

Música sacra:

- All my belief, score
- O Jesu, looke, 5 voices
- Quare tristis es (2p. Convertere, anima mea), 4 voices
- Vox in Rama, 6 voices
- 3 sacred contrafacta of madrigals in Och 750-53, 1074-7:
 - Sleepe, restles thoughtes, 4 voices (formerly Sleep now my Muse);
 - Wayne worlde adiew, 4 voices (formerly Farewell my love);
 - Woe is me, my strength fayles, 4 voices (formerly Woe am I, my hart dies)
- 19 contributions to The Whole Booke of Psalmes (1592)

Música secular:

- The First Set of English Madrigalls, 4-6 voices (London, 1597)
- **With angel's face and brightness**, madrigal, 6 voices, in "The Triumphes of Oriana", 1601 (later pr. with text Bright Phoebus greets most cleerely)
- 8 pieces, 5 voices (1 ptbk missing)
- 8 madrigals, 4-6 voices (only 4 ptbks survive)

Música instrumental:

- Pavane, a 5 (lacks 2 pts)