

Anthems:

- Arise [and] shine, O daughter of Zion, verse, Act of Union, 1707, Divine Harmony (London, 1712) (words only)
- As for me, I will sing of thy power, Divine Harmony (London, 1712) (words only)
- Blessed is thy people, verse, coronation, 1714 (inc.)
- Burial service, full:
 - I am the resurrection
 - I know that my redeemer liveth
 - We brought nothing into this world
- Hear my crying, O God, verse, c1708, Divine Harmony (London, 1712) (words only)
- Hear my prayer, O God, full, before 1720 (inc.)
- I said in the cutting off (inc.)
- I will love thee, O Lord, verse, before 1708, Divine Harmony (London, 1712) (words only)
- I will sing of thy power, verse (inc.)
- The Lord is king (inc.)

Música secular vocal:

- Appear ye nymphs, S, fl, bc
- Down from the fix'd serene on high (ode), St Cecilia's Day, solo vv, 5vv, 2 fl, str,
- Gentle shepherds, leave your flocks, S, B, bc
- Let the soft and mournful flute, S, fl, bc
- See the God of wine appears (A Verse on St Cecilia's Day) (London, ?1715)
- Shepherdesses, pretty pretty lasses (A Pastoral Song) (London, ?1730)
- Tell me ye little wanton boy (London, ?1720)

Música instrumental:

- 12 pieces, kbd; 8 doubtful
- Mr Holmes Coranto, kbd, in Anne Cromwell's Virginal Book, London Museum, Kensington Palace, on loan to the Cromwell Museum, Huntingdon (MS, 1638; ed. H. Ferguson, London, 1974)
- Piece for 2 tr viols and 1 b viol, attrib. 'Holmes', probably by Thomas Holmes or earlier George Holmes