

Services:

- En La Mayor (Te Deum, Jubilate, Credo, Sanctus, Gloria, Cantate Domino)
- En La menor (Magnificat, Nunc), incompleto
- En Si bemol Mayor
- En Do menor
- En Mi bemol Mayor (Te Deum, Benedicite)
- En Fa Mayor (Te Deum, Jubilate, Magnificat, Nunc), incompleto
- En Sol Mayor (Magnificat, Nunc), incompleto
- En Sol menor (Te Deum solo)
- Chants:
 - En Re Mayor
 - En Mi bamol Mayor
 - En Fa Mayior

Anthems:

- Arise, O Lord, incomplete
- Behold, now praise the Lord, incomplete
- Blessed be the Lord my strength
- By the waters of Babylon
- Comfort ye, my people
- Give ear, O heav'ns, incomplete
- God standeth in the congregation, incomplete
- How long, incomplete
- I heard a voice, incomplete
- In thee, O Lord
- It is a good thing
- I will cry unto God
- I will love thee, O Lord, incomplete
- Let God arise
- Lift up your heads
- My soul is weary
- O be joyful in God
- O clap your hands
- O how amiable, incomplete

- O Lord, grant the king, incomplete
- O Lord, in thee is all my trust, incomplete
- O Lord our Governor, incomplete
- O Lord, rebuke me not
- O praise the Lord, all ye heathen, incomplete
- Praise the Lord, all ye servants
- Righteous art thou, incomplete
- Sing, O daughter of Sion
- Sing we merrily, doubtful, may be by James Hawkins or D. Purcell
- The heavens declare the glory of God, incomplete
- The king shall rejoice
- The Lord, even the most mighty God
- The souls of the righteous
- Thou, O God, art praised in Sion, Divine Harmony (London, 1712)
- We will rejoice, incomplete, doubtful, may be by Henry Hall the younger
- When the Lord turned again
- Wherewithal shall a young man, incomplete
- Why do the heathen
- Song to the Queen (... while he in triumph), S, S, T, B, SATB, 2 vn, va, bc, incomplete autógrafo (lacking opening vocal movts)
- **Yes, my Aminta, 'tis too true** (Ode on the Death of Mr Henry Purcell), S, B, 2 rec, bc, incomplete autógrafo

Songs:

- All the follies of love
- As Phoebus did with heat pursue, 1695
- Awake, awake, fair goddess
- Beauty the painful mother's prayer, 1695
- Charming fair Amoret, 1699
- Drag him down, 3vv, chorus to Haste
- Enchanted by your voice and face, 1694
- Fill the bowl with rosy wine
- From a due dose of claret, 1688
- Haste, Charon, 2vv, 1685

- In vain, my fair Sylvia, 1694
- Lucinda has the de´il and all, 1700
- Pallas destructive, 2vv
- Should a legion of cares, 1700
- Sing, what shall we sing?, 1700
- These two full hours
- While [Whilst], Galatea, you design, 1694
- Why, fair Armida, why so cold?, 1700

Catches:

- As sharper when his coin grows low, 3vv
- Come, all ye high churchmen, 3vv, *The Pleasant Musical Companion*, ii (London, 5/1707)
- Dragoons, have a care, *The Pleasant Musical Companion*, ii (London, 5/1707)
- Oil and vinegar, 3vv, *The Pleasant Musical Companion*, ii (London, 6/1720)
- Thus while the eight go merrily round, 3vv
- Tom making a manteau, 3vv, *The Pleasant Musical Companion*, ii (London, 5/1707)
- To our arms on earth, 3vv

Instrumental:

- Air, Sol Mayor, 2 vn, bc
- 6 airs, Si bemol Mayor, 2 vn, va, bc, incompleto
- Chaconne, Si bemol Mayor, incompleto
- Hornpipe, Do menor, hpd
- Overture, Sol menor, 2 vn, ?va, bc, incompleto