

Obras escénicas:

- Diana and Acteon (pantomime, Monsieur Roger), Londres, Teatro Drury Lane, 23 April 1730, perdida
- Amelia (Eng. op, H. Carey), Londres, Little Theatre in the Haymarket , 13 March 1732, 2 airs (?1732)
- **Britannia** (Eng. op, T. Lediard), Londres, Little Theatre in the Haymarket , 16 Nov 1732, 10 airs GB-Lbl
- Dione (Eng. op, ?Lampe, after J. Gay), Londres, Little Theatre in the Haymarket , 23 Feb 1733, 8 airs Lbl
- The Usurers, or Harlequin's Last Shift (pantomime), 23 Feb 1733, music perdida
- Love Runs All Dangers (pantomime), Londres, Little Theatre in the Haymarket, 16 March 1733, perdida
- The Opera of Operas, or Tom Thumb the Great (burlesque op, ?E. Haywood and ?W. Hatchett, after H. Fielding: The Tragedy of Tragedies), Londres, Little Theatre in the Haymarket , 31 May 1733, 16 airs (1733)
- Music in The Cornish Squire (play, J. Ralph, after J. Vanbrugh), 1734, music perdida
- Cupid and Psyche, or Columbine Courtezan (pantomime), Londres, Teatro Drury Lane, 4 Feb 1734, medley ov. (1736), comic tunes (1735), Crowds of coxcombs, air (n.d.), Who to win a woman's favour, air (n.d./R in Martin)
- Music in The Fatal Falsehood (play, J. Hewitt), 1734, Whilst endless tears and sighs, air (1734/R in Martin)
- Aurora's Nuptials (masque), ?Londres, Teatro Drury Lane, ?15 March 1734, music perdida
- Masque of Pastoral Musick, Lincoln's Inn Fields, 16 May 1734, perdida
- The Dragon of Wantley (burlesque op, 3, Carey), Londres, Little Theatre in the Haymarket , 16 May 1737, Lcm, full score without recits (1738); ed. P. Holman (Wyton, 1996)
- Margery, or A Worse Plague than the Dragon (burlesque op, Carey), Londres, Covent Garden, 9 Dec 1738, full score without recits (1738)
- Roger and Joan, or The Country Wedding (comic masque), Londres, Covent

Garden, 20 March 1739,

Música perdida:

- Orpheus and Euridice, with The Metamorphoses of Harlequin (pantomime, L. Theobald), Londres, Covent Garden, 12 Feb 1740, comic tunes (?1740), The parent bird, air, *Lyra Britannica* (1740-45; see 'Miscellaneous')
- The Sham Conjuror (comic masque), Londres, Covent Garden, 18 April 1741, text perdida, full score (1741)
- Music in *The Winter's Tale* (play, W. Shakespeare), 1741, But Shall I go mourn for that my dear, air (?1741-2)
- The Queen of Spain, or Farinelli at Madrid (burlesque scene, J. Ayres), Londres, Little Theatre in the Haymarket , 19 Jan 1744, perdida
- The Kiss Accepted and Returned (operetta, Ayres), Londres, Little Theatre in the Haymarket , 16 April 1744, perdida
- *Pyramus and Thisbe* (mock op, 1, after Shakespeare and R. Leveridge), Londres, Covent Garden, 25 Jan 1745, full score without recits (1745/R)
- Music in *The What d'Ye Call It* (play, Gay), 1745, perdida
- Music in *The Muses' Looking Glass* (play, L. Ryan, after T. Randolph), 1748, perdida
- Music in *Oroonoko* (play, T. Southerne), 1749, 2 airs (1749)
- Music in *Theodosius* (play, N. Lee), 1749, 4 songs, *The Ladies Amusement* (Dublin, 1749; 1 R in Martin)
- *Damon and Anathe* (serenata, T. Cibber), Dublin, Smock Alley Theatre, 12 March 1750, perdida
- Music in *King John* (play, Shakespeare), 1750, choruses 'in the manner of the Ancients', perdida

Miscelánea:

- 6 Solos, fl, bc (c1727), perdida
- *Wit Musically Embellish'd ... 40 New English Ballads*, 1v, bc (1731)
- *British Melody, or The Musical Magazine*, 1v, bc (1739), ed. Lampe [60 songs, some by Lampe]
- *The Musical Entertainer*, mostly 1v, bc (1740), ed. Lampe [some by Lampe]
- *Lyra Britannica: a Collection of [12] Favourite English Songs*, 1v, bc (1740-45) (see also *Orpheus and Euridice* under 'Stage')

- The Cuckoo Concerto, G, fl, str, bc (c1740)
- [24] Hymns on the Great Festivals and Other Occasions, 1v, bc (1746/R)
- The king shall now rejoice, S, S, T, B, SSTB, 2 tpt, timp, 2 hn, 2 ob, bn, str, org,
- The Musick in Score of the Thanksgiving Anthem ... for the Suppression of the Rebellion (c1746), GB-Ge
- A Cantata [Ophelia] and 4 English Songs, 1v, tr inst, bc (1748)
- A Collection of Hymns and Sacred Poems (Dublin, 1749), ed. Lampe
- The Ladies Amusement (Dublin, 1749), 1v, tr inst, bc [13 songs; Amphitryon and Alcmena, cant.]
- The Grand Chorus [Hail to the lovely blooming pair] as Perform'd in the Representation of the Coronation at the Theatre-Royal in Covent Garden, SATB, 2 ob, str, bc (?1763)
- Songs pubd separately and in anthologies
- Ode on his Majesty's Birthday, Dublin, ?31 Oct 1748, perdida
- Conc., ob, 2 vn, va, b, perdida, see Haynes
- 2 sonatas, G, e, ?fl, bc, private collection [?from 6 solos]

Obras teóricas:

- A Plain and Compendious Method of Teaching Thorough Bass (1737/R)
- The Art of Musick (1740)