

- Viretum pierium, 1-3, 5 voces, bajo continuo (Munich, 1621):
 - Amen dico vobis : cantus or tenor –
 - In toto corde meo : cantus or tenor –
 - Gaudent in caelis : 2 cantus or 2 tenors –
 - Verbum caro : 2 cantus –
 - Transfige, dulcissime Jesu : cantus and tenor –
 - Tollite jugum meum : cantus and tenor –
 - In tua patientia : 2 altus –
 - Gaude Virgo gloriosa : 2 tenors –
 - Virgo prudentissima : 2 tenors –
 - Congratulamini mihi omnes : cantus and bassus –
 - Sanctificavit Dominus : cantus and bassus –
 - Stabunt justi : 3 cantus or 3 tenors –
 - In lectulo meo : 2 cantus or 2 tenors, and bassus –
 - Gabriel Angelus : 2 cantus and bassus –
 - O quam gloriosum est : 2 cantus and bassus –
 - O Rex gloriae : cantus and 2 tenors –
 - O vos omnes : cantus, tenor, and bassus –
 - O salutaris Hostia : cantus, tenor, and bassus –
 - Duo Seraphim : 2 altus and bassus –
 - O dulcis amor Jesu : altus, tenor, and bassus –
 - Alma Redemptoris : cantus, altus, 2 tenors, and bassus –
 - Ave Regina Caelorum : cantus, altus, 2 tenors, and bassus –
 - Regina caeli : 2 cantus, altus, tenor, and bassus –
 - Salve Regina : 2 cantus, altus, tenor, and bassus.
- Missae, 5, 6, 8 voces, bajo continuo (órgano) (Munich, 1622)
- Canticum virginis seu Magnificat et antiphonae ... 5, 6 voces, algunos con bajo continuo (órgano) (Munich, 1625)
- Nemus aonium seu fructus musicarum, 1-3 voces (Munich, 1631)
- 7 motetes en 1624, 1627
- 2 Kyries, 5, 6 voces
- Salve regina, 6 voces

- Magnificat, 5 voces
- 5 canzonas para órgano