

## **Sacred latin vocal:**

- Morning Service in D, 4 voices, 1649
- Evening Service in D, 4 voices, ?1649
- Jubilate, 1 v, 4 voices
- Gloria in excelsis Deo, 3 solo voices, 5 voices
- Amor Jesu, 4 voices
- Audite coeli, 4 voices
- Audite gentes, 3 voices
- Audivi vocem, 2 voices
- Beatus auctor saeculi, 3 voices
- Bone Jesu, 3 solo voices, 5 voices
- Caro mea vere est cibus, 3 voices
- Christo Jesu, 3 voices
- Domine Deus salutis meae, 2 voices
- Domine, Dominus Deus noster, 3 voices
- Domine Jesu, dilexisti me, 3 voices
- Ecce dilectus meus, 3 voices
- Ego sum panis, 4 voices
- Erit gloria Domini, 2 voices, in Cantica sacra, ii (London, 1674)
- Et ingrediar, 2 voices
- Et recordatus est Petrus, 3 voices
- Exsurge, quare obdormis Domine, 3 voices
- Florete flores, 3 voices, 1660
- Gloria Patri et Filio, 3 voices
- Gloria Patri et Filio, 4 voices
- Gloria Patri qui creavit nos, 4 voices, 1651
- Gloria tua manet in aeternum, 3 voices, 1658-59
- Hei mihi Domine, 3 voices
- Heu, me miseram, dialogue, 2 voices
- Hosanna filio David, 3 voices
- Hosanna filio David, 3 solo voices, 6 voices
- Invocavi nomen, 3 voices

- Jerusalem quae occidis prophetas, 3 voices
- Jesu dulcedo cordium, 4 voices
- Jesu mi dulcissime, 3 voices
- Jesu, rex admirabilis, 2 voices
- Lapidabant Stephanum, 3 voices
- Nescio quid amore Maius, 3 voices
- Nil canitur, 3 voices
- O bone Jesu, 4 voices
- O Deus meus, 3 voices
- O Domine Deus (2p. O Deus meus), 4 voices
- O nomen Jesu, 2 voices
- O panis angelorum, 2 voices
- O piissime Domine Jesu, 3 voices, 1660
- O pretiosum et admirandum convivium, 2 voices
- O quam dulcis, 2 voices
- O quam gloriosum, 3 voices
- O quam iucundum, 4 voices, 1651
- O quam iucundum, 3 voices, 1658
- O quam suave, B
- Paratum cor meum, 3 voices, 1657
- Pater de caelis (2p. Pater bone, 3p. O tu unus Deus Pater), 3 voices
- Prior Christus, 3 voices
- Quando natus est, 3 voices, 1657
- Quid commisisti, Jesu, 4 voices
- Quid mihi est in caelo, 3 voices, 1661
- Salve caelestis, 3 voices, 1660
- Si diligitis me, 2 voices
- Sive vigilem, 2 voices
- Speciosus forma, B
- Timor et tremor, 2 voices
- Utinam concessa mihi, 3 voices
- Vere languores nostros, 3 voices
- Visa urbe flevit, 3 voices

### Sacred english vocal:

- Glory to God on high, 3 voices, 1652
- Gloria, Sanctus and Responses for the Communion Service, 4 voices; Gl and San texts almost certainly nos. cxix and cxx in J. Clifford, *The Divine Services and Anthems* (1663)
- Almighty God, who mad'st thy blessed son, for the Circumcision, 2/5 voices
- A musick strange, for Whitsunday, 3/5 voices, str, 1662
- Awake, my soule, 4 voices
- Brightest of dayes, for Epiphany, 1/5 voices
- Brightest sunne, how was thy light clouded?, for Epiphany, 1v, 3 voices
- Bussie tyme this day, for the Blessed Innocents, 3/5 voices
- Great and marvelous are thy workes, 4 voices
- Harke, shepard swaynes, for the Nativity, 2/5 voices
- Heare my prayer (Ps xxxix), 3 voices
- He beheld the citty, 4 voices, 1675
- How wretched is the state, 4 voices
- In the midst of life (funeral anthem), 4 voices, 1657
- Looke upp, all eyes, for the Ascension, 5 voices
- **Praise the Lord, O my soule** (Ps civ), B
- Praise the Lord, O my soule (Ps civ), 3 voices
- Ryse, hart, thy Lord is rysen (G. Herbert), for the Resurrection, 3/5 voices
- See, see, the Word is incarnate (2p. The Paschall Lambe, 3p. Glory be to the Lambe), 3 voices, 1662
- Singe unto the Lord (Ps xxx), 3 voices
- The Lord, in thy adversity (Ps xx), 3/5 voices
- Turne thee againe, 4 voices, 1648
- Turne thou us, O good Lord, 4 voices, 1655
- Unto thee, O Lord, will I lift up my soule (Ps xxv, 2p. Shew me thy wayes, O Lord)
- What praise can reach thy clemency?, 4 voices, 1665
- Whisper it easily, for Good Friday, 2/5 voices
- With notes that are both loud and sweet, for the Ascension, 2 voices

### **Secular vocal:**

- Felice pastorella (cant.), 3 solo voices, 5 voices, str
- 2 dialogues, 2 voices:
  - Lovely sheaphard, ope' thine eye
  - Why sigh you, swaine? (T. Randolph)
- 12 Italian songs, 3 voices, nos.1-9 without bc
- [4] Songs made for some Comedyes by Sir Richard Hatton, 4 voices, 1631:
  - Cupid blushes to behold
  - Fond maydes, take warninge
  - Hymen hath together tyed
  - You that have been this Evening's light
- 3 songs in The Masque of Vices (Randolph):
  - Coy Caelia, 3 voices
  - Musicke, thou Queene of Soules, 3 voices
  - Say, daunce, 3 voices
- 7 songs in The Rivall Friends (P. Hausted), 1632:
  - But why do the wing'd minutes?, 2 solo voices, 5 voices
  - Cruell, but once againe, S
  - Cupid, if a God thou art, 4 solo voices, 5 voices
  - Drowsy Phoebus (dialogue), 3 solo voices, 5 voices
  - Have pittty, greefe, S
  - Have you a desyre?, 3 solo voices, 5 voices
  - To the ladyes, joy, 3 solo voices, 5 voices

### **Música instrumental:**

- 6 fantasias, a 3, 'for the 4iols and the virginall'
- Fantazia, vn, b viol

### **Obras dudosas:**

- Anima Christi, 2 voices, probably by Dering
- Hei mihi Domine, 2 voices, probably by Dering
- My song shall be alway, 8 voices (without bc), Lcm
- O crux ave spes unica, 2 voices, probably by Dering
- O donna troppo cruda, 2 voices, probably by Dering

- O sacrum convivium, 2 voices, probably by Dering
- Praise the Lord, ye servants, probably by Matthew Jeffries
- Rejoice in the Lord, probably by Matthew Jeffries
- Sing we merrily, probably by Matthew Jeffries
- 9 songs, 2 voices, attrib. Jeffreys, but by Dering:
  - Ardens est cor deum
  - Conceptio tua Dei
  - Ego dormio et cor deum
  - Gaudent in caléis
  - Gratias tibi Deus
  - Justus cor suum tradidit
  - Domine Jesu Christe
  - Sancta et immaculata virginitas
  - Veni electa mea