addns)
- How long wilt thou forget me, O Lord, for ever? 8 voices (with section for 2S)
- I call with my whole heart (Dorian mode), 5 voices
- I cried unto the Lord, B/4 voices
- I cried unto the Lord (Phrygian mode), 5 voices
- I have longed for thy saving health, O Lord (Mixolydian mode), 5 voices
- I will alway give thanks, 3/4 voices
- I will be glad, and rejoice, 3/4 voices (with autograph addns)
- I will give thanks, 3/4 voices
- I will give thanks, 5/5 voices, 2 ob, 2 bn, 2 tpt, str, for the king's return, 1740; final movt in common with I will sing a new song, music of 1 other used in Rejoice in the Lord, O ye righteous (2nd setting)
- I will love thee, O Lord, 4/4 voices; 3 movts in common with I will sing a new song
- I will love thee, O Lord, my strength, orch anthem, perf. Cambridge, 5 July 1730, lost
- I will magnify thee, O God, my king, 2/4 voices
- I will magnify thee, O God, my king, 3/4 voices, 2 ob, 2 tpt, str, for the Sons of the Clergy, 1719
- I will seek unto God, 2/5 voices, 1721
- I will sing a new song, 5/5 voices, 2 ob, 2 tpt, str (mostly autograph); 3 movts in common with I will love thee, O Lord, 1 with I will give thanks (2nd setting)

- I will sing of thy pow'r, O God, 5 voices (with section for 5 solo voices); 1 movt in common with O Lord, our Governor
- Let God arise, 3/5 voices, 1721
- Let my complaint come before thee, 5 voices
- Let my complaint come before thee, A/4 voices
- Like as the hart, 2/4 voices (with autograph addns)
- Lord, how are they increased that trouble me, A/4 voices, org obbl
- Lord, how long wilt thou be angry, 5 voices
- Lord, let me know mine end, 4 voices (with section for 2S)
- Lord, teach us to number our days (Aeolian mode), 5 voices
- My God, my God, look upon me, T/5 voices, org obbl
- My heart is fixed, O God, 2/4 voices, ?vc obbl (partly autograph)
- My soul truly waiteth still upon God, B/4 voices, org obbl, 1720
- O be joyful in God all ye lands, 5/4 voices, 1 fl, 2 ob, 2 tpt, timp, str
- O be joyful in the Lord, verse, lost
- O clap your hands together, 5 voices
- O give thanks unto the Lord and call upon his name, 2/4 voices, org obbl (with autograph addns)
- O give thanks unto the Lord, let them give thanks, for Easter, 1728, 2/4 voices
- O God of my righteousness, 2/4 voices
- O God, thou art my God, 3/4 voices, org obbl
- O God, thou art my God, A/4 voices, org obbl (with autograph addns)
- O God, thou hast cast us out, 5/4 voices, 2 ob, str, for the Fast Day, 18 Dec 1745
- O how amiable are thy dwellings, 3/4 voices
- O Lord, give ear unto my prayer, 2/4 voices, org obbl, 1720
- O Lord God of hosts, S/4 voices
- O Lord God of hosts, orch, lost
- O Lord, grant the king a long life, T/4 voices, org obbl
- O Lord, I will praise thee, 3/4 voices
- O Lord, look down from heaven, 3/4 voice
- O Lord, our Governor, 3/5 voices, 1726; final movt in common with I will sing of thy pow'r

- O Lord, who shall dwell, 3/5 voices, str
- Open the gates of righteousness, 4/4 voices, 2 ob, 2 tpt, str, for the Sons of the Clergy, 1723 (partly autograph)
- O praise our God, ye people, 2/4 voices
- O praise the Lord of heaven, 5/4 voices
- O praise the Lord, ye angels of his, orch; as Chandos Anthem no.120
praise the Lord, ye that fear him, 3/4 voices, 2 ob, 2 tpt, str, perf.
Cambridge, 5 July 1730
- O sing unto God, sing praises to his name, 2/4 voices
- O sing unto the Lord a new song, 5 voices (with section for 5 solo voices),
1719
- O sing unto the Lord a new song, 3/4 voices
- O sing unto the Lord with thanksgiving, T/4 voices
- Ponder my words, O Lord, 2/4 voices
- Praise the Lord, O my soul, S/4 voices
- Praise the Lord, O my soul, B/4 voices
- Praise the Lord, ye house of Aaron, orch, for the Sons of the Clergy, 1736,
lost
- Praise the Lord, ye servants, 2/4 voices
- Praise the Lord, ye servants (Ionian mode), 5 voices
- Put me not to rebuke, O Lord, 3/4 voices
- Rejoice in the Lord, and have mercy, orch, lost
- Rejoice in the Lord, O ye righteous, B/4 voices
- Rejoice in the Lord, O ye righteous, 3/4 voices, fl, 2 ob, 2 tpt, str, for the
king's return, 1741
- Rejoice in the Lord, O ye righteous, 4/5 voices, 2 ob, 2 tpt, str (mostly
autograph); 2 movts in common with 1741 setting, 1 adapted from I will
give thanks (2nd setting)
- Save me, O God, A/4 voices
- Sing praises unto the Lord, 3/4 voices, 2 ob, 2 tpt, str (with autograph
addns)
- Sing unto the Lord and praise his name, A/4 voices
- Sing unto the Lord a new song, 3/6 voices
- Sing unto the Lord a new song, A/4 voices

- Sing we merrily unto God our strength, 2/5 voices, 2 ob, 2 bn, 2 tpt, str
- Sing we merrily unto God our strength, 3/5 voices, 2 fl, 2 ob, 2 bn, 2 tpt, timp, str, 1740
- The king shall rejoice, 3/4 voices
- The king shall rejoice, 5/5 voices, 2 ob, 2 tpt, str, Lam (partly autograph)
The Lord, ev'n the most mighty God hath spoken, B/4 voices
- The Lord is gracious and merciful, 2/4 voices (mostly autograph)
- The Lord is king, B/5 voices (with autograph addns)
- The Lord is my shepherd, 2/4 voices
- The Lord is my strength, 3/4 voices
- The Lord is our light and our salvation, 4/4 voices, 2 ob, bn, 2 tpt, str, for the Sons of the Clergy, 1720 and 1722 (partly autograph)
- Thou, O God, art praised in Zion, 2/4 voices
- Try me, O God (Lydian mode), 5 voices
- Turn thy face from my sin, A/4 voices, vc obbl

Services and canticles:

- Service in C (Te Deum, Jubilate, Magnificat, Nunc), 8 voices (with verses), 1737 (with addl Sanctus and Gloria and autograph addns)
- Te Deum, D, 6 voices, fl, 2 ob, bn, 2 tpt, str, ?1721
- Te Deum and Jubilate, A, 4/8 voices, 2 fl, 2 ob, 2 bn, 2 tpt, str, ?for the Sons of the Clergy, 1723/4
- Te Deum and Jubilate, D, 5 voices, 2 fl, 2 ob, 2 bn, 2 tpt, str, ?for the Sons of the Clergy, 1723/4, (partly autograph)
- Te Deum, D, 5 voices, 2 fl, 2 ob, 2 tpt, str, for the king's return, 1729 (with autograph addns)
- Te Deum, D, 4 voices, 2 fl, 2 ob, 2 tpt, str, ?for the king's return, 1735 (with autograph addns), formerly attrib. Boyce; 1 movt from Blessed are all they
- Te Deum, D, 7/4 voices, fl, 2 ob, bn, 2 tpt, str, ?for the king's return, 1745, (incl. orig. pts)
- Te Deum, D, 5 voices, 2 fl, 2 ob, bn, 2 tpt, timp, str, 1750, incl. 2-stave sketch of a Jub: possibly intended for the king's return in Oct, but unperf.

Other vocal:

- Cantata (A. Pope), 2 movts, for Durastanti's London farewell perf., 1724
- Descend ye nine, descend and sing (text Pope), Ode for St Cecilia's Day, 1730
- The Song of Deborah and Barak, oratorio, 1732
- Florimel, o Love's Revenge (dramatic pastoral, 2 acts, text J. Hoadly), Farnham Castle, 1734
- Jephtha (oratorio, text Hoadly) 1737, Ob (with autograph addns)
- The Chaplet ... a Collection of 12 English Songs (London, 1738) [anon]
- Spenser's Amoretti, 1v, bc (London, 1739)
- The Judgment of Hercules (masque, text Hoadly), ?1739, music lost
- The spacious firmament on high (sacred ode, text J. Addison) c1740
- The Force of Truth (oratorio, text Hoadly) 1744, music lost
- A Cantata and 4 English Songs, I, II (London, 1745, 1746):
 - **Orpheus with his lute**
- Catches and Canons, 3, 4 voices, with 5 songs, 2, 3 voices, bc (London, 1747)
- Phoebe (pastoral Op 3, text Hoadly), 1747, first known perf., London, Mr Ogle's Great Room, Dean Street, 16 Jan 1755 (autograph except ov.)
- 38 Italian cantatas, duets, other pieces (some autograph)
- 35 court odes for New Year and king's birthday, all first perf. in London, 13 extant
- 19 strophic ballads, a third Eng. cant., texts only of 7 other cants, pubd in half-sheets, in contemporary songbooks and poetic miscellanies, since 1738

Instrumental:

- Choice Lessons, hpd/spinet (London, 1733); also pubd anon. as first pt of The Lady's Banquet, II (London, 1733)
- 6 Overtures ... in Seven Parts (London, 1745); arr. hpd/spinet
- A Collection of Lessons, hpd (London, 1750)
- 12 Voluntaries, org/hpd (London, 1779)
- Harpsichord works
- 7 suites