

- Apollo and Daphne (masque), London, Drury Lane, Aug 1723, music lost; as Apollo and Daphne, or Harlequin Mercury (pantomime), London, Drury Lane, 20 Feb 1725, collab. H. Carey
- Music for The Miser, or Wagner and Abericock (pantomime, J. Thurmond), London, Drury Lane, 30 Dec 1726, overture and comic tunes, arr. keyboard, The Ladys Banquet First Book (London, c1730)
- The Mock Doctor (Fielding, after Molière; ballad opera with Seedo and H. Carey), Drury Lane, 23 June 1732, music lost
- Hymen's Triumph (pantomime), London, Lincoln's Inn Fields, 1 Jan 1737, music lost
- While in a lovely rurall seat, cantata, Soprano, bajo continuo (London, c1720)
- 6 Suits or Setts of Lessons, harpsicord/spinet (London, 1732)

- **Primera suite para clavecín en Re menor:**

- **Prélude**

- Vivace
 - Toccata
 - Sarabande
 - Gavotte
 - Menuet
 - Toccata
 - Gigue

- Tercera suite para clavecín en Si bemol Mayor:

- Prélude
 - Sarabande
 - Allegro
 - Menuet
 - Bourrée
 - Largo
 - Gigue

- Quinta suite para clavecín en Si menor:

- Prélude
 - Allemande
 - Gigue

- Sarabande
 - Bourrée
 - Sarabande
 - Vivace
 - Courante
- 8 Chamber Air's, violin, bajo continuo, Op 2 (London, c1735)
- 6 Suites of Lessons, violin, bajo continuo, Op 3 (London, c1741)