

## **Publicaciones:**

- De Veritate, París, 1624
- Colección de música de laúd de diferentes autores, Londres, 1624
- De Religione Gentilium, Londres, 1663

## **Composiciones:**

- A merry Rime sent to the Lady Wroth upon the Birth of my L. of Pembroke's Child
- An Ode upon a Question moved, whether Love should continue for ever?
- Another Sonnet to Black Itself
- Chacogne
- Ditty in imitation of the Spanish Entre tanto que L'Avril
- Elegy Over a Tomb
- Epitaph of a Stinking Poet
- Epitaph of King James
- Epitaph on Sir Edward Sackville's Child, who died in his Birth
- Epitaph on Sir Philip Sidney lying in St. Paul's without a Monument  
Elegy for the Prince
- In a Glass-Window for Inconstancy
- Love's End
- Madrigal
- **Pavan**
- Perrillon courante
- Sonnet of Black Beauty
- Tears, flow no more
- The State-progress of Ill
- The Thought
- To a Lady who did sing excellently
- To Her Body
- To her Eyes
- To Her Face
- To Her Mind

- To his Friend Ben. Johnson, of his Horace made English
- To his Watch, when he could not sleep

**Poemas:**

- Elegía sobre la tumba
- Lágrimas no fluyan más!
- The idea
- Sonnet of Black Beauty
- You well-compacted groves, whose light and shade