

Música vocal:

- Almighty and everlasting God (anthem), music lost, text in J. Clifford: *The Divine Services and Anthems* (London, 1663)
- Lift up your hearts, canon, 3 voices, 1652
- Sad clouds of grief, elegy for W. Austin, 3 voices
- Lament and mourn, elegy for W. Lawes, 3 voices, 1648
- Shepherd, well met, I prithee tell, dialogue, 2 voices
- 5 songs, 1659, *Select Ayres and Dialogues* (London, 1669)
- 7 catches, 3–6 voices, 1652, 1667, 1673, 1685
- Songs for The Triumph of Peace (masque, J. Shirley), 1634, lost
- Songs for entertainment at Enstone (1636), lost

Música instrumental:

- c90 pieces, 1, 2, 3 lra viols, 1651, 1652, 1661, 1669, 1682, incl. arrs. of pieces by J. Ward and B. Whitelocke
- **The Granadees March**, sarabanda
- 10 airs, 2 b viols
- 3 airs, a 2, *Trois masques à la cour de Charles 1er d'Angleterre*
- 5 airs, a 3
- Pavan, a 4 (frag.)
- 25 dances, a 4, incl. arrs. of pieces by J. Ward, ? I. Lanier, ? J. Bassano, B. Whitelocke
- 4 fantasias, a 4
- *In Nomine*, a 5, also attrib. W. Cranford
- 3 fantasias, a 6
- 12 or more pieces, arr. kbd, in A. Cromwell's virginal book (1638, Museum of London)
- 4 pieces, arrs. by ? B. Cosyn of consort pieces or songs by Ives
- 2 pieces, arr. cittern, 1666