

D: Dennison.- Catálogo de obras de iglesia de Humfrey elaborado por el musicólogo Peter Dennison en 1972 como “*Pelham Humfrey: Complete Church Music*”

H: Humfrey.- Catálogo de obras de Humfrey elaborado por el musicólogo Peter Dennison en 1974 como “*Complete solo devotional songs: for solo voice and continuo / music by Pelham Humfrey*”

Church music:

- Morning, Communion and Evening Service en Mi menor (Te Deum, Jubilate, Recordare, Credo, Sanctus, Gloria, Magnificat, Nunc), S, S, A, A, T, T, B, B, SATB, órgano; D II-19
- Chant en Do Mayor, S, A, T, B; D II-20
- Almighty God, who mad'st thy blessed Son, S, S, B, SATB, 2 violines, bajo continuo, órgano; D I-1
- By the waters of Babylon, A, T, T, B, SATB, 2 violines, viola, bajo continuo, órgano; D I-2
- Haste thee, O God, A, T, T, B, SATB, 2 violines, viola, bajo continuo, órgano; D I-3
- Have mercy upon me, O God, A, T, B, SATB, órgano; D I-4b
- Hear my crying, O God, S, A, T, T, B, SATB, 2 violines, viola, bajo continuo, órgano; D I-5
- Hear, O heav'ns, A, T, B, SATB, órgano; D I-7
- I will alway give thanks (The Club Anthem), A, T, B, SATB, 2 violines, viola, bajo continuo, órgano, c1664, collab. Blow and Turner; D I-8
- Lift up your heads, S, A, T, B, SATB, 2 violines, viola, bajo continuo, órgano; D I-9
- Like as the hart, S, A, T, B, SATB, str, órgano; D I-10
- Lord, teach us to number our days, A, T, B, SATB, 2 violines, viola, bajo continuo, órgano; D I-11
- Magnificat
- Nunc Dimitis
- O be joyful, A, T, B, SATB, 2 violines, viola, bajo continuo, órgano; D I-12
- O give thanks unto the Lord, ? for the king's birthday, A, T, T, B, SATB, 2 violines, viola, bajo continuo, órgano; D II-13

- O Lord my God, A, T, B, SATB, 2 violines, viola, bajo continuo, órgano; D II-14
- O praise the Lord, A, T, T, B, SATB, 2 violines, viola, bajo continuo, órgano; D II-15
- Rejoice in the Lord, O ye righteous, A, T, T, B, SATB, 2 violines, viola, bajo continuo, órgano; D II-16
- The king shall rejoice, for the king's birthday, ?1669, A, T, T, B, SATB, 2 violines, viola, bajo continuo, órgano; D II-17
- Thou art my king, O God, A, T, T, B, SATB, 2 violines, viola, bajo continuo, órgano; D II-18
- Have mercy upon me, O God, S, S, A, T, B, SATB, 2 violines, bajo continuo, órgano, doubtful, ? by R. Henman; D I-4a
- Hear my prayer, O God, S, A, T, B, SATB, 2 violines, viola, bajo continuo, órgano, doubtful; D I-6
- O praise God in his holiness, A, T, B, B, SATB, órgano, doubtful
- Symphony, s, s, a, b, for the opening of Cooke's The Lord hear thee in the time of trouble, doubtful
- Antífonas
- Odas
- Canciones sacras

Devotional songs:

- Hark how the wakeful cheerful cock, 2vv, chorus by Blow H-45
- O Lord, I have sinned (texto de J. Taylor); H-46
- O, the sad day (texto de T. Flatman); H-47
- Sleep, downy sleep; H-48
- Wilt thou forgive that sin (A Hymne to God the Father) (texto de J. Donne), 1688; H-49

Secular songs:

- Ah, fading joy, sung in The Indian Emperor (texto de J. Dryden), 1667, 1675, 24
- A lover I'm born and a lover I'll be, sung in a court masque, 1671, 1675, 25
- As freezing fountains, 1681, 26
- A wife I do hate, sung in a court masque, 1671, and in Love in a Wood (W. Wycherley), 1671, 1684, 27
- A young man sat sighing (after W. Shakespeare) , 28

- Cheer up, my mates, sung in *The Sea Voyage* (texto de J. Fletcher y P. Massinger), 1668, 1673, 29
- Cupid once when weary grown, 1679, 30
- How severe is fōrganoetful old age, 1676, 31
- How well doth this harmonious meeting prove, 32a
- How well doth this harmonious meeting prove, 1679, 32b
- I pass all my hours (? King Charles II), sung in a court masque, 1671, 1675, 33
- Let fortune and Phillis frown, 1673, 34
- Long have I loved, 35
- Nay, let me alone, 1673, 36
- Of all the brisk dames Messalina for me, 1673, 37
- Oh, that I had but a fine man, 1686, 38
- O love, if e'er thou'lt ease a heart, sung in *The History of Charles VIII of France* (J. Crowne), 1671, 1673, 39
- Phillis, for shame let us improve, 1673, 40
- The sad day
- The Willow Song
- Though you doom all to die; ed. J.S. Smith, *Musica antiqua* (London, 1812) , 41
- Thus Cupid commences his rapes and vagaries, 1673, 42
- When Aurelia first I courted, 1673, 43
- Wherever I am and [or] whatever I do, sung in *The Conquest of Granada* (texto de J. Dryden), 1670/71, 44
- Where the bee sucks, sung in *The Tempest* (texto de W. Davenant, J. Dryden and T. Shadwell, after Shakespeare), 1674, 16757, may also have been sung in 1667 production (texto de Davenant and Dryden, after Shakespeare) , 52
- Hark, hark, hark, the storm grows loud, sung in *The Sea Voyage*, 1668, 1673 (attrib. R. Smith (i)), 16763 (attrib. Humfrey), doubtful, 53

Court odes and theatre music:

- See, mighty Sir (court ode, texto de R. Veel) New Year's Day, 1672, A, T, B, SATB, 2 violines, viola, bajo continuo
- Smile, smile again, twice happy morn (court ode), king's birthday, 1671, S, A, T, B, SATB, 2 violines, viola, bajo continuo

- When from his throne (court ode, texto de Veel), king's birthday, 1672, S, A, T, B, SATB, 2 violines, viola, bajo continuo
- Masque of Devils (Where does the black fiend Ambition reside), Act 2 scene iii of The Tempest (texto de W. Davenant, J. Dryden and T. Shadwell, after W. Shakespeare), 1674, may have been composed for the 1667 production (texto de Davenant and Dryden, after Shakespeare)
- **Masque of Neptune** (My lord, great Neptune, for my sake), **Act 5 of The Tempest** (texto de Davenant, Dryden and Shadwell, after William Shakespeare), 1674
- The Conquest of Granada, texto de Dryden
- The Indian Emperor, texto de Dryden
- History of Charles VIII, texto de Crowne
- Love in a Word, texto de Wycherley