

- 6 Select Odes of Anacreon in Greek and 3 [6] of Horace in Latin Set to Musick, 1 voz, orquesta (Londres, sin fecha)
- 4 songs:
 - Descend each goddess don't delay (Londres, h. 1740)
 - Fast by the margin of the sea, Chloe, or the Musical Magazine, xcv (Londres, h. 1760)
 - The Dream of Anacreon, Calliope, or English Harmony, ii (Londres, 1746)
 - When I survey that matchless face (Londres, h. 1750)
- Psalm tune, 'Abingdon'
- **While shepherds watched their flocks by night**
- The Reasonable Request, 1750

Obras perdidas:

- The Enchanter, or Harlequin Merlin (pantomime) (Dublin, sin fecha)
- Alexander's Feast (ode, J. Dryden), on St Cecilia's Day, Dublin, 22 Oct 1726; new overture, Yarmouth, 1741
- Ode for His Majesty's Birthday, Yarmouth, 30 Oct 1734
- Song for Her Majesty's Birthday, ?Yarmouth, 3 March 1735
- Ode for the Spalding Gentlemen's Society Anniversary of 1738
- Ode on Love and Friendship for the Anniversary of 1739
- 2 cantatas, Spalding, 1740:
 - Tu sai chi sai
 - Io che gia il cor
- Ode on Musick, Spalding, 1743