

### **Música sacra:**

- Whole Service (Te Deum, Jubilate, Kyrie, Magnificat, Nunc), 4 voces
- Short Service in Gam ut (Te Deum, Benedictus, Magnificat, Nunc), full
- Evening Service for Verses (Magnificat, Nunc)
- Te Deum for men, full, Pulborough
- Service (TeDeum, Benedictus, Kyrie, Credo, Magnificat, Nunc)
- 5 full anthems, 3, 4, 7 voces
- 12 verse anthems (8 inc.)

### **Música secular:**

- Ayres or Fa La's, 3 voces (London, 1627)
- Catch that Catch Can, 3-4 voces (London, 1652, 3/1667 as The Musical Companion)
- Bound by the near conjunction of our souls, 3 voces, 1648
- Songs and dialogues impreso por Playford en 1669:
  - Well well, 'is true
- 3 partsongs in copy of J. Bennett: Madrigals to Foure Voyces (London, 1599)
- **Fair Oriana beauty's Queen**

### **Música instrumental:**

- 8 fantasias a 3
- 6 fantasias a 3
- Dance movements