

Música sacra:

- Sing joyfully, 5 voces, inc.
- 3 anthems, 4, 5 voces, 1614

Música secular:

- The First Booke of Songes and Ayres of Foure Parts, 4 voces, lute/orpharion/b viol, dedicated to Robert Sidney, 1st Earl of Leicester (London, 1600)
- The Second Booke of Songs and Ayres, voces, lute, b/lyra viol, dedicated to Robert Sidney, 1st Earl of Leicester (London, 1601)
- 1 madrigal en The Triumphs of Oriana (1601), compiled by Thomas Morley
- Ultimium vae, with Triplicity of Musicke ... the First Part, 1 voz, lute, b viol, the 2. Part, 4 voces, lute, b viol, the Third Part, 2 Tr, lute, b viol, dedicated to Henry Frederick, Prince of Wales (London, 1605)
- The First Set of Madrigals, 3-8 voces, viols, dedicated to Robert Cecil, 1st Earl of Salisbury (London, 1607)
- A Musicall Dreame, or The Fourth Booke of Ayres: the First Part, 2 voces, lute, b viol ... the Second Part, 4 voces, lute, b viol ... the Third Part, 1 voz, opt. lute, opt. b viol, dedicated to Sir John Levinthorpe (London, 1609)
- The Muses Gardin for Delights, or The Fift Booke of Ayres, 1 voz, lute, b viol, dedicated to Lady Mary Wroth (London, 1610)
- Madrigal, 6 voces, 1601
- Obras en The teares or lamentacions of a sorrowfull soule (1614), compiled by Sir William Leighton
- And is it night
- Aze I the silly Fish beguile
- **Farewell Dear Heart**, texto de William Skakespeare
- Farewell fond youth
- Goe to bed, sweet Muze, take thy rest
- Griefe, grieve of my best loves absenting
- Harke, harke wot yee what
- How should I shew my love unto my love
- I know not what
- If In This flesh
- Lie Down, Poor Heart

- Love, love
- My complaining is but feigning
- On a time in summer season
- Once did I serve a cruel heart
- Packington's Pound
- She hath an eye
- Soft, Cupid, soft
- Sweet Kate
- Sweete Philomell
- Though your strangeness
- What if I seek for love of thee
- Will saide to his mammy